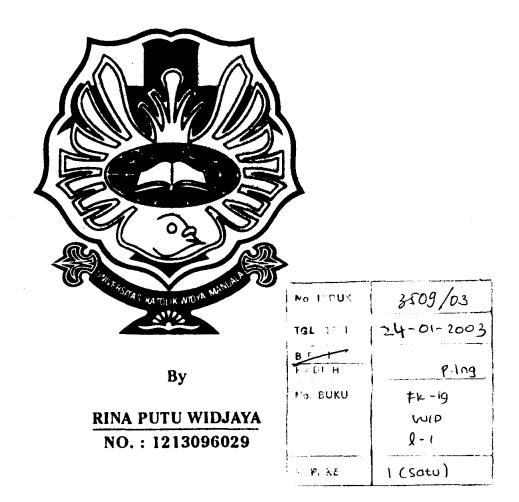
# THE LANGUAGE STYLE OF "TONY SHOW"

# THESIS

As a Partial Fulfillment of The Requirements for The Sarjana Pendidikan Degree in Teacher - Training Faculty



### UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN JURUSAN PENDIDIKAN BAHASA DAN SENI PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS SEPTEMBER 2002

### APPROVAL SHEET (I)

This thesis entitled <u>THE LANGUAGE STYLE OF "TONY SHOW"</u> prepared and submitted by Rina Putu Widjaya has been approved and accepted as a partial fulfillment of the requirement for Sarjana Pendidikan Degree in English Language Teaching by these following advisors:

M.G. Retno Palupi, S.Pd Acvisor II

Dr. A. Ngadiman, M.Pd

Advisor I

# APPROVAL SHEET (II)

This thesis has been examined by the committee on oral examination with the grade of ...... September 13<sup>th</sup>, 2002:

Drs. V. Luluk Prijambodo, M.Pd. Chairperson Dra. Siti Mina Tamah, M.Pd. Dr. A.Ngadiman, M.Pd Member Advisor I **M**.( S.Pd. uni dvisor II DYA MANDA HA JESSI FENDIDI gopilus, M.Pd. <u>M.Pd.</u> nan. the Teacher Training College of English Department

ii

### ACKNOWLEDGEMENTS

The writer would like to appreciate and thank these following below in relation to this thesis completion

- 1. She would like to thank God for giving her the knowledge and blessing her with everything that she has earned and got so far.
- 2. Her parents for their support and encouragement so that she could eventually finish her education as well as developing her personality which makes her very grateful and thankful for what she really is now.
- 3. Mr. Ngadiman, her first advisor, who continuously encouraged her to finish my thesis when she wanted to turn back.
- 4. Mrs. Retno Palupi, her second advisor, who was willing to check on her thesis even she was in her hard time. She really appreciated it.
- Another big thank, goes to her best friends, Verena Augustine, Bydiah Irwantc, Eky Sariningsih Suherman, Sonny Harsono and Suherdi. Thank you for all your supports.
- 6. All the lecturers and dean for their knowledge shared to her when she was in the university.

Surabaya, 3 October 2001

The Writer

## **TABLE OF CONTENTS**

Approval Sheet (I)	I
Aprroval Sheet (II)	ii
Acknowledgement	iii
Table of Contents	iv
Abstract	vi
Chapter I Introduction	
1.1 Background of the Study	
1.2 Statement of the Problem	
1.3 Objective of the Study	
1.4 Significance of the Study	
1.5 Scope of Limitation	
1.6 The Assumption	4
1.7 Theoretical Framework	
1.8 The Definition of Key Terms	
1.9 The Organization of the Thesis	
Chapter II Review on Related Literature	
2.1 Language Variation	
2.2 Language Style	
2.3 Register	
2.4 Accommodation Theory	
2.4.1 Speech Convergence	
2.4.2 Speech Divergence	

PDKPUSSIONA SISTEMA Universitas Finalis Vicinia Sistema SUKABAYA

iv

2.5 Linguistic Features	23
Chapter III Research Methodology	25
3.1 The Nature of the Study and Its Design	25
3.2 The Subjects	26
3.3 The Source of the Data	27
3.4 The Research Instrument	27
3.5 The Procedures of Data Collection	28
3.6 The Procedures of Data Analysis	29
Chapter IV Findings and Discussion	30
4.1 Analysis	30
4.2 Findings	35
4.2.1 Linguistic Features	36
4.2.1.1 Pronunciation Feature	36
4.2.1.2 Grammatical Feature	38
4.2.1.3 Syntactical Feature	39
4.2.1.4 Vocabulary Feature	42
4.3 Discussion	44
Chapter V Conclusion and Suggestion	48
5.1 Conclusion	48
5.2 Suggestion	49
Bibliography	50
Appendix I	52
Appendix II	55
Appendix III	59
Appendix IV	63

v

.

i

•

#### ABSTRACT

As social creature, people have to interact and socialize with others. People's interaction is based on the social factors and dimension in which they are into. Interaction has two contexts, formal and informal. Usually in electronic media such as radio and television, people tends to use more formal forms since they do not know each other. However, when the writer listened to Tony Show, a radio program conducted by Istara 109 FM starting from 6 A.M until 9 A.M, the radio broadcasters and the listeners did not always use the formal forms. In fact they had a particular language style in their interaction in this case between the radio broadcasters and the listeners. The writer was curious to find out what language style used. The method the writer used to find their style was by categorizing the findings and the result of her analysis towards the recorded conversations which occurred during the show. From that the writer found several language styles used. They did code switching and a lot of variation in their linguistic features such as pronunciation features, lexical features, grammatical features, and syntactical features. Then it is proved to be true that if people are emotionally involved then they tend to use more vernacular style and code switching. However, because of the limited time and wide scope of radio broadcastings, the writer only studied one show. The writer suggested that in the future there will be further study about language style used in radio broadcastings.