



CHARTERIS' ADDRESS TERMS TO GRACE

TERMS OF ADDRESS	ACT I	ACT II	ACT III	TOTAL
My dearest love	1			1
My heart's love	1			1
Grace	4	2		6
My dear	6			6
Dearest	2			2
Dearie	1			1
My love	1			1
Mrs. Tranfield	1			1
My darling		1		1
Darling		1		1

CHARTERIS' ADDRESS TERMS TO JULIA

TERMS OF ADDRESS	ACT I	ACT II	ACT III	TOTAL
Julia	11	4	8	23
My dear	6		2	8
You ungenerous wretch	1			1
My dear love	1			1
Dearest	1		2	3
Dear Julia	1			1
Miss Craven	1			1
Wretch		1		1
Idiot		1		1
My own Julia			1	1

TERMS OF ADDRESS	ACT I	ACT II	ACT III	TOTAL
My darling			1	1
My dear Julia			1	1
My beautiful Julia			1	1
Poor devil			1	1

## CHARTERIS TO GRACE

### STAGE I

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
100	<b>My dearest love.</b>	In Grace' drawing room	Expressing his feeling	Loving, intimate
100	<b>My heart's love.</b>	In Grace' drawing room	Expressing his feeling	Loving, intimate
100	That must positively be my last kiss, <b>Grace,</b> ...	In Grace' drawing room	Convincing Grace	Loving, intimate
100	<b>Grace:</b> is this your first love affair?	In Grace' drawing room	Expecting Grace's response	Curious, anxious
100	<b>My dear:</b> it is because ...	In Grace' drawing room	Convincing Grace	Serious, intimate
102	As a favor to me, <b>dearest,</b> change the subject.	In Grace' drawing room	Asking Grace to change the conversation	Serious, annoyed
102	<b>My dear,</b> be reasonable.	In Grace' drawing room	Giving an explanation	Serious, desperate
102	You see, <b>dearie,</b> she won't ...	In Grace' drawing room	Convincing Grace	Intimate, desperate
102	<b>My dear:</b> when you are ...	In Grace' drawing room	Giving an explanation	Serious, desperate
102	No, <b>my dear:</b> I've been ...	In Grace' drawing room	Convincing Grace	Serious, desperate

ADDRESS TERMS	SETTING	ENDS	KEYS
Action, my dear.	In Grace' drawing room	Answering Grace's question	Serious, intimate
I cannot deny it, my love.	In Grace' drawing room	Answering Grace's question	Intimate, confident
Grace: I have a question ...	In Grace' drawing room	Expecting Grace's response	Serious
No, my dear: if Ibsen sauce is ...	In Grace' drawing room	Giving an explanation	Relieved
Grace: you utterly misunderstand ...	In Grace' drawing room	Persuading Grace	Intimate
With you, dearest, the coyness was ...	In Grace' drawing room	Convincing Grace of his love	Intimate, tender
Mrs. Tranfield: I think you had better ...	In Grace' drawing room	Telling Grace to go to another room	Serious, polite

STAGE II

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
140	Well, well! I see how it is, Grace: you can't forget that ...	In the library	Reminding Grace of what happened the other night	Intimate
140	My darling.	In the library	Persuading Grace	Intimate, persuasive
141	The struggle between the Philosopher and the Man is fearful, Grace.	In the library	Giving an explanation	Intimate
161	That was right, darling.	In the library	Supporting Grace's action	Intimate, pleased

## CHARACTERIS TO JULIA

### STAGE I

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
105	Oh, <b>Julia, Julia!</b>	In Grace' drawing room	Showing his surprise	Worried
105	I think you had better let me take you home, <b>Julia.</b>	In Grace' drawing room	Persuading Julia to go home	Annoyed, impatient
105	My dear: you must be reasonable.	In Grace' drawing room	Giving an explanation	Serious, impatient
107	Hang it, <b>Julia</b> , don't ...	In Grace' drawing room	Telling Julia to hang on	Annoyed, impatient
107	Let me remind you, <b>Julia</b> , that when ...	In Grace' drawing room	Reminding Julia of the past	Annoyed, impatient
107	So it did, my dear.	In Grace' drawing room	Giving an explanation	Calm
108	<b>You ungenerous wretch!</b>	In Grace' drawing room	Scolding Julia	Angry, disturbed,

