

STUDENTS' BELIEF IN THE USE OF SONGS IN LISTENING CLASS

A THESIS



By:

Beatrix Pascalina Heatubun

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER EDUCATION
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY
JANUARY 2023**

STUDENTS' BELIEF IN THE USE OF SONGS IN LISTENING CLASS

A THESIS

Presented to Teacher Education Faculty
Widya Mandala Surabaya Catholic University
In partial fulfillment of the requirement for the Degree of
Sarjana Pendidikan in English Language Education



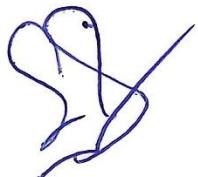
By:

**Beatrix Pascalina Heatubun
1213019044**

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER EDUCATION
WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY
JANUARY 2023**

APPROVAL SHEET

This thesis entitled **Students' Belief in The Use of Songs in Listening Class** prepared and submitted by Beatrix Pascalina Heatubun 1213019044 has been approved to be examined by the Thesis Board of Examiners.



M. N. Siti Mina Tamah, Ph. D.

Thesis Advisor

A handwritten signature in blue ink, appearing to read "B. Himawan Setyo W., M. Hum."

B. Himawan Setyo W., M. Hum.

Examiner 1

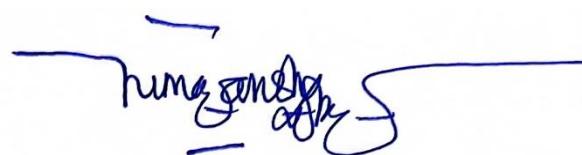
A handwritten signature in blue ink, appearing to read "Dr. Davy Budiono, M.Hum."

Dr. Davy Budiono, M.Hum

Examiner 2

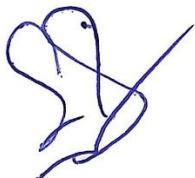
APPROVAL SHEET

This thesis entitled **Students' Belief in The Use of Songs in Listening Class** prepared and submitted by Beatrix Pascalina Heatubun 1213019044 has been approved to be examined by the Board of Examiners.



B. Himawan Setyo W., M. Hum.

Chair



M. N. Siti Mina Tamah, Ph. D

Secretary



Dr. Davy Budiono, M.Hum

Member



Dr. N. Lukuk Prijambodo, M. Pd.
Dean of the faculty of Teacher
Training and Education



Maria Josephine Kriesye S., M. Pd.
Head of the English Education
Study Program

SURAT PERNYATAAN

(1)

SURAT PERNYATAAN Jalur Skripsi

Bersama ini saya:
Nama : Beatrice Parcalina Heatubun
Nomor Pokok : 1213019044
Program Studi : Pendidikan Bahasa Inggris
Jurusan : Pendidikan Bahasa dan Seni
Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan dengan sesungguhnya bahwa skripsi saya yang berjudul:

Students' belief on the use of songs in listening class.

benar-benar merupakan hasil karya saya sendiri. Apabila Skripsi ini ternyata merupakan hasil *plagiarisme*, maka saya bersedia menerima sanksi berupa pembatalan kelulusan dan/ataupencabutan gelar yang telah saya peroleh.

Demikian surat pernyataan ini saya buat dengan sesungguhnya dan dengan penuh kesadaran.

Surabaya, 22 Desember 2022
Yang membuat pernyataan,



Beatrice Parcalina Heatubun.

Mengetahui,
Dosen Pembimbing I,

NIK: _____

Dosen Pembimbing II,

NIK: _____

SURAT PERNYATAAN

(2)

SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi perkembangan ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya:

Nama Mahasiswa	: <u>Beatrix Pascalina Heatubun</u>
Nomor Pokok	: <u>1213019044</u>
Program Studi Pendidikan	: <u>Bahasa Inggris</u>
Jurusan	: <u>Pendidikan Bahasa dan Seni</u>
Fakultas	: <u>Keguruan dan Ilmu Pendidikan</u>
Tanggal Lulus	: <u>5 Januari 2023</u>

Dengan ini SETUJU/TIDAK SETUJU¹ Skripsi atau Karya Ilmiah saya,
Judul:

Students' belief in the use of songs in
listening class.

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan SETUJU/TIDAK SETUJU¹ publikasi Karya Ilmiah ini
saya buat dengan sebenarnya.

Surabaya,
Yang membuat pernyataan,


Beatrix Pascalina Heatubun

NRP: 1213019044

¹coret salah satu

STATEMENT OF AUTHENTICITY

I declare that this thesis is my own writing, and it is true and correct that I did not take any scholarly ideas or work from others dishonestly. All the cited works were quoted in accordance with the ethical code of academic writing. I will take all the consequences if plagiarism is found in this thesis.

