

**The Internal Conflict of Elizabeth Bennet  
in Jane Austen's Pride and Prejudice**

**Thesis**

In Partial Fulfillment of the Requirement

For the Sarjana Pendidikan Degree in English Literature Teaching



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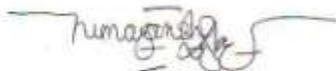
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## ABSTRACT

Winoto, Benedicta Vredeswinda Putri Kinanti. 2015. "*The Internal Conflict of Elizabeth Bennet in Jane Austen's Pride and Prejudice*", S-1 thesis, English Department Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya.

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Literature is an important component of a total language art. From Literature, readers can meet some different characters and different traditions. Readers can improve their skills because the discussions of literature bring out reasoning related to sequence; cause and effect; character motivation; predictions; visualization of actions, characters, and settings; critical analysis of the story; and creative responses. The writer chooses literature as an interesting topic for her study because she knows that literature is a part of real life that is showed by words. The writer can learn to face the problem in her real life from reading literature. This thesis focuses on the internal conflict of the main character in the novel. The internal conflict from this novel is about Lizzy's decisions to marry a man because of love not because of his wealth. Yet, Lizzy realizes that she needs money to support her future life and her mother forces her to marry a man who becomes the heirs of her estate. This thesis is a qualitative study in the form of descriptive analysis. The analysis theory is based on the Abrams' theory. Objective theory according to Abrams believes that there is no influence of the reader for the work itself. From this theory, there is no chance from the people who do not know the nature of the author to have an agreement. The objective theory forces the observer to see the work itself that is by analyzing the intrinsic elements in the work itself. The intrinsic elements of novels are setting, characters, plot, and theme. Lizzy does not want to marry Mr. Collins because she does not love him. There are three suggestions, for the readers of the novel, for teaching literature, and for further study. The writer expects that the readers of the novel can understand more about internal conflict. The writer gives suggestion for teaching literature that it would be better if the lecturer gives the students direction to analyze intrinsic elements not only looking for the climax and the conclusion of the story. The last, the writer suggests for the further study to analyze external conflict and the society in this novel.

*Keyword:* Internal Conflict, Pride and Prejudice