

THESIS

**“The E-learning Platforms used to learn Listening Comprehension
Independently by Second Semester of University Students”**



WRITTEN BY:

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WIDYA MANDALA SURABAYA CATHOLIC
UNIVERSITY**

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**The E-learning Platforms used to learn Listening Comprehension Independently
by Second Semester of University students**

Thesis

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in partial fulfillment of the requirement for the Degree of
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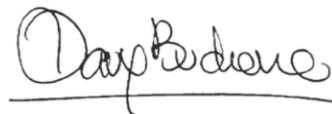


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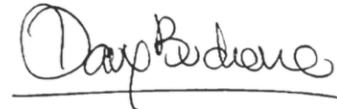
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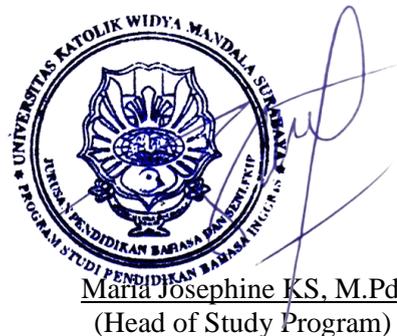
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Surabaya, December 2022



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Surabaya, December 2022

Cherylin Thaveisenia

The E-learning Platforms used to learn Listening Comprehension Independently by Second Semester of University students

Written by:
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ABSTRACT

The objective of this research is to describe the platforms or tools used to learn listening comprehension independently by 2nd semester English department students.

The research method is qualitative and the design was descriptive qualitative analysis. In collecting the data, the writer used questionnaire and open-ended interview. The subject of the study is 2nd semester students of the English Department FKIP at Widya Mandala Catholic University Surabaya. For the data analysis technique, the researcher used categorization.

Based on the research result of the study, it was concluded that YouTube, Edmodo (type: social media platform), Ted-ed, and British Council Learning English (type: website platform) were used by the second semester in batch 2019 to learn listening comprehension independently. Reasons the second semester students used those platforms: 1) they are practical or easy to be use or operate, 2) It provided features/facilities that are suitable with the students' need to learn listening comprehension, 3) The platforms did not charge any fee to the students and even though free of charge, they still give complete learning supplements for them as media to learn listening comprehension over there, and 4) Other additional reasons were the students felt assured and comfortable with the platforms that they used to learn listening comprehension independently.

Keywords: Platform, Listening comprehension

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