

## CHAPTER I

### INTRODUCTION

#### 1.1 THE BACKGROUND OF THE STUDY

Novel is a work of literary art which deals with unlimited variety of subjects and concerns every aspect of life. Anton Baker (1979,7 ) states : " The novel spans the whole gamut of human life and also treats all kind of people of every rank and degree ". Similar idea about novel is also given by Roberts and Jacob (1982,2 ) : "Novel is a mirror which reflects human attitude, human life and also human behavior ". In other side, they also add that novel can also help people grow into the broader cultural, philosophic, and religious world and recognize human dreams and struggles in order to develop mature sensitivity for the condition of all living things.

In the same harmony with the two statements above, to the researcher, novel has two special significances. First, basing of the two statements above, the researcher believes that a novel contains the record of people value, their thought, their problems and conflicts : in short, it contains people's ways of life.

So, by analysing the content of the novel deeper and deeper, a clear picture of how the fidelity of this life can be taken to likely learn about human life, human attitude, and also human behavior with their society. Second, the researcher believes with Anton's statement (1979,162) : " The reading of the novel is mighty means of enriching our language ". In the researcher's analyzing, this statement means that the reader can learn language which is used and put in the content that is related to human's issues that can be found in ordinary life.

In order to develop the two significances above, in this study, the researcher encourages herself in analysing a literary work for her thesis. Here, the literary work that she analyzes is one of the best novel of Emily Bronte entitled *Wuthering Heights*. The researcher's reason in choosing this novel is due to the fact that *Wuthering Heights* is one of the most passionate and heartfelt novel ever written. Commenting this novel, Hans P. Guth ( 1981, 745-746 ) says : " This book described by one critic as " a blazing torch in the broad daylight of fiction " won for Emily Bronte a very high position among English writers of fiction ". Besides, the researcher is also impressed with Emily's style in process of writing in which she was more

courageous than the other woman novelist in her period when describes shame, annoyance, human behaviour, human emotion and so on.

Furthermore, the researcher focuses her study of this novel on the analysis of characterization with the reason that character is the most important element in narrative fiction who plays important role and major decision that influence the whole story. Burroways (1992,98 ) states : "Characters are human beings who always become the centre of the conflict in every literary work ". In the same opinion with, Robert (1987,56) mentions his interest in characters : " In fiction you may expect characters from every area of life, and because we all share the same human capacities for concern, involvement, sympathy, happiness, sorrow, exhilaration, and disappointment, you should be able to become interested in the flights of characters and in how they try to handle the world around them ". In this study, the researcher illuminates more the figure of Catherine Earnshaw and Heathcliff as the core and centre of the whole story of Wuthering Heights to be analyzed. The single purpose in analyzing the two characters is the fact that the story of the two characters can be separated. One proverb says like "weeds without salt", it is tasteless if we try to analyze only one of both characters.

Finally, the researcher hopes that the analyzing of Wuthering Heights especially through the analysing of the two main characters as the core and the centre of the story will represent the whole story of Wuthering Heights so that the readers feel satisfied after they read it. Besides, this study is expected to give some contributions to the readers in order to give a better understanding of their own life and to learn something important about their life through this analysis.

## 1.2 THE STATEMENT OF THE PROBLEM

The problems that will be raised by the researcher is characterization in Emily Bronte's novel entitled " Wuthering Heights" , which are viewed from Little's points of view consisting plot, setting, character, and theme are formulated as follows :

1. What are the characteristics of the two main characters ?
2. How do the two main characters see themselves ?
3. How do the other characters see the two main characters ?
4. How are the two main characters treated by the story-tellers (one of the supporting characters, Allen Dean and Mr. Lookwood ) ?

5. Do the two main characters successfully embody the theme ?
6. How plot and setting relate to characterization ?.

### 1.3 THE OBJECTIVE OF THE STUDY

Based on the problem above, this study is intended to give the researcher's ideas connected basically with Little's points in analyzing characters. The objectives of the study are :

1. To describe the characteristics of the two main characters.
2. To describe the characteristics of the two main characters from their own point of view .
3. To describe the characteristics of the two main characters from the viewpoint of the other characters.
4. To describe the characteristics of the two main characters from the story-tellers' ( Ellen Dean and Mr. Lookwood ) point of view.
5. To analyze how the two main characters help to develop the theme.
6. To analyze how plot and setting relate to characterization.

#### 1.4 THE SIGNIFICANCE OF THE STUDY

This study is expected to give some contributions to the readers in order to give a better understanding of their own life and that they can learn from this analysis. Besides that, the researcher hopes the readers will have sensitivity, appreciation and interest in other Emily Bronte's novels.

#### 1.5 THE LIMITATION OF THE STUDY

In this study the researcher focuses her analysis on the main character with the reason that the main character is the important element in a novel. In relation to this, Perrine (1977, 484) says : " The main character is a character who plays an important and prominent role in the story ". In Emily Bronte's "Wuthering Heights", there are two main characters as a central conflict of the story : Heathcliff and Catherine Earnshaw. George Levina (1970,132 ) states : " The centre and the core of the book (Wuthering Heights) is the story of Catherine and Heathcliff ". As characters are a central conflict of the story, the researcher's analysis illuminates only in the two major characters.

## 1.6 RESEARCH METHODOLOGY

Different from the greater part of thesis where the Research Methodology is placed in separate chapter, in this study, the researcher intentionally put her research methodology into chapter I with the reason that it is simple because in this study the researcher need not certain steps to collect the data. The single data is only put from the quotation of some words, dialogues, and characters' feelings and actions in the story.

Here, in order to support her study, the researcher uses practical criticism as the analytical method. As what is believed by Dr. Zuchridin (1990,145) as : "Analytical means analyzing or interpreting particular data by using sense of perception ".

Nevertheless, the researcher's method is still supported by some theories which are related to this analysis in order to make clearer understanding.

## 1.7 DEFINITION OF THE KEY TERMS

In this section, the researcher tries to clarify the terms applied in this thesis in order to avoid misinterpretation about this study. Here are some terms that are required in this study :

1. Novel is a book length story in prose, whose author tries to create the sense that, while we read, we experience actual life ( X.J Kennedy 1983; 180)
2. Character is a person in literary work who generally refers to his whole nature, such as his personality, his attitude toward life, his spiritual qualities, as well as his moral attributes ( Potter 1967; 3 ).
3. Characterization is the means which is used by the writer to reveal what a character is like, can take many forms (Pamela,Robert 1990; 1405 )
4. The theme of the piece of fiction is its controlling idea or its centre insight. It is unifying generalization about life stated or implied by the story ( Perrine 1966; 117 )
5. Plot is a series of events deriberately arranged so as to reveal their dramatic, thematic, and emotional significance ( Burroway 1992; 49)

#### 1.8 THE ORGANIZATION OF THE STUDY

This study is presented in five chapters. Chapter I is devoted to the introduction including the background of the study, the statement of the problem, the objective of the study, the significance of the study, the limitation of the study, the research

methodology, definition of the key terms and the organization of the study. Chapter II is concerning with the underpinning theory which contains supporting theory that consists of theory of narrative, novel, theme, plot, character, and setting. It is added with related study. Chapter III presents the analysis of narrative aspect of Wuthering Heights. The last chapter chapter IV, is the conclusion of this thesis.