MORAL VALUES

IN ERNEST HEMINGWAY'S "THE OLD MAN AND THE SEA"

THESIS

As Partial Fulfilment of the Requirements

For Bachelor's Degree in

English Teaching

The Faculty of Teacher and Training Education



By: HENRY FEBRIYANTO SANTOSO

1213010010

WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA FACULTY OF TEACHER AND TRAINING EDUCATION ENGLISH DEPARTMENT DECEMBER, 2014

APPROVAL SHEET

(1)

This thesis entitled MORAL VALUES IN ERNEST HEMINGWAY "THE OLD MAN AND THE SEA" prepared and submitted by Henry Febriyanto Santoso has been approved and accepted as a partial fulfilment of the requirements for bachelor's degree in English Department by the following advisors:

hunayer

B.Himawan Setyo Wibowo, M.Hum. Advisor I

Prof. Dra. Anita Lie, M.A., Ed.D.

Advisor II



SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi Perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya.

Nama Mahasiswa	HENRY FEBRIYANTO SANTOSO	
Nomor Pokok	1213010010	
Program Studi Pendidikan	PENDIDIKAN BAHASA INGGRIS	
Jurusan	PENDIDIKAN BAHASA & SENI	
Fakultas	: FAKULTAS KEGUPUAN DAN ILMU PENDIDIKAN	
Tanggal Lulus	IS JANUARI 2015	

Dengan ini SETUJU/TIDAK SETUJUS Skripsi atau Karya Imiah saya,

Judul :

MORAL VALVES IN ERNEST HEMINGWAY'S THE OLD MAN AND THE SEA

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Surabaya, 26 JANUARI 2015 METERAI TEMPEL 1F18CACF5 6000 Par

HENRY FEBRYANTO SANTOSO NRP. 1213010010

ACKNOWLEDGMENTS

The writer would have never been able to finish his thesis without love and grace from God, the guidance of his advisors, support from his family and friends.

First of all, the writer would like to thank God as it was through His grace and love that the writer could accomplish this thesis.

Second, the writer would like to express his sincere gratitude to his advisor B. Himawan Setyo Wibowo, M.Hum as his first advisor and Prof. Anita Lie, Ed. D as his second advisor, for their patience, motivation, enthusiasm, and immense knowledge. Their guidance helped the writer in all time of research and writing this thesis.

Third, the writer also wants to thank the librarians of Widya Mandala Kalijudan and Pakuwon Campuses who provided the books that the writer needed.

Fourth, the writer shows his deepest gratitude to his beloved family, his parents Santoso and Tutik Suhariani, and his sister Deviana Natasia Santoso, for supporting the writer spiritually and mentally in finishing his thesis.

Last but not least, the writer would like to thank all his friends Emanuel Putra Pradana Songubun, Franco Inri Irahewa, Evan Sardjono, Bayu Satya Permana, Ferry, Elisabeth Eki Rosari, Clara Dayinta, and Irene Dian Novina who as good friends were always giving support to the writer in finishing his thesis.

ΜΟΤΤΟ

"Dream to reach the moon, so that if you fall down, you still can reach the stars."

(Mario Teguh)

TABLE OF CONTENTS

APPROVAL SHEET (1)	i
APPROVAL SHEET (2)	.ii
SURAT PERNYATAAN	iii
ACKNOWLEDGMENTS	iv
MOTTO	v
TABLE OF CONTENTS	vi
ABSTRACT	ix

CHAPTER I	INTRODUCTION 1	
1.1 Background	of the Study 1	
1.2 Statements of	of the Problem	-
1.3 Objective of	the Study 4	-
1.4 Theoretical l	Framework 5	
1.5 Scope and L	imitation of the Study5	
1.6 The Signific	ance of the Study 5	;
1.7 Definition of	f Key Terms6	;

CHAPTER II	REVIEW OF RELATED LITERATURE	7
2.1 Pragmatic	Theory	7
2.2 Novel		8
2.3 Elements	of Fiction	12
2.4 Theory of	Characterization	16
2.5 Moral Val	lues	
2.6 Backgroun	nd of Ernest Hemingway	21
2.7 Previous S	Studies	23

CHAPTER III	RESEARCH METHODOLOGY	
3.1 Nature of th	e Study	25
3.2 Research De	esign	
3.3 Source of D	ata	27
3.4 Instrument.		
3.5 Data Collect	ting Procedures	
3.6 Data Analys	sis Procedures & Techniques	
3.7 Data Presen	tation Procedures	

CHAPTER IV	DATA ANALYSIS, FINDINGS, AND DISCUSSION	30
4.1 Intrinsic El	lements of the Novel	30
4.2 The Data A	Analysis	33
4.3 Findings a	nd Discussion	65

CHAPTER V	CONCLUSION	58
5.1 Summary .		58
5.2 Suggestion		59

BIBLIOGRAPHY

APPENDICES

LIST OF TABLES

Table 1	
Table 2	
Table 3	
Table 4	
Table 5	
Table 6	

ABSTRACT

Santoso, Henry Febriyanto. 2014. Moral Values in Ernest Hemingway's "*The Old Man and The Sea*". Thesis, English Department, Faculty of Teacher and Training Education, Widya Mandala Catholic University Surabaya.

Advisors: 1. B. Himawan Setyo Wibowo, M.Hum.

2. Prof. Dra. Anita Lie, M.A., Ed.D.

Key Words: Pragmatic Theory, The Old Man and The Sea, Moral Values

A novel is created to express the author's idea or feelings. In some novels there are moral values. The author makes the moral values to teach and delight the readers. Moral values are important in people's life because they teach people how to live in the society. Moral values can create people to be better in surviving their life.

This study is to find out the moral values of "The Old Man and The Sea" novel by Ernest Hemingway and to find out how the author reveals those moral values throughout his novel. The writer formulates the following questions as follow: which moral values does Ernest Hemingway want to show through Santiago's character in "The Old Man and The Sea" novel? And how does Ernest Hemingway communicate those moral values?

To answer those questions, the writer relies on moral values theory which is also supported by characterization theory. The theory of moral values is used to find out the moral values, while the theory of characterization to find out how the author communicates those moral values. This study is qualitative research. The analysis is using pragmatic approach proposed by M.H. Abrams. The purpose of pragmatic approach is to teach and delight the readers.

In analyzing this study, the first step of data collecting procedures was one straight through reading. To get the detailed understanding on moral values, then, the writer reread the novel for several times. At last, the writer quoted a dialogue and narration which reveal moral values.

The moral values found in the novel are courage, care, honesty, respect, and perseverance. Hemingway reveals the moral values through five characters' attributes. They are character's appearance, character's words, character's thoughts, character's actions, and how other characters treat him.

At last, there are eleven values revealed through the character's actions, seven values revealed through his words, eight values revealed through his thoughts, four values revealed through his appearance, and two values revealed through how other characters treat him. Hopefully, the study can be useful for both lecturers and students in understanding moral values in literature.