Surabaya, 11 January 2023



Beatrix Pascalina Heatubun

1213019044

ACKNOWLEDGEMENT

I want to send my gratitude to Almighty God, who has given His blessings so that I can finish writing my thesis. Additionally, I want to express my gratitude to everyone who genuinely encouraged, advised, and supported me while writing this thesis.

1. Maria Josephine Kriesye S., M. Pd. as the Head of English Education Study Program.
2. M. N. Siti Mina Tamah, Ph. D. as my advisor.
3. B. Himawan Setyo W., M. Hum. and Dr. Davy Budiyono, M.Hum as my thesis examiners.
4. All lecturers of the English Language Education Department at UKWMS.
5. My beloved family who has supported me for my success.
6. My beloved friends (Vania Han, Fransiska, Deka, Renviel, Sekar, Ignatia, Eleonnora, Reinard, Shennen) and the others.
7. The participants of this study.

The preparation of this thesis is far from perfect. Therefore, I apologize for the mistakes made in this thesis. I hope to get suggestions and constructive criticism to make this thesis better in the future. Hopefully, readers will find this thesis helpful.

Surabaya, 22 December 2022

Beatrix Pascalina Heatubun

ABSTRACT

Heatubun, Beatrix Pascalina (2022). "Students' Belief in The Use of Songs in Listening Class". S-1 Thesis. English Language Education Study Program, the Faculty of Teacher Training and Education, Widya Mandala Surabaya Catholic University.

Advisor: M. N. Siti Mina Tamah, Ph. D.

Key Words: Belief, Listening class, English songs.

Listening is a language skill. By listening, students gain information and develop an understanding of what the speaker is saying. According to Hidayat (2013), "listening is an important ability that must be mastered." How well someone listens significantly impacts the quality of their relationship with others. It means that listening is essential for students, especially during the teaching and learning process. However, sometimes listening is challenging because most students lack vocabulary or knowledge of the topic. Regarding these issues, the song is one of the best mediums for learning and teaching listening. The research aims to know English Department students' beliefs in using English songs to improve their listening skills. This research was a descriptive qualitative study. The participants of the study were the students of the Intermediate and Advanced Listening class, batch 2021. The writer used a questionnaire consisting of fourteen closed-ended questions, adapted from Afriyuninda & Oktaviani (2021), and an interview to collect the data. The findings revealed that students strongly believed that English songs could help them in listening activities. They also believed listening to English songs could help them improve their vocabulary and pronunciation.

TABLE OF CONTENTS

APPROVAL SHEET	i
APPROVAL SHEET	ii
SURAT PERNYATAAN (1)	iii
SURAT PERNYATAAN (2)	iv
STATEMENT OF AUTHENTICITY	v
ACKNOWLEDGEMENT.....	vi
ABSTRACT	vii
TABLE OF CONTENTS	viii
LIST OF TABLES	x
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Research Questions.....	3
1.3 Research Objectives.....	3
1.4 Theoretical Framework.....	3
1.5 The Significance of the Study	4
1.6 Scope and Limitation of the Study	4
1.7 Definition of Key Terms	5
1.9 Organization of the Thesis	5
CHAPTER II REVIEW OF RELATED LITERATURE	6
2.1 Belief	6
2.2 Listening.....	6
2.2.2 Elements of Listening	7
2.2.3 The Types of Listening	8
2.2.4 The Process of Listening.....	8
2.2.6 Difficulties in Listening	10
2.3 Songs	10
2.3.1 The Criteria of Song Selection.....	11
2.3.2 Elements of Songs	11
2.4 Previous Studies	12
CHAPTER III RESEARCH METHOD.....	16
3.1 Research Design	16
3.2 Research Subjects	16
3.3 The Instruments	17

3.4 Data Collection Procedure	20
3.5 Data Analysis Technique	21
CHAPTER IV FINDINGS AND DISCUSSION	22
4.1 Findings.....	22
4.1.1 Data Analysis of the Questionnaire	22
4.1.2 Data Analysis of the Interview	27
4.2 Discussions.....	34
CHAPTER V CONCLUSION AND SUGGESTIONS	37
5.1 Conclusion.....	37
5.2 Suggestions.....	39
5.2.1 Suggestions for Lectures	39
5.2.2 Suggestions for English Department Students	39
5.2.3 Suggestions for Future researchers	39
REFERENCES	40
APPENDICES	44

LIST OF TABLES

Table 3.1 Table of Questionnaire.....	20
Table 4.1 Table The students' belief on the use of songs in listening activity.....	24
Table 4.2 The Use of English Songs on Students' Listening Mastery.....	25