

Neil Perry's Views of Life and Death

as Illustrated in the Movie "*Dead Poets Society*"

THESIS

In Partial Fulfillment of the Requirement
for the Sarjana Pendidikan Degree in English Language Teaching



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The Writer

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ABSTRACT

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This research aims at finding what Neil Perry's views life and death are through the analysis of inner conflict in Dead Poets Society movie. The researcher uses Abram's objective theory to analyze inner conflict of the main character. This research employed qualitative method. The data are in the form of utterances spoken by the main character when being a son and a student in Dead Poets Society movie. The researcher has the role of planning, collecting, analyzing, and reporting the research findings. The steps of collecting the data were watching Dead Poets Society movie thoroughly, downloading the transcript of Dead Poets Society movie, checking the accuracy of the transcript by watching the movie several times, selecting the data, classifying the data, analysing and interpreting the data. The steps of analyzing the data were selecting the data that would be analyzed after watching the movie thoroughly, investigating the most commonly occurred acts reflected from the analysed data, and drawing conclusion.

The findings show that as a student who has a passion for acting, Neil Perry takes a lesson from Mr. Keating's that someday everyone in this world is food for worms and is going to stop breathing, turn cold, and die. From that, Neil thinks that being dead is more valuable than being alive. Neil Perry is prohibited by his authoritative father who wants his son to become a doctor or to get such traditional career like banker and lawyer. Being on his bridle condition, Neil Perry views death is more important than death itself. He then chooses to commit suicide rather than continuing to live.