

**CHAPTER V**

**CONCLUSION**

## CHAPTER FIVE

### CONCLUSION

In this chapter, there are two points to be discussed, namely: conclusion and suggestion.

#### 5.1. Conclusion

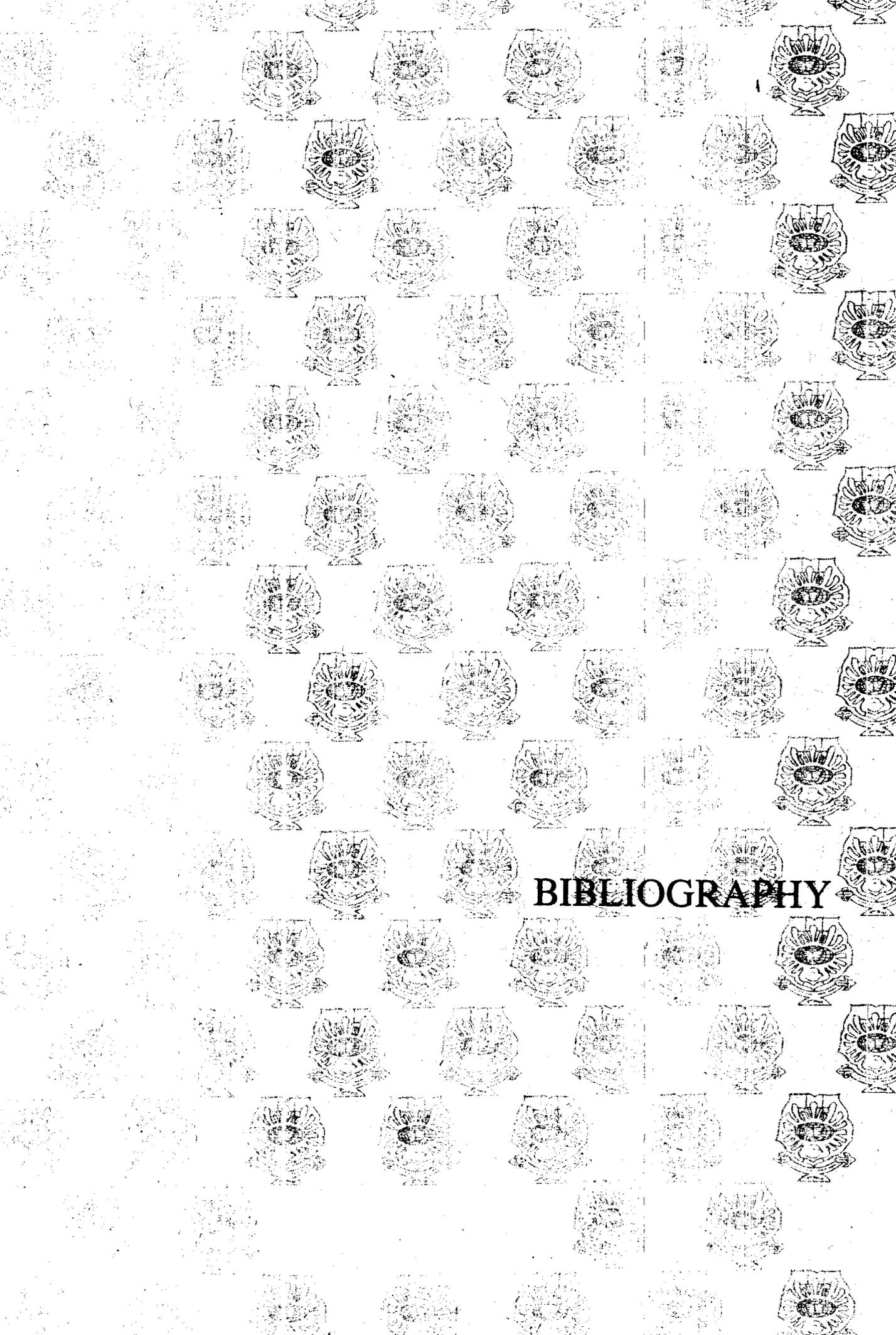
Nora is the main character in this play. She has good mental qualities that enable to manage her money well. She is also brave, friendly and kind woman. But she does not realize about her self-identity. She has faced many events in order to find out her self-identity. Her husband, Helmer treats her as his doll. He always thinks that she can do nothing. He always directs her completely. This changes when she takes a brave decision to break the society and criminal law by borrowing money from Krogstad. She thinks that if her husband knows about it, he will forgive her. She keeps doing it. She tries to hide it from her husband.

Nora's best friend Mrs.Linde tries to help her. She asks her to tell the truth to her husband, but she cannot do it. And finally Helmer knows about it from Krogstad's letter. He is very angry. He cannot forgive her. Since that time Nora realizes that her husband never considers her as his wife; she is only a doll for him. Then she takes a brave decision to leave her husband, her children and her home to find out the truth about herself. She wants to become herself.

Finally, Nora realizes that she has to become herself. She has faced many problems to find it out. Because of the problems she knows that it is very important to become herself.

## **5.2. Suggestion**

Since this study only covers the analysis of the self-identification of the main character, the writer suggests that students try to analyze conflicts between characters. Analysis can give clearer explanation about the content of the play.



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