

CHAPTER V

CONCLUSION AND SUGGESTIONS

CHAPTER V

CONCLUSION AND SUGGESTIONS

This last chapter consists of two parts. The first part is the conclusion which consists of the conclusion of the analysis and the findings in the previous chapter. The second part is the suggestions that may be useful to the people that deal with sociolinguistics, especially those who are doing their research on speech styles and those who deal with social context.

5.1. Conclusion

From the analysis in chapter IV, the writer concludes that the speech styles found in the novel are formal style, consultative style, casual style, and intimate style. The choice of a certain speech style is determined by the social factors influencing the participants, such as the solidarity – social distance of the participants, the status of the participants, the formality of the situation, and the function of the interaction.

Solidarity – social distance refers to the relationship of the participants. If the relationship between the participants is intimate with high solidarity, the speech style which is usually used is casual or intimate, and sometimes consultative style. But if the relationship between the participants is distance with low solidarity, the speech style usually used is formal and consultative style.

Status of the participants refers to what social backgrounds the participants belong to. The participant who has a lower status usually uses formal

or consultative style when speaking to the participant who has a higher status, and the participant who has a higher status usually uses casual or intimate style when speaking to the participant who has a lower status.

Formality of the situation refers to the situation where the dialog happens. When it is formal, usually when the participants are strangers to each other or they come from a different social background, the speech styles used range from formal to consultative style. When it is informal, usually when the participants have known each other well or they come from the same social background, the speech styles used range from casual to intimate style.

The function of the speech which consists of two functions namely referential of high or low information contents and affective of high or low affective contents refers to the function of the participants' dialog. If it consists of information concerning the participants, the function is referential of high information contents, but if it consists of the feeling or emotion among the participants, the function is affective of high affective contents.

So, it can be concluded that the choice of the speech styles used by the characters is greatly influenced by the social factors underlying them.

5.2. Suggestions

This research was a sociolinguistic study on the speech styles that are used by the main characters in Thomas Hardy's novel entitled 'The Woodlanders', and the social factors influencing the characters to use a certain speech style.

The writer suggests that other research of speech styles varies their research on other source, for example the speech styles used by the users of the internet when they have some chatting, the speech styles used by the students to their teachers vice versa, the speech style of the radio announcers, or many other.

BIBLIOGRAPHY

BIBLIOGRAPHY

- Crystal, David and Derek Davy. Investigating English Style. New York: Longman. 1969.
- Fishman, Joshua A. Sociolinguistics. Newsbury House Publishers, Rowley, Massachussets. 1975.
- Giles, Howard and Peter Powesland. Speech Style and Social Evaluation. Academic Press Inc. (London) Ltd. 1975.
- Hardy, Thomas. The Woodlanders. The Book Company International, Sydney. 1977.
- Holmes, Janet. Introduction of Sociolinguistics. Longman Group UK Limited, England. 1992.
- Hudson, R. A. Sociolinguistics. Cambridge University Press, Cambridge. 1980.
- Hymes, Dell. Foundation In Sociolinguistics. An Ethnographic Approach. 1974.
- Joos, Martin. "The Style of The Five Clock". Ed. Nancy Ainsworth Johnson. Current Topics in Language Introductory Readings. Massachussets: Stamford University Press. 1976.
- Kennedy, X. J. Literature An Introduction to Fiction, Poetry, and Drama. USA: Harper Collins Publishers. 1991.
- Labov, William. Locating Language in Time and Space. New York: Academic Press. 1980.
- Lyons, John. Language and Linguistics. Cambridge University Press. 1981.
- Trudgill, Peter. Introducing Language and Society. Pinguin English. 1984.
- Wardaugh, Ronald. An Introduction to Sociolinguistics. New York: Mc. Graw-Hill Inc. 1977.
- Yenny. A Sociolinguistic Study on Speech Styles as Used by The Sellers in Bali in Persuading The Consumers. Fakultas Keguruan dan Ilmu Pendidikan Yniversitas Katolik Widya Mandala, Surabaya. 1998.

Yule, George and Gillian Brown. Teaching The Spoken Language. An Approach Based on the Analysis of Conversational English. London: Cambridge University Press. 1983.

