

The Character Traits Development of the Main Character in William Golding’s “Lord of the Flies”

A THESIS

**As Partial Fulfillment of the Requirements
For the Education Bachelor Degree in
English Language Teaching**



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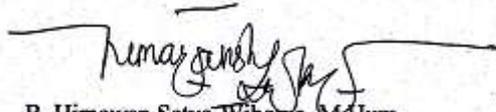
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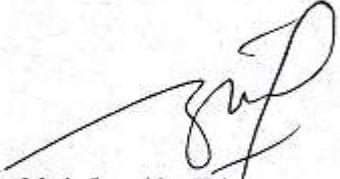
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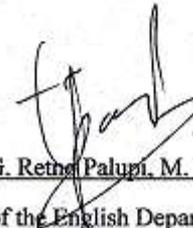
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ACKNOWLEDGEMENT

I would like to thank both of my supervising lecturers, Prof. Dr. Agustinus Ngadiman and Dr. Ruruh Mindari, M.Pd., for the advice, guidance, encouragement and patience that has enabled me to finish this study. Also to Drs. Basilius Himawan Setyo Wibowo for with his assistance and answers to the little questions, I was able to do this study. Thanks are also extended to the rest of the lecturers and staff for the times at Widya Mandala University.

I thank all my friends, class of 2010 and others, at Widya Mandala University for the company during thick and thin times and the friendship. Especially to those who kept asking, nagging, nudging and more asking, thank you very much for without the “encouragement” I do not think I could have finished.

I would also like to thank my family for their love, understanding and support throughout the completion of this study. Especially to mum who even though she was busy herself, gave a lot of advice and reminders (some of which were waved away and the outcome was obvious). She also turned out to have better computer operating skill that I do and that is another thing I'd like to be thankful for. I love you all.

Lastly, to Alfyan Aziz Rauf, olive juice and thank you for recommending the book. It is a great one.

Writer

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ABSTRACT

Justia, Arianne. 2014. "*The Character Traits Development of the Main Character in William Golding's "Lord of the Flies"*", Bachelor Thesis, English Department Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya.

Advisors: (1) Prof. Dr Agustinus Ngadiman. (2) Dr. Ruruh Mindari, M.Pd

English is a language spoken worldwide. People all over the world learn English through classes in school, and private courses. To learn English people must not only learn the grammar, listening and speaking but they must also read books which improves writing skills and add vocabulary. Other than used for learning, books are portals to another world. Literature motivates, gives examples, teaches as well as entertains. Literature could be the shoes of others that can be put on to see different perspective and things that we not know of—other cultures, other opinions, other events—basically the world which we have never seen or experience before.

In this study, the writer does a literary analysis focusing on the main character's development. The writer analyses the study using the objective theory, one of the critical theories, she analyses the intrinsic elements of an incredible novel and interprets using the formalist perspective. As the writer focuses on character development, she also uses several character development theories as guides. On the whole, this qualitative study is carried out to show others how a child is able to develop to his own accord without the guidance of adults.

The two questions posed are to find the developments of the main character's character traits and the factors. The book used is called "The Lord of the Flies" written by William Golding. It tells about what becomes a group of children when stranded on an island after being evacuated from a nuclear incident. The subject of the study is the main character, Ralph, an offhanded boy with a sense of adventure. To find the developments of Ralph, the writer uses the trait theory as a guide and she sorts the traits into two categories—the original traits and the developed traits. After doing so, to find the factors influencing the development, the writer uses Bandura's Social Cognitive theory as a guide. The writer also uses the motivation and Maslow's Hierarchy of Human Needs to show the difference between Ralph's original and altered motivation and his priorities.

The findings shows that Ralph's original traits were mostly bad ones and that he later developed better traits. On the other hand, he also accumulated two new bad traits. The factors of development were from himself—his will to survive—and his environment—the island and his friends.

Key terms: Literature, Character Development, "Lord of the Flies"