

**A STUDY ON IRONY IN JANE AUSTEN'S NOVEL
EMMA**

A THESIS

**As Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching Faculty**



By:

DEWI ROSARIA INDAH

1213098120

NO. DAFTAR	0602/04
TGL. TERIMA	11-03-2004
NAMA	Jng
NO. DAFTAR	FK-19 Ind sd-1
NO. DAFTAR	1 (SATU)

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
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APPROVAL SHEET

(1)

This thesis entitled *A Study on Irony in Jane Austen's Novel "EMMA"* prepared and submitted by Dewi Rosaria Indah has been approved and accepted as partial fulfillment of the requirements for the Sarjana Pendidikan degree in English Language Teaching by the following advisors,



Dr. Agustinus Ngadiman
First Advisor



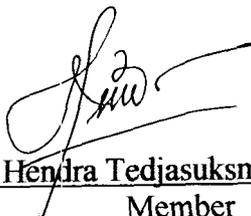
Dra. M.N. Siti Mina Tamah, M.Pd.
Second Advisor

APPROVAL SHEET

(2)

This thesis has been examined by the committee on Oral Examination with a grade of _____ on 20th of January 2004.

Drs. Antonius Gurito
Chairman


Drs. Hendra Tedjasuksmana, M.Hum.
Member


Mateus Yumarnanto, S.Pd., M.Hum
Member


Dr. Augustinus Ngadiman
Member


Dra. M.N. Siti Mina Tamah, M.Pd
Member


Dr. Augustinus Ngadiman
Dean of the Teacher Training
Faculty

Approved by

Dra. Susana Teopilus, M.Pd.
Head of the English
Department

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The Writer

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ABSTRACT

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(2) Dra. M.N. Siti Mina Tamah, M.Pd.

Key Words: Novel, verbal irony, dramatic irony, situational irony

Learning literature gives a chance to see the world outside and a mirror to see insight. This study uses a novel by Jane Austen, *Emma* for she is a great woman novelist with outstanding achievement. She wrote the life around her as it was. *Emma* is one of her works that presents an ironic fiction. *Emma* confirms Jane Austen's achievement as the perfect ironist to make her heroine have experience that makes her behave within a double vision of judgment.

Related to that, this study tries to find the ironies in *Emma* and also categorize them into their forms. In the findings of the ironies and categorizing them into their forms, this study includes some theories related to irony, which are verbal irony, dramatic irony, and situational irony, twist of fate irony, and point of view irony. This study is aimed at the findings of ironies that can happen in the relationship of the main character, Emma Woodhouse with the other characters. However, this study limits the findings to find the three major ironies, which are verbal irony, dramatic irony, and situational irony.

To help the analysis of the novel, the writer used the literary analysis and the intrinsic approach. The writer also used Roberts & Jacobs' and Perrine's three major classifications of irony, verbal irony, dramatic irony, and situational irony as a parameter to the findings.

From the analysis, the verbal ironies are found in various forms. The characters in the novel use the verbal ironies using comparison, illustration, ambiguity and contrast, and overstatement. They are used to get certain purposes and intentions. Comparison is used to belittle someone and at the same time to get rid off him out of one's head. Illustration is useful to persuade and to drive someone to do what one wants. Ambiguity can be a means to address someone indirectly and to deceive. Contrast is used to show what one feels because of someone. Overstatement can be used to refuse an idea with deceive reasons.

There are four dramatic ironies and four situational ironies found. The dramatic ironies and the situational ironies happen mostly due to misinterpretation, self-delusion, and blunders of the main character, Emma Woodhouse.

Eventually, from the analysis made, it can be concluded that verbal irony can be useful to get particular purposes. To find the dramatic irony needs sensitivity to understand sentences and what they imply. And the situational irony

reminds that an expectation does not always meet reality. Human traits also give contribution to irony.

The Writer