

AN ANALYZIS ON THE PROTAGONIST
AS A TRAGIC HERO IN ARTHUR
MILLER'S PLAY A VIEW
FROM THE BRIDGE

A THESIS

In Partial Fulfillment of the Requirement
for the Sarjana Pendidikan Degree in
English Language Teaching



By

LIEM BING BING
1213088060

No. PENDUK	2761/97
TGL. TERIMA	11. 9. 97
REVISI	
No. LUGAS	FK-19 Lie 9a-1
Tempat	1(SATU)

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
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APPROVAL SHEET

(1)

This thesis entitled: AN ANALYZIS ON THE PROTAGONIST AS A TRAGIC HERO IN ARTHUR MILLER'S PLAY 'A VIEW FROM THE BRIDGE'

Prepared and submitted by Liem Bing Bing has been approved and accepted as a partial fulfilment of the requirements for the Sarjana Degree in English Language Teaching by the following advisors,



Drs. Antonius Gurito
First Advisor

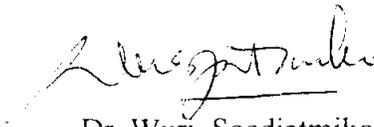


Dra. Siti Miña Tamah
Second Advisor

APPROVAL SHEET

(2)

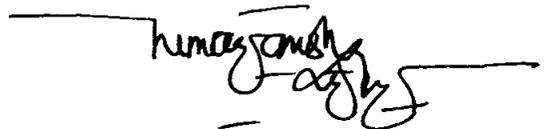
This thesis has been examined by the committee on oral Examination with the grade of B On February 24, 1997



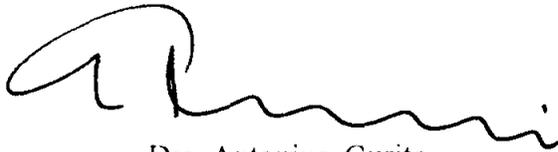
Dr. Wuri Soedjatmiko
Chair Person



Drs. Ignatrus Harjanto M.pd.
Member



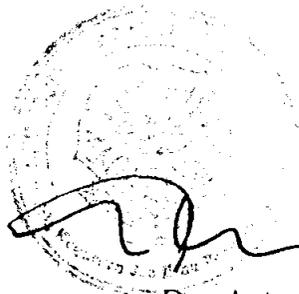
Drs. B.Himawan Setyowibowo
Member



Drs. Antonius Gurito
Member

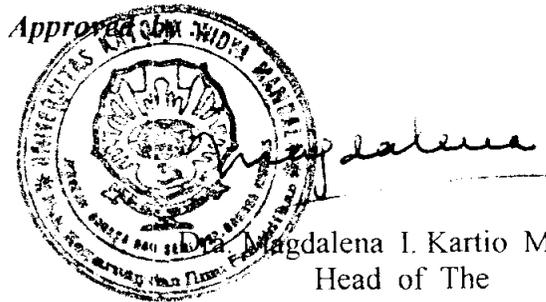


Dra. Siti Mina Tamah
Member



Drs. Antonius Gurito
Dean of The Teacher
Training College

Approved by



Magdalena I. Kartio M. A.
Head of The
English Department

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ABTRACT

Liem, Bing Bing, 1997 *An Analyzis On The Protagonist As a Tragic Hero In Arthur Miller's Play A View From The Bridge*, S1 Thesis, Program Studi Pendidikan Bahasa Inggris, FKIP Universitas Katolik Widya Mandala Surabaya. Advisors: (1) Drs. Antonius Gurito, (2) Dra. Siti Mina Tamah.

Key Words: Analyzis, Protagonist, and Tragic Hero

Literature is the expression of life and the representation of human action and experience. The literary works are able to reflect the problem of life and also criticize a certain social condition. As a literary work is reflection of human life, the students will be able to learn about the feeling, emotion, dreams, and struggles of life written there.

The writer chooses Arthur Miller's work because his play portrays the tragedy of common man, which we usually find in our real society. This play is talking about the downfall of man as a result of his own action to seek self-evaluation and as a result of a conflict with his environment. In writing his play Arthur Miller always reflects social problems and individual's place in society. For this reason, the writer is interested in analyzing the protagonist as a tragic hero in *A View From The Bridge*.

Since the writer is concerned with the protagonist as a tragic hero in the play, the questions will be: (1) *Why the protagonist as a tragic hero in the play?* (2) *What characteristics of the tragic hero are found in the play?* In order to analyzed the play, the writer intends to find out why the protagonist is a tragic hero, and what the characteristics of a tragic hero are found in the play.

In *A View From The Bridge* the writer deals with the protagonist, Eddie Carbone, which becomes her focus in studying his tragic life is conditioned by his fate and flaws. These make his life destroyed. As an uncle, he is too possessive on his niece Catherine, also his bad attitude towards his relatives. Realizing his flaws to show his dignity. Finally challenged by Marco, he fights to uphold his name but he is killed.

The writer also find out the events that lead Eddie Carbone to his tragic life. It is due to his characteristic from a loyal, helpful, and good-hearted man to be a jealous, stubborn and un-loyal man because of his feeling to his own niece Catherine.

The writer concludes that Arthur Miller's *A View From The Bridge* is considered as a realistic play because the characters in the play might be found in real life. Also the character tent to be round character as he is changeable as the story progress.