

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

This thesis focuses on analyzing Mr. Keating Person-Centered Approach that he uses in teaching literature in the novella entitled *Dead Poets Society* by answering a research question of “What criteria of Person-Centered approach does Mr. Keating apply in the novella “*Dead Poets Society*”? To answer the research question, the writer uses the theory of Person-Centered Approach by Carl Rogers.

To answer the problem statement, there are three criterias in Person-Centered Approach by Carl Rogers that are used by Mr. Keating to teach in his class. They are; (1) Congruence, (2) Acceptance, and (3) Empathy. First, to be genuine and real in front of the students, Mr. Keating expects the students to do the same, to be honest and trust him. When both parts are genuine and real, they will become congruent. Second, when Mr. Keating accepts the students warmly and full of trust, while giving encouragement and positive regards, Mr. Keating expects the students to not be afraid of telling him the truth or to be wrong; he also hopes that the students can be more confident about their ability and themselves. That Mr. Keating will always trust and encourage them to be better. Third, by showing empathy, Mr. Keating expects that students believe that he is on their side to support them so that the students have no doubt in him. All of the criteria above are done by Mr. Keating in order to teach the correct way according to his idealism, that literature should not be learned only by theory but by showing and expressing the beauty of language and feelings. The teachers should gain trust from the students in order to deliver the lesson well.

5.2 Suggestions

Literature is fictional that it does not happens as it is described. However, people can learn from reading and analyzing it. So, the first suggestion goes to readers who have choose the profession as teachers or wants to be a teacher. By reading this literary analysis, it is expected that they be more open about applying the Person-Centered Approach in their class because it is important to gain trust from the students. When the teacher trusts the students and vice versa the class will go well. It is also important to develop the students' talent, confidence and empathy.

Secondly, the suggestion goes to other researchers who are interested to study "Dead Poets Society" novella. As the writer learns a lot from the fictional study character of Mr. Keating's unconventional way of teaching, the writer hopes there will be more further researchers attracted in finding other approaches to explore the way Mr. Keating's teaching. Hopefully, this study can also be a source that gives them deep information related to the Person-Centered Approach. Hence it can be used as a reference for their research.

Third, inspired by learning Person Centered Approach from the fictional story of Mr Keating, the writer hopes that the English Department of Widya Mandala Surabaya Catholic University considers introducing unorthodox kinds of teaching methods, not only from formal courses such TEFL (Teaching English as a Foreign Language), but also via incorporating it in literature courses. Based on the criteria of the approach, how the implementation of the strategies used and how it affects the student, the use of the approach is expected to encourage students to be better and to create a better character.

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