

## CHAPTER V

### CONCLUSION AND SUGGESTION

In this chapter, the writer is going to present conclusion and suggestion after having analyzed the literary work (novel). The first deals with the conclusion while the second part deals with suggestion.

#### 5.1 Conclusion

Fiction is one of the literary forms which present a story about life. A short story concerns with certain human experience which involves the author's idea and feeling about life in general can make the reader able to extend their experience of life and knowledge. Getting pleasure and learning on the one time. Conflicts are needed to make the story more interesting. Through the conflicts, the reader can understand the characteristic of the main character and can get a new perspective of life based on the conflicts that happened on the story.

This thesis is conducted to analyze The Effect of Society and Surrounding to Douglas Spaulding in solving conflict in Bradbury's novel Farewell Summer. Here, the writer analyzed the story between older and younger generation which had conflicts. Younger and older generations used their own way to solve the problem but everything to be worst because there was not communication between them. From the analysis, she makes conclusion as people can see below.

The writer of the novel, Ray Bradbury took Green Town, Illinois and on October 1929 to be the setting of the story. The place was not fictional and it was the pseudonym for Ray Bradbury's own hometown, Waukegan, Illinois. And on 1929, America was in The Great Depression. Everything aspects on America were worst and unstable.

The writer used mimetic theory and America's history to help the writer to analyze the story. Mimetic theory was a theory which presented that all of the arts are imitation and reflection of human life. Literature imitates with the situation around the writer and reflect the human life when the story taken place. Literature not only presents about story and makes the reader get pleasure and enjoyment but also that literature is a full amazing package to learn anything such as literature itself, vocabulary, about human life, love, anger, personality, feeling, emotions, culture, costumes, value, religion and also history

From the first question of the statements of the problems concerning the conflicts that Douglas Spaulding gets from his surrounding, the writer reveals that there are 3 types, physical conflict, sociological conflict and psychological conflict. There are only 2 types of conflicts that Douglas Spaulding gets from his surroundings. First, sociological conflict, Douglas Spaulding got much sociological conflicts than the other ones. Most all of the conflicts were from older generations and Calvin C. Quatermian. The conflicts happened because both of the generations never have good communication. Younger generations thought that older generations took too much control of their life, and in other side, older generations thought that younger generations were too brave, uncontrolled, they were not obedient and naughty. Second, psychological conflict, it happened when Douglas Spaulding got difficulties to make decision, especially when he had to choose the best solution to solve the problems.

Based on the second question of the statements of the problems concerning what Douglas Spaulding does to solve his conflicts, the writer concludes that Douglas Spaulding very wicked and irrational in solving sociological conflict between Douglas and older generations and Calvin C. Quatermian. First of all, to fight against them, he chose extreme acts such he and his friends made a bomb, they were disturbed older generations by making ugly carved pumpkin, they were stole a piece of chess. He chose this decision because he thought that it was the best way to solve the problem and also to show his power and his authority to them.

On this extreme ways, Douglas Spaulding did not make the situation to be better but it was worst. After Douglas Spaulding and his friends were successful in the clock eruption, Douglas Spaulding got confused because everything did not change and it troubled all the people who had to save money to repair the town clock. The situation made him to think wisely. Douglas Spaulding tried to solve his problem with Calvin C. Quatermian firstly by giving him a cake. A cake was a symbol of forgiveness and desire to repair his relationship.

Douglas Spaulding changed his way to solve the problems. He chose to fix his relationship with older generations especially Calvin C. Quatermain by spending his time to talk and share their experience each other. It was better than fighting one against another on extreme ways. And, the writer concludes that to solve psychological conflict, his grandfather and his brother (Tom) were the best partners that Douglas ever had. It happened because Douglas Spaulding had a close relationship with both of them. His grandfather and his brother (Tom) really knew Douglas Spaulding well. Douglas Spaulding believed that his grandfather and Tom were the best friends to help him

to find the best solution to solve his problems. Douglas Spaulding found a new perspective of his problems through them. So, it helped Douglas to solve the problems wisely.

Based on the third question of the statements of the problems concerning how the condition of the society affects Douglas Spaulding to solve his conflicts, the writer concludes that being realized or not, the conditions of America on that time affected Douglas Spaulding. On that time, America was on great depression. Everything was worst, the condition and the situation were unstable. People lost their job and it was very hard to survive. All of them got stressed and lived under pressure. It made them be sensitive and emotional. It also impacted to younger generations, they stayed at school longer and witness their family' life changed to be worst than before. The situation made they did not think wisely enough to solve his problems because their life suddenly changed and it made their life would be very hard, made them stressed and under pressure.

The society gave the biggest influence to the Douglas Spaulding. Everything on his life changed, he looked his surrounding changed and to be worst because of America was on The Depression time. His resistance was the symbol of rebellion of the condition. He thought that the condition changed because of older generation. They wanted to control younger generation's life. Douglas Spaulding had wrong thinking about the condition. So, he did what he wanted to do.