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
109	I beg you pardon, my dear.	In Grace' drawing room	Asking for Julia's apology	Polite, patient
109	You don't see the point yet, Julia.	In Grace' drawing room	Giving an explanation	Serious, patient
110	Advanced views, Julia, involve ...	In Grace' drawing room	Giving an explanation	Serious
110	Yes, Julia?	In Grace' drawing room	Waiting for Julia's answer	Serious, patient
110	I won't my dear.	In Grace' drawing room	Refusing Julia's idea	Calm, patient

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
111	My dear love, don't cry: don't ...	In Grace' drawing room	Persuading Julia not to cry	Gentle, tender
111	Come my dear: we really must ...	In Grace' drawing room	Persuading Julia to go with him	Gentle, calm
111	You are to put on your bonnet, dearest.	In Grace' drawing room	Persuading Julia to put er bonnet	Gentle, patient
111	Don't damage property, Julia.	In Grace' drawing room	Telling Julia not to damage the book	Impatient
112	My dear: I will swear anything if ...	In Grace' drawing room	Persuading Julia to end the matter	Annoyed, impatient

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
113	Come! Don't cry, dear <b>Julia</b> : you don't look ...	In Grace' drawing room	Persuading <b>Julia</b> not to cry	Calm, impatient
113	Here: let me go, <b>Julia</b> .	In Grace' drawing room	Asking <b>Julia</b> to let him go	Annoted, impatient
113	<b>Julia</b> : we're done.	In Grace' drawing room	Asking <b>Julia</b> to end the conversation	Annoyed, impatient
114	I can't think of one: you can, <b>Julia</b> .	In Grace' drawing room	Forcing <b>Julia</b> to do something	Desperate, impatient
115	Not at all, Miss Craven.	In Grace' drawing room	Answering <b>Julia</b> 's statement	Polite, serious

STAGE II

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
135	Unhand me, Julia.	In the library	Telling Julia to unhand him	Annoyed, impatient
135	You are pleased, Wretch!	In the library	Showing he's angry	Annoyed, disturbed
136	Your lunch will be cold, Julia.	In the library	Telling Julia to have her lunch	Serious
153	Looking for me, Julia?	In the library	Asking	Curious
154	Stop, be careful, Julia.	In the library	Reminding Julia to be careful	Serious, impatient
154	Idiot!	In the library	Reminding Julia	Annoyed, impatient

STAGE III

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
166	Don't, <b>Julia</b> .	In Paramore's house	Telling Julia not to come nearer	Nervous
167	I am afraid your intentions have honorable, <b>Julia</b> .	In Paramore's house	Answering Julia's question	Confident
167	I confess I am something either more or less than a gentlemen, <b>Julia</b> .	In Paramore's house	Confessing his attitude	Intimate
167	<b>My own Julia!</b>	In Paramore's house	Expressing his feeling	Excited, relieved

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
168	Call everybody, <b>my darling</b> - everybody ...	In Paramore's house	Expressing his feeling.	Excited, pleased
168	I only want to look and rejoice disinterestedly in the happiness of <b>my dear Julia</b> , my beautiful Julia.	In Paramore's house	Expressing his feeling	Pleased, intimate
168	I only want to look and rejoice disinterestedly in the happiness of <b>my dear Julia</b> , my beautiful Julia.	In Paramore's house	Expressing his feeling	Pleased, intimate
168	Never mind, <b>dearest</b> : you ...	In Paramore's house	Ignoring Julia's question	Excited, pleased
168	<b>Poor devil!</b>	In Paramore's house	Expressing his feeling	Annoyed, impatient

Page	ADDRESS TERMS	SETTING	ENDS	KEYS
169	I grant you that, my dear.	In Paramore's house	Showing his modesty	Intimate
169	Yes, my dear.	In Paramore's house	Agreeing Julia's statement	Intimate
169	From the conventional point of view, there's nothing to be said for you, Julia: ,nothing.	In Paramore's house	Giving an explanation	Serious, intimate
170	Well, well: I'll never talk like that to you again, dearest.	In Paramore's house	Promising Julia not to the same thing again	Pleased, intimate
170	Don't let us disparage animals, Julia.	In Paramore's house	Forbidding Julia	Serious
170	Come, Julia!	In Paramore's house	Reminding Julia	Serious
170	Keep off, Julia.	In Paramore's house	Telling Julia to keep off	Serious, annoyed
177	Julia?	In Paramore's house	Asking	Curious