

CHAPTER IV

CONCLUSION AND SUGGESTIONS

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This chapter summarizes what has been discussed in chapter III and gives some suggestions related to the study.

4.1 Conclusion

Having discussed Bronte's novel *Jane Eyre*, the writer finds it really interesting. Not only does the novel reveals a period which arouses the reader's emotions, but it really examines the period which its heroine and hero make the most influential decisions of their life. The writer also finds that there are similarities between the main character and Charlotte Bronte. In this book, Charlotte Bronte potrays *Jane Eyre* as a strong independent woman, who does not need to cling to her man. Bronte should be respected for giving larger horizons about the life of an ideal modern woman, that it is more than just kitchen and home. Throughout the book, *Jane Eyre* is potrayed as a survivor. She suffers mentally and physically at both Gateshead and Lowood. Yet, she survived from all this and does not wilt under the pressure of life.

The protagonist, *Jane Eyre*, takes part in the development of the theme. She goes through a lot of changes before she comes to an understanding of who she is. Her strength almost borders on being unrealistic. It is possible that Bronte wanted to change the existing stereotype of women, and she did. The plot also supports to the development of the theme. The plot shows how Jane Eyre still has a desire to be alive even when her life seems too cruel to live in. Ultimately, Jane solves her problem by acting upon her selfish decision that contrary to the society and the environment.

Setting is also an important aspect that supports the theme. The conflict in *Jane Eyre* happens at three places where she suffers at Gateshead, Lowood and Thornfield. It shows Jane Eyre's strength to survive from all these, because she finally can work out her destiny alone. Her self respect and the struggle for love and acceptance is the main theme of the novel.

4.2 SUGGESTION

Based on the findings discussed in chapter III, the following suggestions are given. First, the writer discovers that in analyzing the theme of the novel, it is better to use intrinsic and extrinsic approach because you will have a better understanding of the novel. By using intrinsic approach, the writer discovers the theme in *Jane Eyre*. To support the finding of the theme, she takes three basic elements, characterization, plot and setting. First, analysis comes up with the findings that include the relation between the characterization and the theme, setting and

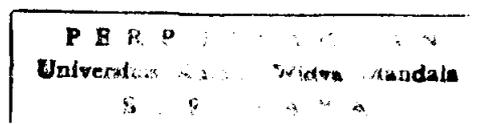
theme, plot and theme, and the theme itself in the formation of the whole story.

Concerning the extrinsic approach, it helps the writer to find the moral of the story that was influenced by Charlotte Bronte's psychology life and social experience where she lived. Next, if other fellow students want to analyze a novel, then you must at least have the general knowledge of literature. Last but not least, it is better to choose a novel that you like, one which suits you the best. Finally, the writer realizes that her study is still far from being perfect, so she is ready for any comments or suggestions.

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