

## **CHAPTER V**

# **CONCLUSION AND SUGGESTION**



## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter consists of two parts. First, it deals with the conclusion of the thesis, which is discussed under 5.1. Second, it deals with suggestion for those who want to conduct their analysis on D.H. Lawrence's *The Trespasser* which is discussed under 5.2.

#### 5.1 Conclusion

The Trespasser is a person who has been put into a place or situation where one is not welcome. In D.H. Lawrence's *The Trespasser*, trespasser refers to Helena Verden, one of the major characters, who should not take Beatrice's husband without permission. In one hand, Helena has no right to have an affair with Siegmund Mac Nair because he is a married man. Nevertheless, she breaks the rule because she loves him very much. On the other hand, Siegmund plays ~~unfaithful~~ to his family eventhough he cares with his family so much. Therefore, the writer wants to analyze about the cause and effect of the unfaithfulness of Siegmund. There are two kinds of the unfaithfulness: intern and extern cause. The intern cause includes: the uncomfortable of disorganize house, lack of communication between husband and wife, and the last is about financial problem. The extern cause is the presence of

Helena herself as the other woman. The greatest effect of the unfaithfulness of Siegmund is his committing suicide that he never regrets.

The writer has got an important message after reading this novel that one should have a great thought of the effect that may arise to overcome a problem instead of doing the foolish thing.

## 5.2 Suggestion

In this thesis, the writer analyses the cause and the effect of the faithfulness of Siegmund Mac Nair in *The Trespasser*. Besides this, the writer thinks that *The Trespasser* can be analyzed from another aspect like the language. She hopes that this aspect can be analyzed by any students who are interested in examining them for related studies, independent analysis, or project in literary class.

## **BIBLIOGRAPHY**

## BIBLIOGRAPHY

- Altenbernd, Lynn and Leslie L. Lewis eds. 1970. Introduction to Literature : Stories. Toronto : The Macmillan Company.
- Baker, Anton SVD. 1978. The Novel in English and American Literature : Its Nature Origin and Various Genres. Ende : Percetakan Offset Arnoldus.
- Barnet, Sylvan et al. eds. 1988. Literature for Composition. London : Scott, Foresman and Company.
- Bong, Walter R. and Meredith D. Gall. 1989. Educational Research. New York : Longman Group Ltd.
- Canderwood, James L. and Harold E. Toliver. eds. 1968. Perspectives on Fiction. London : Oxford University Press.
- Charters, Ann. ed. 1983. The Story and Its Writer. New York : St. Martin's Press, Inc.
- Dietrich, R.F. and Roger H. Sundell. 1974. The Art of Fiction. New York : Holt, Rinehart and Winston.
- Eagle, Dorothy. 19.. The Oxford Companion to English Literature. Oxford : Clarendon Press.
- Fyre, Northrop et al. 1985. The Harper Handbook to Literature. New York : Harper & Row, Publishers, Inc.
- Griffith, Kelly, Jr. 1986. Writing Essays About Literature. New York : Harper Brace Jovanovich, Publishers.
- Holman, C. Hugh and William Harmon. 1986. A Handbook to Literature. New York : Macmillan Publishing Company.
- Hurtik, Emil and Robert Yarber. 1971. An Introduction to Short Fiction and Criticism. New York : John Wiley & Sons, Inc.
- Kellerman, Dana F. 1976. The Lexicon Webster Dictionary. Volume I. United States of America : The English Language Institute of America, Inc.

- Kennedy, X.J. 1991. An Introduction to Fiction. New York : McGraw Hill Book Company.
- Kenney, William. 1966. How to Analyze Fiction. New York : Monarch Press.
- Kubis, Pat and Bob Howiana. 1990. The Complete Guide to Writing Fiction and Non Fiction. New Jersey : Prentice Hall Englewood Cliffs.
- Lawrence, D.H. 1971. The Trespasser. Great Britain : Hunt Barnard Printing Ltd, Aylesbury.
- Little, Graham. 1963. Approach to Literature : An Introduction to Critical Study of Content and Method in Writing. Sydney : Science Press.
- Mayhead, Robin. 1965. Understanding Literature. London : Cambridge University Press.
- Mc.Kenzie, Barbara. 1978. Fiction's Journey. New York : Harcourt, Brace Jovanovich, Inc.
- Perrine, Lawrence. 1966. Story and Structure. New York : Harcourt Brace & World. Inc.
- Pickering, James H. 1993. Fiction 50 : An Introduction to Short Story. Toronto : Macmillan Publishing Company.
- Potter, James L. 1967. Elements of Literature. New York : The Odyssey Press, Inc.
- Procter, Paul. 1978. Longman Dictionary of Contemporary English. Great Britain : Longman Group Limited.
- Roberts, Edgar V. and Henry E. Jacobs. 1989. Literature : An Introduction to Reading and Writing. New Jersey : Prentice Hall, Inc.
- Shaw, Harry. 1972. Concise Dictionary of Literary Terms. New York : McGraw Hill Book Company.
- Villeux, Jere. 1967. Oral Interpretation : The Recreation of Literature. New York : Harper and Row Publishers, Inc.