




CHAPTER V

CONCLUSION AND SUGGESTIONS

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5.1 Conclusion

Pride and Prejudice are something natural that can happen everywhere. They do not choose definite time or place. Even nowadays, there are people who experience them. In Pride and Prejudice, Darcy's pride is derived from his large fortune, his parents' training and his demand to preserve his family's dignity and status. His pride leads to prejudice. On the other hand, Elizabeth's prejudice is derived from Darcy's initial insult and her wrong perception to judge one's manner. Hence, concerning the first question on the statements of the problem, it is concluded that the theme in this novel is pride and prejudice as human's faults or defects can be defeated by better understanding, openness, respect and appreciation of a couple. Concerning the second question on the statements of the problem that is whether the title is related to the theme, it is concluded that the title, Pride and Prejudice, is related to the theme. Then, in relation with the third question on the statements of the problem that is which characters represent the theme, here the writer states that Fitzwilliam Darcy and Elizabeth Bennet, as the main characters, represent the theme. In the

specific statement, Darcy's character refers to pride while Elizabeth's character refers to prejudice.

5.2 Suggestions

Using the intrinsic approach, the writer tries to discover the theme in Pride and Prejudice. To support the finding on theme, she takes three basic elements of a work : characters, plot and setting. However, other elements can also support the theme, like the style consisting of diction, imagery and syntax, and the point of view. Concerning the extrinsic approach, the writer thinks that Jane Austen's novels were influenced by her psychology, her life and her social life where she lived. The writer suggests that those mentioned above can be analyzed by any students who are interested in analyzing them.



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