

CHAPTER V

CONCLUSION

Briefly, it can be concluded that Nora at the beginning of the play was obedient, family-centered, loyal, and dependent on her husband. Besides, she was loyal and helpful to her friends, too. Unfortunately, this type of personality did not last until the end of play. Being disappointed of Torvald who treated her like a doll, who did not really love her, who was not willing to sacrifice everything (his job or his position) for her (his) wife and children, and who blamed her most of the time, Nora, by the end of the play has undergone a change in personality.

She tried to totally change her condition and to find her own identity as a mature woman. From being obedient, family-centered, loyal, and dependent, Nora became disobedient, self-centered, disloyal, and independent.

What has happened to Nora can be prevented in a woman's life. She has to realize and know her own personality such as what she wants and how she makes it happen. She can talk to her husband if she faces difficulties, problems or anything connected to their marriage life and her own life.

Good communication between husband and wife is very crucial to maintain a happy marriage. Good communication

means that husband and wife are able to know their personality, and always want to make the spouse happy.

Lack of communication is the biggest problem in a marriage life because husband and wife will take their own ways, and they will not try to establish a happy, eternal marriage. Finally, if nothing stays important for their relationship, the marriage will come to an end.

The writer suggests that everybody find her own personality, idea, and willingness in this life. Otherwise, she will not be happy, not only in her private life, but also in her family life or the circumstances where she lives.

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