CHAPTER V

CONCLUSION

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This chapter presents the conclusion of the ideas discussed in the previous chapters. Besides, it also presents some suggestions which hopefully will be useful for those who study Sociolinguistics particularly for those who study language variations.

5.1 Conclusion

This study is about language variations in Mark Twain's novel entitled " The Adventures of Huckleberry Finn ", as used by the main character, Huckleberry Finn, in talking with the other characters.

Using a note-book, work-sheets, tables, and herself to find the language variations in the utterances spoken by Huckleberry Finn and analysing them according to the parameters(presented in chapter 4), the writer found that:

1. The language variations used by Huckleberry Finn are the standard English and the non-standard English which the latter is more dominantly used.

2. The non-standard English patterns that are used by Huckleberry Finn are: the absence of agreement between adjective quantifier and nouns, the absence of the third person marker in verbs showing present tense, the absence of agreement between verbs and nouns(plural or singular), the absence of copula *be*, the use of double negation, the use of "ain't", and consonant cluster simplification.

3. Huckleberry Finn uses the standard English when he is talking with (1) close or intimate friends, (2) Jim, an uneducated nigger who comes from a lower social class, and (3) stangers, (4) in informal settings and (5) about casual or daily topics. On the other hand, Huckleberry Finn uses the non-standard English when he is talking with (1) close or intimate friends, (2) Jim, an uneducated nigger who comes from a lower social class, (3) Judge Thatcher, an educated person who comes from a higher social class, and (4) strangers, (5) in informal and formal settings , and (6) about casual or daily topics.

4. There is no determinat factor for Huckleberry Finn to choose between standard English or non-standard English. This happens because there is no matter for Huck Finn to use both the standard and non-standard English to the other characters who have intimate or distant relationship.

5.2 Suggestions

The writer realizes that there are many shortcomings in terms of scope, instruments, procedure of analyzing the data in the study under report. Nevertheles, it is expected that this study may arouse the interest of the students of the English Department of Widya Mandala University to take literature as the source of studying sociolinguistics or discourse with special reference to language variations used by the characters of novels, plays, etc.

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