

CHAPTER V

CONCLUSION

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This chapter will be discussed about two parts. First is the summary and conclusion of the study and second is the suggestions that hopefully can be a good contribution to those related to this study.

5.1 Summary

Discourse analysis is a theory investigating the relationship between form and function in verbal communication. It analyzes whether an utterance performed by a speaker has successfully made its aim to the listener and how the listener would give an expected reaction to the speaker as the reply of the utterance. What is meant by utterance is the language that we use to communicate, that can be either spoken, such as in our daily conversation, or written, like in novel or other literary work.

However, we need also to know and to develop the function of what is being said since in communication we are interpreting the interlocutor's language and conversely, we are also expecting others to be able to interpret ours. That is why sometimes we need to look beyond what is said or especially written and think what is the message that has to be achieved.

In this study, the writer was working with utterances in the written work of Budi Darma, entitled "Ny. Talis (Kisah Mengenai Madras)", to find and to prove the problems stated above. Here, the writer uses two theories to support her analysis, they are the theory of Speech Acts with its elements; locution, illocution and perlocution conducted by two philosophers John Austin and John Searle, and the theory of Language Function, conducted by Jakobson and Hymes. In this case the writer wants to know how the application of Speech Acts theory and Language Function in literary work..

Both philosophers, John Austin and John Searle present their principle of the importance of truth conditions of an utterance in which they believed that language is used to perform actions. In accordance with that, they performed three kinds of act, they are locution, that is the utterance itself and its corresponding meaning, illocution, that is the message sent to the listener and perlocution as the expected action performed by the listener.

The use of Speech Acts theory in the analysis of the literary work of Budi Darma's novel, is as an instrument in finding the successfulness of the relationship between the form and function in the utterances. Furthermore, the writer develops her analysis using the Language Function theory to find the category of each function found in each utterance and that later on, she categorizes the topic of each utterance that she uses as the representatives of the whole utterances in the novel.

So, referring to the explanation above, this study is conducted to be a specific contribution to the studies of Discourse Analysis in general and to the

studies of Speech Acts in specific. So far, those studies were only focussing in daily conversation and also in formal dialogues. In fact, they can also be connected to literary work such as Budi Darma's novel.

Besides, after conducting this study and using the novel of Budi Darma, the writer found that he was presenting his ideas about the human needs, life values and the way of life through the characters in the novel, though in this study the writer only analyzed the main character's utterance, that is Madras. From his novel, he suggests that man should be high quality in life concerning with many things such as in education, marriage, circle of life, etc. And learning from the main characters, we can find the experience and attitude toward life, how to face facts in real life and how to fulfill the human need in socially responsible way.

So, connected to the speech act theory we can conclude that the understanding of form and function of language is very essential and it seems that there are more considerations on it now and later on in the future.

5.2 Suggestion

Realizing that literary work is very essential, especially in educational institution such as the teacher training faculty of English Department of Widya Mandala Catholic University, the writer would like to propose some suggestions as the following:

1. Institution

As we know, some literary works are valuable sources for some educational purposes and so does novel of the literary work of Budi Darma. Therefore, the

library of Widya Mandala University is suggested to enrich its quality with these kinds of material.

2. Lecturer

We know that the teacher training faculty of English Department of Widya Mandala University emphasizes on the four language skills, speaking, reading, listening and writing. So, it is not surprising if this kinds of literary works are used as the emphasis on the teaching and learning material for the lecturers. As the writer has looked upon the lecturers that is based on a little observation, some of them are preoccupied by literary works concerning language skills and theoretical textbooks; however, they seldom touch upon the literary work itself and they do not really master it. To broaden the value of educational and professional attitudes among lecturers, they are advisable to read or to study the literary work such as Budi Darma's novel or others that may affect their personality, world view or any other mental and social characteristics so that it will improve their own quality that later on will also improve the quality of the students.

3. Students

To upgrade the quality of the students especially those who are majoring in English, they should be encouraged to read literary works as such; somehow, affects the personality, characteristics, world view or way of life of the students to make their life high quality. So, they would also master some

important points found in the literary works such as that of Budi Darma's. As we know, so far students often only consider about their study and their examination but they have not tried to enrich themselves with the ability to read literary work. Therefore, it would be advisable for them to read literary work at least once a week or make it as one of material in their learning process.

4. Material

As stated in Chapter II, Discourse Analysis is a theory analyzing how stretches of language considered in their full textual, social and psychological context, which become meaningful and unified for their users in which it is found in our daily conversation. However, in this study, the writer uses Discourse Analysis, or more specific, the theory of the Speech Acts and the Language Function, as the underlining theory to help the writer in analyzing her data in which it is in the form of conversation found in a literary work. Therefore, Discourse Analysis can be related to the literature, either in drama, prose, poetry or any other literary works, and not only to daily conversations or formal intellectual activities such as, seminar or in teaching and learning activities.

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