

## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

#### **5.1. Conclusion**

The purpose of this study is to help readers who have passion in learning more about language as a mean of communication, both spoken and written. In order to do so, the writer used one of discourse analysis theory: the speech acts theory. The writer focus in illocutionary acts to understand what the speaker had in mind first, so it will broaden the message of the sentences. In this study, the writer chose songs as the subject of the analysis.

After analyzing the songs in the album using Geoffrey Leech of illocutionary acts, the writer finds that only representative that appears in all of the songs in Meteora album. From the result, it can be concluded that the singer wants to communicate the message of the songs by telling, stating, or describing what they understand and believe to the listeners. Meanwhile, declaration does not appear in all songs because the singer tells the songs as himself.

Moreover, the writer compares the result with Linkin Park background, especially Chester Bennington, as their lead singer. The writer summarizes that the song lyrics in Meteora album are similar to the actual condition because Linkin Park has experienced the situations in the songs. The writer concludes that Linkin Park wants to tell the impacts on the suspect and the victim of the case

which Chester had experienced in their songs, but to believe it or not will be the decision of the listeners.

## **5.2. Suggestions**

The writer has already mentioned that this study can help the students who are having difficulty in learning Discourse Analysis, in this case about speech acts. While the writer chose songs to be analyzed, the writer would suggest that those who are also interested in analyzing speech acts could choose another literary works, such as novel, movie, etc. By choosing different literary works, the writer believes that the number and kind of utterances that appear would be quite different and resulting in deeper understanding of discourse analysis theory.

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