

**THE INFLUENCE OF SOCIETY AND SURROUNDING TO DOUGLAS SPAULDING  
IN SOLVING CONFLICTS IN BRADBURY'S NOVEL "FAREWELL SUMMER"**

**A THESIS**

**As a Partial Fulfillment of the Requirements for the *Sarjana Pendidikan* Degree  
in English Language Teaching Faculty**



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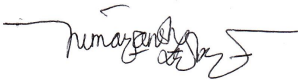
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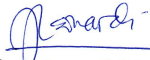
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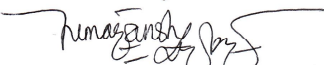
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## TABLE OF CONTENTS

<b>APPROCAL SHEET( 1 )</b>	i
<b>APPROCAL SHEET ( 2 )</b>	ii
<b>ACKNOWLEDGEMENT</b>	iii
<b>TABLE OF CONTENTS</b>	iv
<b>ABSTRACT</b>	vii
<b>Chapter I : INTRODUCTION</b>	
1.1 Background of The Study	1
1.2 Statement of The Problem	3
1.3 Objective of The Study	3
1.4 Significance of The Study	3
1.5 Scope and Limitation	4
1.6 Theoretical Framework	4
1.7 The Definition of The Key Terms	4
1.8 Organization of The Study	6
<b>Chapter II : REVIEW OF RELATED LITERATURE</b>	
2.1 Related Theories	7
2.1.1 Literature	7
2.1.2 Novel	8
2.1.3 The Elements of Novel	10
2.1.3.1 Setting	10
2.1.3.2 Character and Characterization	11
2.1.3.3 Plot	15
2.1.3.4 Theme	16
2.2 Conflict	17
2.2.1 The Nature of Conflict	17
2.2.2 Types of Conflict	18
2.2.2.1 Physical Conflict	18
2.2.2.2 Sociological Conflict	18

2.2.2.3 Psychological (inner) Conflict	18
2.3 Literary Theories	19
2.3.1 The Background of Literary Theories	19
2.3.2 Mimetic Theories	20
2.4 America's History	21
2.4.1 The 1920s (Modern Times)	21
2.4.1.1 America after World War I	21
2.4.1.2 The Economy	22
2.4.1.3 The Politics	24
2.4.1.4 The Industry	24
2.4.2 In 1929 (The great Depression)	24
2.4.2.1 The Causes of the Depression	25
2.4.2.2 The Economic	25
2.4.2.3 The Family Faces the Great Depression	26
2.4.2.4 Demographic Trends	27
2.4.2.5 Hard Times for Youth	27
2.5 Previous Studies	28
<b>Chapter III : RESEARCH METHOD</b>	
3.1 Research Design	29
3.2 Data and Source of Data	31
3.3 Research Instrument	31
3.4 Instrument of the Study	31
3.5 The Procedure of Collecting the Data	31
3.6 The Procedure of Analyzing the Data	32
<b>Chapter IV : ANALYSIS AND FINDING</b>	
4.1 The Analysis of The Elements of Novel	33
4.1.1 Setting	33
4.1.2 Character / characterization	34
4.1.2.1 Douglas Spaulding	35

4.1.2.2 Calvin C.Quatermain	48
4.1.3 Plot	50
4.1.4 Theme	55
4.2 The Analysis of the Influence from the Conditions of the Society to C.Quatermain's Life	56
4.3 The Analysis of the Influence from the Conditions of the Society to Douglas Spaulding's Life	58
4.4 How Douglas Spaulding Resolves His Conflicts	63
 <b>Chapter V : CONCLUSION AND SUGGESTION</b>	
5.1 Conclusion	67
5.2 Suggestion	70
 <b>BIBLIOGRAPHY</b>	
<b>APPENDIX</b>	



## ABSTRACT

Martha, Lisa. 2011. *The Influence of Society and Surrounding to Douglas Spaulding in Solving Conflicts in Bradbury's Novel "Farewell Summer"*. S1 Thesis. The English Department, Faculty of Teacher Training & Education Widya Mandala Catholic University. Advisors: Drs. B. Himawan Setyo, M. Hum and Johannes Leonardi Taloko, M.Sc.

Key Terms: Douglas Spaulding, Bradbury's Novel, Farewell Summer

One of the literary forms is novel. The writer is interested in studying novel because novel concerns with people and their problems including feeling, emotions, their behavior, and personality. Second, novel is natural. Novel always presents about the truth that actually happens in life. She chooses Ray Bradbury's novel entitled Farewell Summer because Ray Bradbury is a famous author and the story contains conflicts in a relationship between younger and older generations which are very interesting to analyze and to find out the background of the conflicts.

In her thesis, the writer raises three questions for her analysis. They are: (1) what conflict does Douglas Spaulding get from his surrounding? (2) What does Douglas Spaulding do to solve his conflicts? (3) How do the conditions of the influence Douglas Spaulding to solve his conflicts?. The writer uses literary analysis for the design of the study. The writer using literary analysis to find out the conflicts that the main character get, the way of Douglas Spaulding to solve his conflicts and the influence of the society to Douglas Spaulding to solve his problems. The writer also uses intrinsic approach to focus on the conflicts which the main character and surrounding around the main character. This approach is suitable since it analyzes the elements existing inside the literary work itself (setting, plot, character).

Conflicts between Douglas Spaulding and older generations happened because they had different perspective about live. Older generations made many rules and younger generations might to obey. Older generations might to do it because the conditions of America was unstable and they wanted to guide the younger generations into the best way in their life. But, younger generation thought that older generations wanted to take control of their life, they did not think the purpose of the rules.

Douglas Spaulding fought against older generations and Calvin C. Bradbury by disturbed them, he tried to kill, he made bombs, and he stole a piece of chess. He used extreme act to fight against them. But after that the society (especially his brother and grandfather) talked with him and gave him understanding, he realized what he had done was wrong and he tried to make his relationship better by acted well to them ,talked and shared each other to find out the best solutions. Talking was the best solution which Douglas Spaulding took. He chose his grandfather and his younger brother (Tom) to talk and share his feeling, his problems and it made him had different way to think and wisely to face his own conflicts or problems.

The research and its thesis are still far from being perfect. It is suggested that further research on the same topic be carried out with more modern theories. For the next researchers, the writer hopes that they do not use the same objects as the writer took. The object from the other authors who are older or even younger than the writer took. By taking different authors, the next researchers can find the different object that can be compared in order to gain better results with fewer shortcomings.

The conclusion that the writer got from the result above is communication is a simple thing yet very important. Without a good communication, there is not any good relationship among people.