

**AN ANALYSIS OF THE FIGURES OF SPEECH
IN BON JOVI'S LOVE SONGS**

A THESIS

**As Partial Fulfillment of the Requirements
For the Sarjana Pendidikan Degree in
English Language Teaching Faculty**



By :

EDITH PRIMADIANA TEDJOKUSUMO

1213096058

No. INDUK	3121 / 01
TGL TERIMA	
B F I I	
K A D I H	
No. BUKU	FK-ig Ted af-1
K P KE	1 (satu)

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
JULY, 2001**

APPROVAL SHEET

(1)

This thesis entitled “*An Analysis of the Figures of Speech in Bon Jovi’s Love Songs* ” prepared and submitted by Edith Primadiana Tedjokusumo has been approved and accepted as partial fulfillment of the requirement for Sarjana Pendidikan Degree in English Language Teaching by the following advisor:



Dr. Agustinus Ngadiman

Advisor

APPROVAL SHEET

(2)

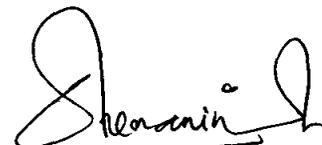
This thesis has been examined by the committee on Oral Examination with the grade of _____ on July 14, 2001.



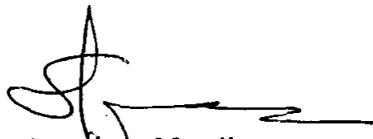
Drs. Antonius Gurito
Chairman



Drs. V. Luluk Prijambodo, M.Pd.
Member



V. Aniek Setiawaty, S.Pd.
Member



Dr. Agustinus Ngadiman
Member

Approved by



Agustinus. Ngadiman
Dean of the Teacher Training Faculty



Dra. Susana Teopilus, M.Pd.
Head of the English Department

ACKNOWLEDGEMENT

Having completed this thesis, the writer feels relieved. Nevertheless, the writer realizes that she would not have been able to complete it without the help of God and others. Therefore, the writer would like to express her gratitude to those who have been helpful for her during the process of completing her thesis.

First of all, the writer gratefully praises and thanks the Almighty God for all His blessing and caring her during the long days of writing this thesis so that it can be completed in time.

Besides, the writer also would like to thank the following person:

First, the writer would like to thank her advisor, Dr. A. Ngadiman, for his time, advices and guidance in finishing this thesis. Without his help and support, the writer would have never been able to complete this thesis.

Second, the writer wishes to give her deep appreciation and gratitude to her beloved parents and sister for their being patient and for encouraging the writer in completing this thesis. The writer also gives her thanks to the whole family for their prayers and supports.

Third, the writer thanks all the lecturers for their assistance during her study at Widya Mandala Catholic University. The writer also thanks the librarians of Widya Mandala Catholic University for helping her during her thesis writing.

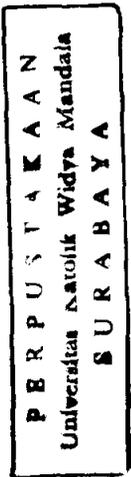
Fourth, the writer dedicates her gratitude to her friends in G-class 1996, English Department Students Association (EDSA) 1999, IKAASATOR and her coworkers in Self Access Center (SAC).

Last but not the least, the writer thanks all the writer's friends who cannot be mentioned one by one. May God bless them all.

The Writer

TABLE OF CONTENTS

	Page
Approval Sheet (1)	i
Approval Sheet (2)	ii
Acknowledgement	iii
Table of Contents	v
Abstract	viii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem	4
1.3 Objectives of the Study	4
1.4 Significance of the Study	4
1.5 Scope and Limitation of the Study	5
1.6 Definition of Key Terms	5
1.7 Theoretical Framework	6
1.7.1 Language Function	6
1.7.2 Speech Act Theory	6
1.7.3 Pragmatics	7
1.7.4 Figures of Speech	7
1.8 Organization of the Thesis	7



CHAPTER II REVIEW OF RELATED LITERATURE	9
2.1 Language Function	9
2.2 Speech Act Theory	10
2.3 Pragmatics	12
2.4 Figures of Speech	12
2.4.1 Imagery and Figures of Speech	14
2.4.2 Types of Figure of Speech	15
2.5 Song	25
CHAPTER III RESEARCH METHODOLOGY.....	27
3.1 The Research Design	27
3.2 The Source of Data	28
3.3 The Instrument	28
3.4 The Procedure of Data Collection	28
3.5 The Procedure of Data Analysis	29
3.6 The Data Analysis Technique	30
3.7 The Triangulation	30
CHAPTER IV THE FINDINGS AND DISCUSSION	31
4.1 The Findings	31
4.2 Discussion	41
CHAPTER V CONCLUSION AND SUGGESTIONS	44
5.1 Conclusion	44
5.2 Suggestions	46

BIBLIOGRAPHY

APPENDIX

ABSTRACT

Tedjokusumo, Edith Primadiana. An Analysis of the Figures of Speech in Bon Jovi's Love Songs. English Department of Widya Mandala Catholic University. Surabaya. 2001. Advisor: Dr. Agustinus Ngadiman

Key words: figures of speech, love, song

Song, as one of the literary work, has the function to tell people about experience and allow them to use their imagination to catch the song's theme or message. There are 2 ways of exploring the song's theme. First, the words used in the song in the literal term or explicitly. Second, the words used figures of speech in the song or implicitly. The songs, which are used by the writer, are Bon Jovi's Love songs.

To acknowledge the figures of speech used in songs, the writer used theories related to the study. There are language function, speech act, pragmatics, figures of speech, and song. By these theories, the writer got the knowledge to identify what figures of speech are used in Bon Jovi's songs to present Love.

The descriptive method used to describe expression words in songs. As a qualitative study, the instrument is the writer herself. The writer collected, chose, and identified Bon Jovi's Love songs to be taken as the data examples. The data analysis is contained of the cycle steps like data collection, data reduction, data display, and conclusion. The theory used to acknowledge figures of speech is Perrine's theory.

In the research of 5 Bon Jovi's Love songs, the writer found 5 types of figure of speech. They are metaphor, simile, personification, symbol and metonymy. The figures of speech are used by the songwriter to explore his feelings toward Love. The writer also found nature around Love which are: 1) hope and 2) broken heart. However, the nature around Love, which are hope and broken heart, depend on the context of the songs.

So, Love songs become special by using figures of speech. The figures of speech are used to deliver Love, as the message implicitly, because Love is a feeling that is not easy to be expressed. Because of the limited songs used for the research, and the different kinds of theme that occurred through one theme only, the writer suggests for the next research to analyze songs in different ways. First, still focusing figures of speech on Love, Indonesian songs need to be used. Second, analyzing figures of speech of other Western songs on different themes need to be included as well.