

CHAPTER V

CONCLUSION AND SUGGESTION

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5.1 Conclusion.

This study discusses one of William Shakespeare's play and titled Coriolanus. In her methodology, the writer uses phenomenology perspective. While for the guidance to analyze the play systematically, the writer uses the points of analyzing a character from Barnet, Berman and Burto.

To answer the first statement of the problem, the writer concludes the Coriolanus' maturity has indeed caused him to face his downfall. The main characters maturity influence by his childhood. As the only son who live with a single parent, place these two people into a close relationship. Coriolanus is the only hope for his mother to be the best soldier. In Coriolanus play, the main character is a person with his high self-confident. His tenet has aroused an egoistic, which bring him to many enemies. From the beginning of the play, there's a lot of contrast in the communication between Coriolanus and society. However, the main character is too blind to see that his position in the society is fragile. In all of his life, Coriolanus too concentrate in how to please his mother and please his pride for being valiant. Thus, he always fails to recognize the moments where he has put himself in a right position. This immature part

becomes the dominant weakness from Coriolanus character. His short temper has always become the part of Corilanus character, but his willingness to manage his emotion has sent him to a worst life.

From the second question of the problem statement related to the main character with the other characters, the writer also concludes that the other characters have contributions to Coriolanus downfall. In the Coriolanus' play, William Shakepeare creates Coriolanus as the main character, which trapped, between his pride, his mother will and his politic rivals. Coriolanus character in the play is influenced and shapes to be a noble patriotic soldier. He comes from a noble family, and only lives with his mother. There is a close relationship between mother and son, thus creates dependence among Coriolanus and his mother. Volumnia as his mother, play the dominant part in coriolanus' life. Volumnia always take charge in Coriolanus carrier to fulfill his ambition. These two people have a same ambition in life, but there's event when Coriolanus' pride is in contrast with Volumnia's will. This is become a hard situation for Coriolanus to face that somehow he has to sacrifice his true disposition to become a good son for his mother. Unfortunately, he often unable to carry himself, therefore he find hid failure in succeeding his mother will. He fails to put a position in front of the society. The main character believe what he sees, thus he make a subjective judgement which finally hurts the people. The citizens in the play are illustrating as a group of people who are uneducated and easily get provoke. The villains in the play exploit

their fury to get rid of Coriolanus. The two tribunes use the scheme by provoking the citizen against Coriolanus, while their position is in jeopardy. The Volscian general creates a conspiracy with the other friends to destroy Coriolanus before Coriolanus take charge his soldier. Even though, these villains are never meeting each other, they are in the same positions against Coriolanus. Their position is in danger because of Coriolanus. And they are able to read his character. Coriolanus' weaknesses become the perfect weapon for the antagonists to destroy him. They do the same pattern with different way in provoking Coriolanus' anger. They knew exactly how to make the main character uncontrolled, by humiliating him in public. Coriolanus pride being hurt, and he is in fury. These parts always send him into more problems and get closely into a tragic flaw. He fails to see his own weakness; thus he is unable to control it.

The writer reckons by analyzing Shakespeare's play, *Coriolanus*, she can have better interpretation of the playwright's message by analyzing Coriolanus' character in his work. The writer learns that life full of competition. Jealousy and anger are natural feeling in every human being. A person cannot reject his feeling of being jealous, angry or disappointed with something. It is a matter of self- control, when a person has a direct contact with public. Finally, the writer wants to say that each person face the world with different point of view. To deals with those

differences, it needs a compromise with his self and his environment to survive in life.

5.2 Suggestion.

Based on the findings of the analysis of the main characters on William Shakespeare's Coriolanus, the writer would like to give two suggestions.

First, the writer hopes this study, which discusses the major character as a tragic hero, might arouse the other students' interest in studying the play in other aspects, such as its conflict, its background, its imagery and so on.

Second, the writer expects that her study gives some contribution to the researchers who are interested in the similar study, and intends to improve the analysis of this play. The writer hopes that her analysis can be applied in the study of this play.

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