

CHAPTER V

CONCLUSION AND SUGGESTIONS

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5.1 Conclusion

From the analysis of the novel, we can conclude that Strickland is a man who needs self-actualisation as he has fulfilled all the criterias that are explained before. Strickland leaves his family in order to chase his dream. During the searching of his life, his attitude changes from being a polite man to being an impolite one, from a tidy person to the untidy person. Suddenly he knows art eventhough he does not paint well yet. He chooses to live in a small island in the middle of the ocean among the natives and marries one native girl. He never curses God just because he gets leprosy. He accepts his illness as something normal in his life and he goes on creating by using Ata as his model and the beauty of the island as the source of his inspiration. And at last, people admit him as a good painter. Before his death he shows that he can fulfil his dream to become a painter by creating such a wonderful picture in his wall, ceiling and other parts of his house. He does not want other people to know that, so he lets his devoted wife burn the magnificent art as soon as possible after his death. The only eyewitness is doctor Coutras who knows nothing about art, but he can explain to the people how beautiful the creation is.

We can conclude that in reaching his dream, people will sacrifice everything they posseses, as long as they can reach their goal. In Strickland 's case, he wants to become an artist with his own style, so Strickland learns how to paint in London as a

background, eventhough he knows that people think he has no ability to paint. He learns it more without any helps from other people in France. He has left his family, and lives without money. He moves to France without enough money to support his life. He has left his comfortable house to move to a small and dirty hotel. He gives up too much for his dream but he shows that he is right in following his dream. He is considered as an artist eventhough he does not enjoy it. But he is considered as one of the best painter in the world after his death.

Through the analisis, it can be concluded that the theme of "The Moon and Sixpence" is that the desire of a man to fulfil his dream or his destiny can conquer everything.

5.2 Suggestions

Through psychological approach, the writer tries to discover the theme in The Moon and Sixpence. To support the finding about theme, she takes three basic elements of novel: character, plot and setting. The result of the analysis makes the writer think that William Somerset Maugham's novels have characters with unique psychology. The writer suggests that these can be analyzed by any students who are interested in analyzing them.

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