Douglas Spaulding who representation of younger generations on his era got many conflicts from his surrounding such as all the aspects of his life .It was the worst time on the history of America. Much people lost their job and to be jobless. For Douglas Spaulding, it was not easy to witness his parent's life to be worst than before. He looked and realized his family's condition but he could not do anything to help. First, to solve his problem, he chose extreme ways to solve it, he tried to kill, he made a bomb, he disturbed, and he stole a piece of chess. He chose this way because there did no control from his parents so he did everything he wanted. But after the situation to be worst, from his surrounding, Douglas Spaulding learned about life, his problems made him thought maturely than his age.

The theory of mimetic is true that all of the arts are imitation and reflection of human life. It is not only the theory but the writer has already proved it by analyzing the novel used the theory. From this theory, it showed that literature not only presented literature itself but the readers also can enrich their knowledge on history.

A lesson that the reader can take from this story is every human being has their problems or conflicts. He or she takes a lesson from the problems or conflicts in order to enrich his or her life. He or she can learn it from his or

her own or someone else's problems or conflicts that can make him or her more mature in facing his or her life in the future.

## **5.2 Suggestion**

The writer hopes that her analysis can give contribution to the other reader who wants to analyze literature related with history and human behavior. By viewing the life background in analyzing literature which relates to the events happening at the past, the writer can give the clear explanation about the background of the story in which this case made the reader understand deeply the impacts of the real situation with the characters.

By conducting this study, the writer expects that this study will give some important illustrations about human life, younger generations conflicts with older generations, the different way of think in younger generations and older generations, how people life under pressure, how the connection of the story with the real life. People cannot escape from the changes of life. Sometimes the problems come from the different way of thinking, not because of the mistake. It happens because they never communicate each other and makes them do not know the personality each other. To minimize these conflicts, people must be more respect with other people. They should try to have a good relationship because communication is very important to avoid conflicts or problems with other people.

From the finding, the writer found that what happened on the real life, it impacted to the character in the story. It showed, the mimetic theory and Literature is like a mirror of life and reflections of human life are truth. From literature, people will not only learn about literature itself but also about history. The writer hopes that this story will give reflection to the reader that reading literature is very important and useful.

The writer of this thesis has some shortcomings and it is still far from being perfect. The shortcomings may from the grammar and language, and then is the references of the history are less to look the real situation of the story taken place to help the writer analyzes more valid. Therefore, there are some suggestions that the writer would suggest that the writer would suggest to the next researchers who will deal with the same field of study that the writer took

An analysis on a literary work can be something worthy because it contains human values which help anyone who read to understand the life better. The writer is suggesting to The University to add more courses on

literature since they do not help students to get their English better but also to learn about history, psychology, and philosophy of life. Also for the readers, the writer suggests that they should go deeper and understand the main meaning of any literary work that they enjoy because literature has many factors that cannot be extracted by only reading it.

For the next researchers who are interested in doing the same research, the writer would like to suggest that they should have a good understanding of the theories of literature since those are the basic elements to analyze the works. The other suggestion is they should use newer theories related with to this field of study. Using more modern theories of mimetic theory and the clearer information about America's history are quite possible to help the future researchers to make their thesis almost perfect.

Another suggestion is about the novel as the object to be chosen. For the next researchers, the writer hopes that they do not use the same object as the writer took. The other author may take older or even younger objects than the writer took. By taking different authors we can find the different object that can be compared to the writer took. But, if they want to analyze the same work like what the writer has done, than they can explore the other side to make it more challenging and get the new findings.

Hopefully, this study will encourage other reader to dig the literary world deeper because it presents wide dimensions of life, love, passion, desire, hate, conflicts, suspicion and realities of human life. Moreover, this thesis will give a lesson for the reader about how controlling the anger, how to repair the relationship with other people and how they can face and solve the problems which always appear in someone's life in a better way than what the main character do.

## BIOGRAPHY OF THE AUTHOR

Ray Douglas Bradbury was born in Waukegan, Illinois, on August 22, 1920. He was the third son of Leonard Spaulding Bradbury and Esther Marie Moberg Bradbury. They gave him the middle name "Douglas," based on the actor, Douglas Fairbanks. His father, Leonard Spaulding Bradbury was a power and telephone lineman. His paternal grandfather and great-grandfather were newspaper publishers.

Bradbury was a reader and writer throughout his youth, spending much time in the Carnegie library in Waukegan, Illinois, reading such authors as H.G. Wells, Jules Verne, and his favorite author, Edgar Rice Burroughs who wrote novels such as *Tarzan* and *Warlord of Mars* Bradbury was pushed to writing by his aunt, who read him short stories when he was a child.

The Bradbury family lived in Tucson, Arizona, in 1926–1927 and 1932–1933 as his father pursued employment, each time returning to Waukegan, but eventually settled in Los Angeles in 1934, when Ray was thirteen. As a teenager, Bradbury often roller-skated through Hollywood, trying to spot celebrities. He befriended other talented and creative people, like special effects maestro Ray Harryhausen and radio star George Burns.

