

**A STUDY ON H.P. GRICE'S CO-OPERATIVE PRINCIPLES
IN ERNEST HEMINGWAY'S SHORT STORY "THE KILLERS"**

A THESIS

**In Partial Fulfillment of the Requirements for
the Sarjana Pendidikan Degree in
English Language Teaching**



By :

HYACYNTHA W. ISWARA

IG. 1213088069

No. INDUK	1644 / 97
TGL. TERIMA	19. 5. 97
NO. BUKU	
No. BUKU	FK - 10 150 S-1
KCP. KE	1 (Satu)

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

JULY, 1996

APPROVAL SHEETS

APPROVAL SHEET

(1)

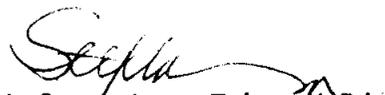
This thesis entitled A STUDY ON H.P. GRICE'S
CO-OPERATIVE PRINCIPLES IN ERNEST HEMINGWAY'S SHORT
STORY "THE KILLERS" _____

prepared and submitted by Hyacyntha W Iswara has been
approved and accepted as partial fulfilment of the
requirement for the Sarjana Degree in English Language
Teaching by the following advisors:



Drs. Antonius Gurito

First Advisor



Drs. Stefanus Laga Tukan M.Pd

Second Advisor

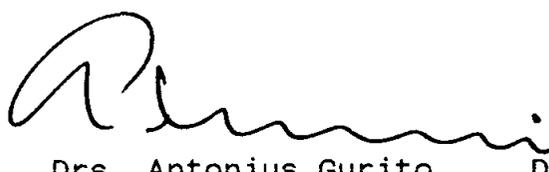
APPROVAL SHEET

(2)

This thesis has been examined by the committee on
Oral Examination with a grade of A
on July 12th, 1996


DR. Wuri Soedjatmiko

Chairman



Drs. Antonius Gurito

Member



Drs. Stefanus Laga Tukan M.Pd

Member



Drs. Agnes Santi Widiati

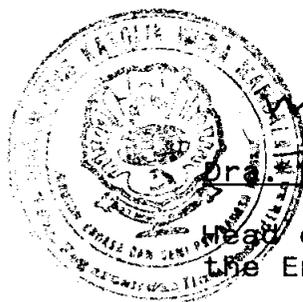
Member



Drs. B. Budiono M.Pd

Member

Approved by




Dra. Magdalena I Kartio, M.A

Head of
the English Department

ACKNOWLEDGEMENTS

ACKNOWLEDGEMENTS

The completion of this long and overdue thesis is due to the help and generosity of many people. To express my gratitude to each and every one of them is not possible. Thus, only a number of them are acknowledged, implying that the same courtesy is also extended to those not mentioned below.

I am deeply indebted to Drs. Antonius Gurito and Drs. Stefanus Laga Tukan M.Pd, my thesis writing advisors, for their valuable guidance, encouragement, suggestions, corrections and patience during the preparation of this thesis.

To Dra. Magdalena I. Kartio, M.A, the Head of Department of the English Department of Unika Widya Mandala. Her generosity in allowing me a year extension of my study is deeply appreciated; otherwise I would have been expelled from this institution, and hence this thesis may not have been written.

A personal gratitude is also extended to Drs. Stefanus Laga Tukan M.Pd for his academic and personal trust and unwavering tenacity have challenged the writer not to give up completing the thesis.

Finally, I would like to thank my fellow student, Susy Chindrawaty who has sacrificed her valuable time to help me analyze and evaluate my research data.

The writer

TABLE OF CONTENTS

TABLE OF CONTENTS

	page
APPROVAL SHEET I.....	ii
APPROVAL SHEET II.....	iii
ACKNOWLEDGEMENTS.....	iv
TABLE OF CONTENTS.....	vi
LIST OF FIGURES.....	x
ABSTRACT.....	xi
CHAPTERS	
I. INTRODUCTION	
1.1 Background of the Study.....	1
1.2 Statements of the Problems.....	11
1.3 The Objective of the Study.....	14
1.4 Significance of the Study.....	17
1.5 Theoretical Framework.....	18
1.6 Limitations of the Study.....	19
1.7 Definition of Key terms.....	20
1.8 Organisation of the Paper.....	21
II. REVIEW OF THE RELATED LITERATURE.....	23
2.1 Co-operative Principles and Conversational Maxims.....	23
2.2 The use of Conversational Maxims.....	26
2.3 Rule-breaking and Implicature.....	31

