

AN ANALYSIS ON THE RELEVANCY OF THE SETTING AND THEME TO THE TITLE OF CHARLES DICKENS' BLEAK HOUSE

A THESIS

IN PARTIAL FULFILMENT OF THE
REQUIREMENTS FOR THE SARJANA
PENDIDIKAN DEGREE IN ENGLISH
LANGUAGE TEACHING



BY

NINING INDRA
1213091005

No. INDUK	0797/98
TGL. TERIMA	28.7.97
<input checked="" type="checkbox"/> P. 1	
No. BUKU	
KCP. KE	

UNIVERSITAS KATOLIK WIDYA MANDALA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
SURABAYA
MAY 1997

APPROVAL SHEET

(1)

This thesis is entitled AN ANALYSIS ON THE RELEVANCY OF THE SETTING AND THEME TO THE TITLE OF CHARLES DICKENS' BLEAK HOUSE

prepared and submitted by NINING INDRA

has been approved and accepted as partial fulfillment of the requirement for the Sarjana Pendidikan Degree in English Language Teaching by the following advisors.



Drs. Antonius Gurito

First Advisor



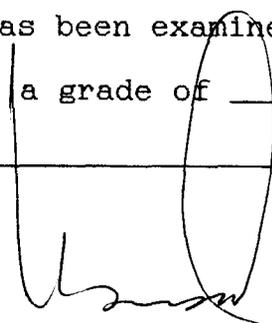
Dra. Siti Mina Tamah

Second Advisor

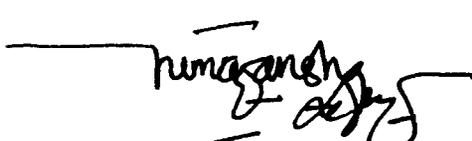
APPROVAL SHEET

(2)

This thesis has been examined by the Committee on Oral Examination with a grade of A on May 5, 1997


Drs. M Soetrisno, M.A.

Chair Person


Drs. B. Himawan Setyowibowo

Member


Drs. V. Luluk Prijambodo

Member


Drs. Antonius Gurito

Member

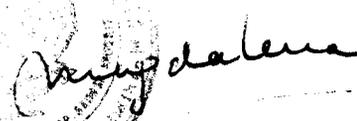

Dra. Siti Mina Tamah

Member

Approved by:


Drs. Antonius Gurito

Dean of the Teacher
Training College


Drs. Magdalena I. Kartio, MA

Head of
English Department

ACKNOWLEDGEMENT

First of all, the writer would like to thank God for His grace, blessing and help in accomplishing this thesis. Without Him, this would never happen.

In this opportunity, the writer would like to reveal her sincere gratitude to Drs. Antonius Gurito, her first thesis advisor who has been patiently and considerately guiding and supporting her with the suggestions and advises to complete her thesis writing. The writer also would like to thank Dra. Siti Mina Tamah, her second advisor, for her patience, guidance, advice and comment in fulfilling this thesis. Without their efficient help and support, this thesis would have never been completed,.

Her deepest gratitude also goes to the librarians of Widya Mandala Catholic University for lending her some books in the process of accomplishing this thesis.

Finally, the writer wishes to express her deep appreciation and her gratitude to her dear parents and all her friends, for all their help and support that make it possible for her to finish her study.

The writer

TABLE OF CONTENTS

	page
APPROVAL SHEET (1)	i
APPROVAL SHEET (2)	ii
ACKNOWLEDGEMENTS	iii
TABLE OF CONTENTS	iv
ABSTRACT	ix
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Statement of the Problem	4
1.3 Objective of the Study	4
1.4 Significance of the Study	4
1.5 Scope and Limitation of the Study	4
1.6 Organization of the Study	4
1.7 The Definition of Key Terms	5
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 The Related Theory	6
2.1.1 Narrative	6
2.1.2 Novel	7
2.1.3 Kinds of Novel	8
2.1.4 The Element of a Novel	11
2.1.4.1 Theme	11

