

**A STUDY ON THE TERMS OF
ADDRESS USED BY ANGGRAINI, THE MAIN CHARACTER
OF MIRA. W'S "CINTA DI AWAL TIGA PULUH"
TO REFER TO HERSELF**

A THESIS

**In a Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree
in English Language Teaching**



by

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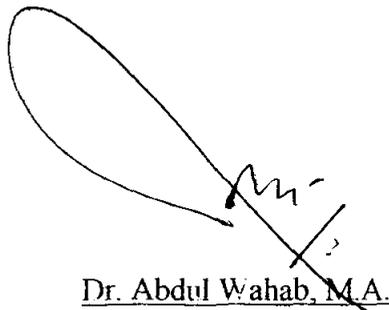
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A handwritten signature in black ink, consisting of a large, sweeping loop followed by several smaller, more intricate strokes, positioned above the printed name.

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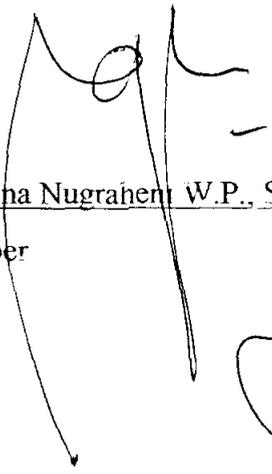
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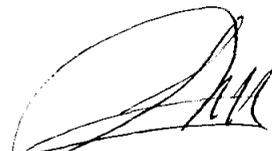
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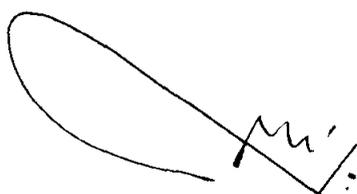
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The Writer

TABLE OF CONTENTS

	Page
APPROVAL SHEET (1)	i
APPROVAL SHEET (2)	ii
ACKNOWLEDGMENTS	iii
TABLE OF CONTENTS	iv
ABSTRACT	vi
CHAPTER I : INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	3
1.3 Objectives of the Study.....	4
1.4 Significance of the Study.....	4
1.5 Scope and Limitation.....	4
1.6 Definition of Key Terms	5
1.7 Organization of the Study.....	5
CHAPTER II : REVIEW OF THE RELATED LITERATURE	7
2.1 Terms of Address	7
2.1.1 The Nature of Terms of Address	7
2.1.2 Types and Functions	8
2.2 Character	9
2.3 Previous Studies.....	11
2.4 Mira W's Position in Indonesian Literature	12

CHAPTER III : RESEARCH METHODOLOGY 14

 3.1 The Nature of the Study and Its Design 14

 3.2 Research Instruments..... 15

 3.3 Research Data 15

 3.4 Procedure of Data Collection 15

 3.5 Procedure of Data Analysis 16

CHAPTER IV: DATA ANALYSIS AND FINDINGS 17

 4.1 Data Analysis..... 17

 4.1.1 'Aku' 17

 4.1.2 'Saya' 29

 4.1.3 'Mama' 36

 4.2 Finding 51

CHAPTER V : CONCLUSION 56

 5.1 Summary 56

 5.2 Conclusion 57

 5.3 Suggestions 57

BIBLIOGRAPHY

APPENDIXES

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ABSTRACT

This study intended to answer the following research questions: (1) what terms of address are mostly used by the main character in Mira W.'s "*Cinta di Awal Tiga Puluh*"; (2) what are the underlying reasons for the main character to use these terms of address in different situation?

To answer those questions, the writer relied on two theoretical frameworks. They were sociolinguistics and literature. As sociolinguistics was the main focus in this study, the writer specifically based this on the theory according to Kaswati Purwa.

In view that the object of this study is Mira W.'s novel '*Cinta di Awal Tiga Puluh*' the first step of data collecting procedures was one straight through reading to get a detailed understanding of the terms of address used by the main character to refer to herself. The writer, then, reread the novel. The writer, at last, quoted all Anggraini's terms of address to find the reasons.

Having collected the data, the writer found that terms of address used to refer to herself were different, depending on the relationship with the addressee. Term of address 'aku' used by Anggraini showed that she had a close relationship with the addressee. Term of address "saya" used by Anggraini in her conversations with her mother and the doctor who handles her illness, could show the informal relationship, distance and respect among them. Meanwhile "mama" is used by Anggraini in the conversation in case of the family attributes and the close relationship showing attention, affection, and honor.

Sociologically, all Anggraini's term of address based on her relationship with the addressee whether it was intimate address terms or less intimate.