2.4	The Nature of Literary Communication.....	34
2.5	The Writer and the Reader in Literary Communication.....	35
2.6	The Writer and the Literary Text.....	37
2.7	The Reader and the Literary Text.....	38
2.8	Interpreting Literature.....	39
III. RESEARCH METHODOLOGY.....		42
3.1	Research Design.....	42
3.2	Data Collection Procedure.....	46
3.3	The Research Instrument.....	47
3.4	Data Analysis Procedure.....	48
IV. DATA ANALYSIS.....		55
4.1	The Application of Grice's Conversational Maxims Employed by the Author to Develop the Short Story "The Killers" as an Entity of Discourse.....	56
4.2	The Application of Grice's Conversational Maxims Used by the Author in Each Speech Events to Develop the Short Story "The Killers" as a Single Entity of Discourse..	62
4.2.1	Speech Event One.....	63
4.2.2	Speech Event Two.....	67
4.2.3	Speech Event Three.....	69
4.3	The Application of Grice's Conversational Maxims Used by the Author in Each Speech Acts to Develop "The Killers" as a Single Entity of Discourse.....	71
4.3.1	The Use of the Maxim of Quality.....	72

4.3.2	The Use of the Maxim of Quantity....	74
4.3.3	The Use of the Maxim of Relation....	76
4.3.4	The Use of the Maxim of Manner.....	79
4.4	The Flouting of Grice's Maxims and its Function in the Short Story "The Killers"	81
4.4.1	To Indirectly Describe the Characters in the Story.....	81
4.4.2	To Conceal Messages Being Passed On	84
4.4.3	To build up the Plot of the Story..	86
4.4.4	To Create Imagery.....	87
V.	FINDINGS AND INTERPRETATION.....	90
5.1	The Application of Grice's Conversational Maxims in the Short Story "The Killers" as a Flout.....	90
5.2	The Flouting of Grice's Maxims in the Short Story, Speech Events and Speech Acts.....	96
5.3	The Functions of Flouting the Four Maxims in the short story "The Killers".....	99
5.4	Summary.....	102
VI.	CONCLUSIONS AND RECOMMENDATIONS.....	103
6.1	Conclusions.....	103
6.2	Recommendations.....	105
6.2.1	The Teaching and Learning of Literature.....	105
6.2.2	Areas of Further Studies.....	106
	BIBLIOGRAPHY.....	107

APPENDICES

A. Work Sheet..... 109

B. Synopsis..... 117

LIST OF FIGURES

LIST OF FIGURES

Figure

2.1.	A Model of Communication.....	35
2.2.	A Model of Literary Communication.....	36
3.1.	The Research Design.....	45

ABSTRACT

ABSTRACT

Iswara, Hyacyntha W, "A Study on H.P. Grice's Cooperative Principles in Ernest Hemingway's short story The Killers" S1 Thesis, The Faculty of Teacher Training, The English Department of Widya Mandala Catholic University, Surabaya, 1996.

Language in literature as a form of communication is an interesting subject to explore because it is different from language used in everyday communication. The differences are marked by (1) the tendency writers have in addressing their ideas in such a way that it is necessary for the reader(s) to allow several interpretations and meanings because writers often avoid short and concise delivery of utterance, and (2) the existence of indirect contact which is observed between the sender of the message and the receiver. The existence of the two characteristics made it possible for the writer of the literary text to employ Grice's conversational maxims in a slightly different manner than they would have been applied in everyday spoken communication.

This study is to see the application of Grice's conversational maxims in the short story "The Killers", by Ernest Hemingway. The data needed for the research are taken from the short story itself.

The study is descriptive exploratory or descriptive interpretative in design. As such, a human instrument is used in data collection procedure, i.e., the writer of this study. In analysing the data, these steps are taken: (1) identification of the speech events, (2) the coding of the speech acts, (3) interpretation of meaning, (4) interpretation on the application of the four conversational maxims based on a) the normal application of the four conversational maxims, b) the application of the violated conversational maxims, and c) the application of the flouted conversational maxims; and (5) identification on the function of the four conversational maxims.

From the analysis, it was shown that the use of the four maxims found in the short story "The Killers" is different from the use of the four conversational maxims found in everyday spoken communication. This difference is marked by flouting the maxims in order to produce implicature meaning(s). The flouting is observed

in (1) the flouting of maxim of quantity by concealing some part of information and expressing what the author wanted to say (=the message) in a form of story, (2) the flouting of maxim of quality by using imagination to express the message, (3) the flouting of maxim of relation by disclosing information which does not or does not seem appropriate to the previous information given to the readers, and (4) the flouting of maxim of manner by using ambiguity of information.

The flouting of the conversational maxims is easiest to detect in the short story, but it gets more and more difficult as it gets to identifying the flouting of the maxims in the speech events and speech acts.

The flouting of the conversational maxims in the short story "The Killers" has these functions: (1) to indirectly describe the characters in the story, (2) to conceal message being passed on, (3) to build up the plot of the story, and (4) to create imagery.