	2.1.4.2 Plot	12
	2.1.4.3 Character	14
	2.1.4.4 Background or Setting	15
	2.2 The Related Study	16
CHAPTER	III METHODOLOGY OF THE STUDY	
	3.1 The Approaches of the Study	18
	3.2 The Literary Analysis	19
	3.3 The Technique in Collection Data.	20
	3.4 The Procedure on Doing the Research	20
CHAPTER	IV THE ANALYSIS OF THE NOVEL	
	4.1 Background or Setting	22
	4.1.1 The Court of Chancery	23
	4.1.2 The Street of London	24
	4.1.3 Mrs. Jellyby's House	25
	4.1.4 The Krook's House or Mr. Rage and Bottle Shop	26
	4.1.5 Bleak House	27
	4.1.6 Boythorn's Old Parsonage House	28
	4.1.7 Chesney Wold	28
	4.1.8 The Brickmakers' Novel	29

4.2 The First Story of Discovery of Ester's Parentage by the Illegitimate Ester Summerson	30
4.2.1 Exposition	30
4.2.2 Complication	33
4.2.3 Conflict and Climax	35
4.2.4 Resolution	38
4.3 The Second Story of the Two Wards of Court Who Are Looked After by John Jarndyce: Ada Clare, Ester's 'Darling' and Her Cousin Richard Carstone	39
4.3.1 Exposition	39
4.3.2 Complication	45
4.3.3 Conflict and Climax	49
4.3.4 Resolution	50
4.4 The Third Story of Ester's Own Progress, as John Jarndyce's Ward to Her Eventual Marriage with Dr. Allan Woodcourt	51
4.4.1 Exposition	51
4.4.2 Complication	53
4.4.3 Conflict and Climax	54
4.4.4 Resolution	55

4.5	The Fourth Story of the Murder of the Lawyer Tulkinghorn	56
4.5.1	Exposition	56
4.5.2	Complication	59
4.5.3	Conflict and Climax	61
4.5.4	Resolution	62
4.6	The Fifth Story of Caddy Jellyby's Own Progress from Her Wretched Life as Her Amanuensis to Her Happy Marriage and Career with Prince Turveydrop	62
4.6.1	Exposition	62
4.6.2	Complication	64
4.6.3	Conflict and Climax	66
4.6.4	Resolution	67
4.7	The Sixth Story of the Restoration of Trooper George to His Mother, the Old and Loving Housekeeper of Chesney Wold	67
4.7.1	Exposition	67
4.7.2	Complication	69
4.7.3	Conflict and Climax	71
4.7.4	Resolution	72
4.8	Theme	73

	4.9 Analysis of the Title	77
CHAPTER	V CONCLUSION	
	Summary	78
BIBLIOGRAPHY		
APPENDIX		

ABSTRACT

INDRA, NINING, 1997. An Analysis on the Relevancy of the Setting and Theme to the Title of Charles Dickens' Bleak House.

In studying literature, especially novel, the students will learn about the realities of life, such as career, love, poverty, etc. Besides that, novel has a power in its scope, breadth, and sweep-the virtues of a medium that is long. Therefore, a novel may range through many consciousnesses, cover many years or generations, and travel the world.

The writer chooses Dickens' work, "Bleak House" because it describes the portrait of life in England in the middle century, such as the street of London and lanes of England in such detail and reality. Besides that, Bleak House is a remarkable dense in both plot and character. It requires the greatest creative gifts to shape such diversified life into a unity. For this reasons, the writer is interested in studying the setting and theme of each story in Bleak House and their relevancy to the title.

This thesis is conducted to find the relevancy of the setting and theme of each story in Bleak House with the title. In analyzing the setting and theme of each story, the writer uses Literary Analysis especially, Intrinsic Approach.

Through the analyzes of the novel, the writer finds that although there are six stories in the novel and each story has different plot and theme but they have the similarity, that is bleakness. Besides that, most of the settings are described in bleak way, such as cold, dim, dirty, untidy, and muddy. Based on those reasons, the writer concludes that the title is relevant with the setting and theme of each story in Bleak House.