He attributes his lifelong habit of writing every day to two incidents. The first, which occurred when he was three years old when his mother brought him to Lon Chaney's performance of the Hunchback of Notre Dame, and the second, which occurred in 1932 when a carnival entertainer, Mr. Electrico touched him on the nose with an electrified sword, made his hair stand on end, and shouted, "Live forever!" It was from then that Bradbury wanted to live forever and decided on his career as an author in order to do what he was told: live forever. It was at that age that Bradbury first started to do magic. Magic was his first great love. If he had not discovered writing, he would have become a magician.

Bradbury attended Los Angeles High School. He was active in the drama club and planned to become an actor. However, two of his teachers recognized a greater talent in Bradbury, and encouraged his development as a writer. Snow Longley Housh taught him about poetry and Jeannet Johnson taught him to write short stories. Over 60 years later, Bradbury's work bears the indelible impressions left by these two women. As his high school years progressed, Bradbury grew serious about becoming a writer. Outside of class, he contributed to fan publications and joined the Los Angeles Science Fiction League. At school, he improved his grades and joined the Poetry Club.

Bradbury graduated from a Los Angeles High School in 1938. Although his formal education ended there, he became a "students of life", selling newspapers on L.A. street corners from 1938 to 1942. He was spending his nights in the public library and his days at the typewriter. He became a full timer writer in 1943. Bradbury's first story "The Big Black and White Game" was selected for best American Short Stories. He said that "Libraries raised me. I don't believe in colleges and universities. I believe in libraries because most students don't have any money. When I graduated from high school, it was during the Depression and we had no money. I couldn't go to college, so I went to the library three days a week for 10 years".

His first published short story was "Hollerbochen's Dilemma," printed in 1938 in *Imagination!*, an amateur fan magazine. In 1939, Bradbury published four issues of his own fan magazine, *Futura Fantasia*, writing much of the content himself. His first paid publication, a short story titled "Pendulum," appeared in *Super Science Stories* in 1941.

As he honed his writing skills, Bradbury often looked to established writers for guidance. During those early years, his mentors included Henry Kuttner, Leigh Brackett, Robert Heinlein and Henry Hasse.

At last, in 1942, Bradbury wrote "The Lake". The following year, he gave up selling newspapers and began to write full-time. In 1945 his short story "The Big Black and White Game" was selected for Best American Short Stories. That same year, Bradbury traveled through Mexico to collect Indian masks for the Los Angeles County Museum

Besides his fiction work and novel, Bradbury has written many short essays on the arts and culture, attracting the attention of critics in this field. Bradbury also hosted "The Ray Bradbury Theater" which was based on his short stories. Bradbury was a consultant for the American Pavilion at the 1964 New York World's Fair and the original exhibit housed in Epcot's Spaceship Earth geosphere at Walt Disney World. In the 1980s, he moved his writings to detective fiction.

Ray Bradbury's work has been included in the Best American Short collections (1946, 1948 and 1952). He has been awarded the O. Henry Memorial Award, the Benjamin Franklin Award in 1954, the Aviation-Space Writer's Association Award for best space article in an American Magazine in 1967, the World Fantasy Award for lifetime achievement and the Grant Master Award from the Science Fiction Writers of America.

In 1946, he met his future wife, Marguerite "Maggie" McClure. A graduate of George Washington High School (1941) and UCLA, Maggie was working as a clerk in a book shop when they met. Ray and Maggie were married in the Church of the Good Shepherd, Episcopal in Los Angeles on September 27, 1947. Ray Harryhausen served as the best man. Married since 1947, Mr. Bradbury and his wife Maggie lived in Los Angeles with their numerous cats. Together, they raised four daughters and had eight grandchildren. The first of the Bradbury's four daughters, Susan, was born in 1949. Susan's sisters, Ramona, Bettina and Alexandra were born in 1951, 1955 and 1958. Sadly, Maggie passed away in November of 2003.

His popularity has been increased by more than 20 television shows and films using his writings. Ray Douglas Bradbury is an American mainstream, fantasy, horror, science fiction and mystery writer. His novel includes "Something Wicked This Way Comes", "Dandelion Wine", "Farewell Summer" and many of short stories. Bradbury and his wife Marguerite McClure lived in Los Angeles. Together, they raised four daughters and had eight grandchildren. Sadly, Maggie passed away in November 2003. Ray Bradbury currently lives in California and is still actively writing and lecturing. The work of Ray Bradbury is one of the greatest and most popular American writers of speculative fiction of the twentieth century.

On the occasion of his 80th birthday in August 2000, Bradbury said, "The great fun in my life has been getting up every morning and rushing to the typewriter because some new idea has hit me. The feeling I have every day is very much the same as it was when I was twelve. In any event, here I am, eighty years old, feeling no different, full of a great sense of joy, and glad for the long life that has been allowed me. I have good plans for the next ten or twenty years, and I hope you'll come along."