

## CHAPTER V

### C O N C L U S I O N

This chapter consists of two parts. The first part is the summary which the main point have already discuss in the previous chapter. The second part is the suggestion, which might give benefit to scholars who also deal with Sociolinguistic research, especially in Language and Dialect.

#### 5.1 Summary

This study described the linguistic features in Betawi dialect based on Si Doel Anak Sekolah III film including the analysis of each feature, also the factors that influenced the characters to use the dialect under the theories of Sociolinguistic, Language and Dialect, Dialect and Education, Dialectology, and Morphology of Jakarta dialect, Affixation, and Reduplication.

To collect the data, the writer made use of tape-recorder to record the coonversations. For analysing the featuures in Betawi dialect, she used Morphology of Jakarta dialect book. So far, the writer found that:

- (1) Betawi dialect that used in Si Doel Anak Sekolah III film contains some features: morphophonemics, phonemes, and vocabularies (terms in Betawi).

(2) Factors that influenced the characters to use the dialect are: setting, participants, topic, and function. In any factor here, the dialect might appear in the conversations. In addition, the dialect that used by the characters also as their main language.

## 5.2 Suggestions

The writer made her research by choosing Si Doel Anak Sekolah III film about Betawi dialect and she analyzed the linguistic features of the dialect into phonemes, morphophonemics, and vocabularies (terms in Betawi). From this point of view, the writer would like to suggest that:

- (1) Following researchers analyze Betawi dialect outside Jakarta people, in order to find whether or not Betawi dialect used by outside Jakarta people.
- (2) Analyzed the dialect from another features such as: intonation, accent, etc. besides the features that discussed by the writer.

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