

# **CHAPTER V**

## **CONCLUSIONS**

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This chapter consists of two sections. The first one is the summary of the main points presented in the previous chapters. The second is some suggestions related to the study under report.

#### **5.1. Summary.**

This study explored the nature of the slang uttered by Surabaya transsexuals on Jalan Irian Barat – its formations and meanings, and the main reasons underlying the use of this language.

With the theories of sociolinguistics and slang in the writer's mind, she recorded ten conversations using a small tape recorder and diary. These data resources were then transcribed. The data then were analyzed based on the setting (where and when the conversations happen), topic (what was talked about) , and purpose (why did the conversation happen) . Then the writer also gathered some data using a set of structured-questionnaires to be analyzed based on the parameters as the ones of conversations data.

The findings explain that there are 8 ways of forming Surabaya transsexual's slang, they are:

1. Maintaining the initial of the first syllable with modification :

- change the second vowel of the first syllable into vowel [e]/ ε /.
- use ( or change ) the first consonant of the second syllable then change the other phoneme(s) into [ong] form.

2. Maintaining the initial of the first syllable then change the other phonemes into an analogous word, Rahardja (1988:11).

3. Maintaining the first syllable with modification :

- change the second syllable into any kind of matched and funny sound.

4. Maintaining the first syllable with modification :

- use the first phoneme of the second syllable then change the others into any kind of matched and funny sound without following any rules.

5. Maintaining the first syllable with modification :

- change the last phoneme of the second syllable into any kind of

6. Changing some phonemes randomly without following any rules to produce sound.

7. Maintaining the initial of the first syllable and the last phoneme of the second syllable of the slang with modification :

- change the letters between the initial and the last phoneme of the original word into any kind of matched and funny sound.

8. Borrowing words to the close sound.

Furthermore, the findings also show that the main reasons of transsexuals on Jalan Irian Barat Surabaya to use the slang are as follows :

1. to show high degree of intimacy,
2. to signal solidarity of Surabaya transsexuals,
3. to conceal a message,
4. to have fun with a language,
5. to show humorous exaggeration,
6. to protect their ego, and
7. to loud.

Finally the findings present two language sources from which Surabaya transsexuals' slang can be formed. They are Indonesian and Ngoko Javanese.

## **5.2. Suggestion.**

The writer conducted the research by taking her subjects under study which focused on Jalan Irian Barat Surabaya only and who live at the boarding house on Jalan Pacar Kembang Surabaya. Surely, it can not represent all the transsexuals in Surabaya. Therefore, the writer suggests that the following researches will also represent the slang of Surabaya transsexuals to have a wider scope.

In this research, the writer wishes that the community is willing to accept the subjects under study. It is especially referred to educated people. These educated people can provide chances to work or skills, such as hair-cutting skill or some entertainment skill with the main purpose the subjects under study can decrease their quantities for prostituting.

At last the writer suggests that it is a good idea to know and learn their slang to enrich our knowledge of language, so that we are able to communicate with them and there will not be misinterpretation any more.

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