

# THE CHARACTER DEVELOPMENT OF THE PROTAGONIST IN CHARLES DICKENS' NOVEL GREAT EXPECTATIONS

A THESIS

As a Partial Fulfillment of the Requirements for  
The Sarjana Pendidikan Degree in English  
Language Teaching Faculty.



by

**Cherly Dessy**  
**1213093049**

No. INDUK	1213093049
TGL TERIMA	2018-06-01
B. S. I.	1213093049
FAKULTAS	1213093049
No. BUKU	1213093049
KCP/KE	1213093049

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA**  
**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**  
**JURUSAN PENDIDIKAN BAHASA DAN SENI**  
**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**  
**JUNE, 1998**

Approval Sheet

(1)

This thesis entitled THE CHARACTER DEVELOPMENT OF THE PROTAGONIST IN CHARLES DICKENS' NOVEL GREAT EXPECTATIONS, prepared and submitted by Cherly Dessy, has been accepted as a partial fulfillment of the requirements for the Sarjana Degree in English Language Teaching by the following advisor.



Drs. Antonius Gurito

Advisor

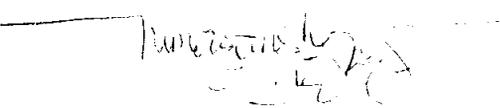
Approval Sheet

(ii)

This thesis has been examined by the committee on oral examination with a grade of \_\_\_\_\_

on June 5, 1998.

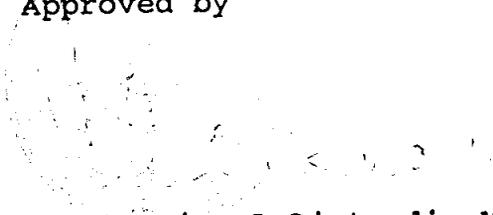
  
Drs. B. Budiono, M.Pd  
Chairman

  
Drs. Basilius Himawan S.W.  
Member

  
Drs. V Luluk Prijambodo  
Member

  
Drs. Antonius Gurito  
Member

Approved by

  
DR. Veronica L. Diptoadi, M.Sc  
Dean of the Teacher  
Training College

  
Dra. Agnes Santi, M.Pd  
Head of the English  
Department

## ACKNOWLEDGEMENTS

First of all, the writer would like to thank the Almighty God whose grace, love and companion have enabled her to finish this thesis.

The writer wants to express her deep gratitude to: First, Drs. Antonius Gurito, his advisor, who has given his precious time, guidance, patience and advice, so that the writer may finish her thesis.

The writer also wants to thank the librarians of Widya Mandala Catholic University for assisting her in looking for suitable during the completion of this thesis.

Finally , her beloved parents for their prayer , love and support have enabled in finishing her study and his fellow friends who have given their encouragements and suggestions to complete this thesis.

The writer

## Table of Content

	PAGE
Acknowledgement .....	i
Table of Content .....	ii
Abstract .....	iv
Chapter I Introduction	
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	6
1.3 The Objective of the Study.....	6
1.4 The Significance of the Study.....	7
1.5 Scope and Limitation.....	7
1.6 Definition of the Key Terms.....	8
1.7 The Organization of the Thesis.....	9
Chapter II Review of Related Literature	
2.1 Related Theories.....	10
2.1.1 The Definition and Criteria of a Novel..	10
2.1.2 Elements of a Novel.....	11
2.1.2.1 Plot.....	11
2.1.2.2 Character.....	15
2.1.2.3 Setting.....	18
2.2 Related Studies of <u>Great Expectations</u> ....	20
Chapter III Methodology	
3.1 The Nature of the Study.....	23
3.2 Research Data.....	24

3.3 Research Instrument.....	24
3.4 Data Collection Procedure.....	24
3.5 Data Analysis Procedure.....	25
Chapter IV The Analysis	
4.1 What are the character developments of the protagonist ?.....	28
4.2 What is the relationship between the protagonist and the other characters ?.....	36
4.2.1 Pip and Joe.....	36
4.2.2 Pip and Miss Havisham.....	39
4.2.3 Pip and Estella.....	41
4.2.4 Pip and Magwitch.....	45
Chapter V Conclusion and Suggestion	
5.1 Conclusion.....	49
5.2 Suggestion.....	50
Bibliography	
Appendices	

## ABSTRACT

Dessy, Cherly "THE CHARACTER DEVELOPMENT OF THE PROTAGONIST CHARACTER IN CHARLES DICKENS' NOVEL "GREAT EXPECTATIONS". S-1 Thesis, The Faculty of Teacher Training, The English Department of Widya Mandala Catholic University, Surabaya, 1998.

By learning literary works, the students do not only gain vocabulary. There are certain benefits that they can gain such as Literature can give the pleasure that they expect to experience in their daily life, the enjoyment in people's life. Literature can also broaden students' knowledge and build their intellectual and personal. The writer is interested in analysing a novel in her thesis because a novel has its length, which makes it possible for the writer to develop the elements of the novel that she wants.

Here the writer chooses Charles Dickens' novel to be analysed with the consideration that Charles Dickens is one of the most successful English novelists in the Victorian age. He has written a great number of novels, his brilliant examples in writing historical romances ie Great Expectations, his novel is the finest novel that he ever wrote. In Great Expectations, Dickens created whole worlds of characters, exaggerated but unforgettable he also constructed plots which keep the reader's attention to the end.

Using qualitative research and analytic research aided with the principles of Content Analysis and Literary Analysis whenever necessary, this study tries to find out the character development of the protagonist during the story. This study also tries to find out the relationship between the protagonist and the other characters that affect the protagonist's life.

After analysing Charles Dickens' novel Great Expectations, the writer finds the results. First, Pip has been described as the major character of the protagonist who shows development of character during the story he changes from a frightened boy, to the snobbery, to the wisdom that the other characters' goodness like Joe and Magwitch finally force on him. At the end, he makes a fortune through his own hard work, but he no longer feels that money makes him superior. He is able to become a gentleman in the moral sense. Second, the relationship of the protagonist with Miss Havisham and Estella encourages Pip's snoberry. Because of knowing them he cuts himself off from his humble origins. The only purpose of his life is to raise his social status by becoming a rich gentleman. However, Pip finally realizes his mistakes with the help of Joe and Magwitch. Their affection and kindness change Pip to become a good man.