

The Character Traits Development of the Main Character in William Golding's "Lord of the Flies"

A THESIS

**As Partial Fulfillment of the Requirements
For the Education Bachelor Degree in
English Language Teaching**



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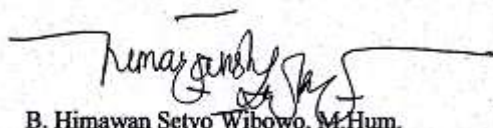
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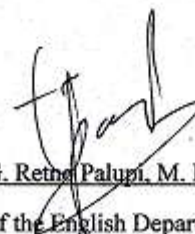
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ABSTRACT

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English is a language spoken worldwide. People all over the world learn English through classes in school, and private courses. To learn English people must not only learn the grammar, listening and speaking but they must also read books which improves writing skills and add vocabulary. Other than used for learning, books are portals to another world. Literature motivates, gives examples, teaches as well as entertains. Literature could be the shoes of others that can be put on to see different perspective and things that we not know of—other cultures, other opinions, other events—basically the world which we have never seen or experience before.

In this study, the writer does a literary analysis focusing on the main character’s development. The writer analyses the study using the objective theory, one of the critical theories, she analyses the intrinsic elements of an incredible novel and interprets using the formalist perspective. As the writer focuses on character development, she also uses several character development theories as guides. On the whole, this qualitative study is carried out to show others how a child is able to develop to his own accord without the guidance of adults.

The two questions posed are to find the developments of the main character’s character traits and the factors. The book used is called “The Lord of the Flies” written by William Golding. It tells about what becomes a group of children when stranded on an island after being evacuated from a nuclear incident. The subject of the study is the main character, Ralph, an offhanded boy with a sense of adventure. To find the developments of Ralph, the writer uses the trait theory as a guide and she sorts the traits into two categories—the original traits and the developed traits. After doing so, to find the factors influencing the development, the writer uses Bandura’s Social Cognitive theory as a guide. The writer also uses the motivation and Maslow’s Hierarchy of Human Needs to show the difference between Ralph’s original and altered motivation and his priorities.

The findings shows that Ralph’s original traits were mostly bad ones and that he later developed better traits. On the other hand, he also accumulated two new bad traits. The factors of development were from himself—his will to survive—and his environment—the island and his friends.

Key terms: Literature, Character Development, “Lord of the Flies”