

CHAPTER V

CONCLUSION AND SUGGESTIONS

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This chapter contains the conclusion and some suggestions.

5.1 Conclusion

After analyzing ten poems of Robert Frost as a sample, the writer comes to some conclusion. The first conclusion is that Robert Frost, in his poems, likes to use nature as the imagery. Mostly, his poems deliver their literal meaning through anything closely related to the nature, such as woods, animals, fire, ice, dust, and some other elements of nature. In line with the second question as stated in the Statement of the Problems (in Chapter I, 1.2), the writer finds that through his poems, Robert Frost actually likes to deliver his ideas about modern society, commitment, and death, as the figurative meaning of his poems.

From those ten poems of Robert Frost, the writer finds both literal meaning and figurative meaning in them. The summary of findings of both literal meaning and figurative meaning are presented in Appendix II on page 97.

5.2 Suggestions

The writer, after having done her study of literal meaning and figurative meaning in poetry, has some suggestions for the readers according to her experience during the making-process of this thesis. Her suggestions are:

1. One must be really interested in the subject he is going to analyze. He will be bored if he does not like the topic; moreover, he may be able to lose his spirit in the middle of the making-process of his thesis.
2. One also needs a big interest in poetry one used for his thesis. Interpreting poetry needs a lot of time, thinking-energy, hard working, and self-confidence. One must be ready for sometimes he may get the difficulties to understand the context, or comprehend the meaning of the poems. However, he should not desperate. He should keep trying. He should believe that he has enough abilities to conquer the poetry.

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