

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

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Chapter V is the final chapter of the study to make a conclusion from the analysis. In addition, the writer also gives some suggestions for the students of English Department who are interested in studying literature, especially in studying the drama.

#### 5.1 Conclusion

This study discusses one of Henrik Ibsen's plays entitled *Ghost*. In this study, the writer analyzes the symbols of light and darkness.

From the first question of the statement of the problem concerning the symbol of light, the writer reveals that the symbols of light for Oswald Alving are truth, love and self-expression. Oswald Alving, although important in the play, was merely a minor character and represented the doomed product of a diseased society. As the writer analyzed the play, the writer found that light has several meanings. First, it refers to truth that Oswald always wants to know. Second, light refers to love and self-expression that Oswald tried to find. The last, light refers to life. Life that Oswald hoped to end the lingering disease in his forehead.

To answer the second question of the statement of the problem concerning the symbol of darkness, the writer found that darkness also has several meanings. The "disease" was inherited from his father. There are still some symbols that refer to the darkness. Firstly, it refers to Pastor Manders' principles. Secondly, it refers to Mrs. Alving deceits. The last refers to the actual and symbolic disease of heredity. The disease

was the symbol of immoral way of life, indecent behavior. Just like his father, Captain Alving. Oswald also did the same behavior by planning to marry his half sister. Regine, the daughter of his own father, was the consequence for having an affair with the former maid, Johanna.

## 5.2 Suggestion

In conducting the analysis of the symbols of light and darkness on Henrik Ibsen's play *Ghost*, the writer finds the symbols that appear in the play are known and often appear in ordinary life make it very interesting and challenging to be analyzed. It is very interesting and challenging for all of the readers could face it in their life too. Therefore, in analyzing the symbols that appear in this play, it can be used to enrich the reader himself. In fact, there are still many aspects that have not been analyzed such as: character, plot, and theme. It is suggested that the students take one and write literature thesis about the above aspects or any other aspects that have not been revealed.

There is lot of thing that could not be categorized as light and darkness, as we could not say what is not white as black. Therefore, the writer suggests the students to analyze other aspect that has not been discussed by the writer to complete the thesis. Moreover, the writer also found important point from this drama, not to blame the parents for their misbehavior or whatever they have done wrong. One thing that a child should remember, he could not choose his parents. So, receive them as the way they are and make your parents proud of you. Do not imitate their misbehavior instead learn something from it

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