

**THE IDEA OF THE OPPOSING STEREOTYPICAL ROLE OF VICTORIAN  
WOMEN IN THE NINETEENTH CENTURY AS WRITTEN IN THOMAS  
HARDY'S *FAR FROM THE MADDING CROWD***

**A THESIS**

**As Partial Fulfillment of the Requirements  
for the Sarjana Pendidikan Degree in  
English Language Teaching Faculty**



**By:**

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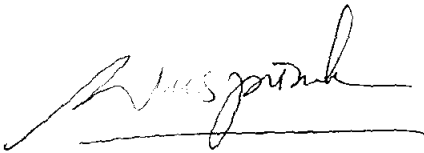
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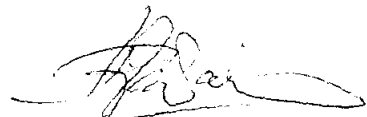
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This thesis entitled The Idea of the Opposing Stereotypical Role of Victorian Women in the Nineteenth Century as written in Thomas Hardy's *Far from the Madding Crowd*, prepared and submitted by Anggia Dewi, has been accepted as a partial fulfillment of the requirements for the Sarjana Pendidikan degree in English Language Teaching by the following advisors,



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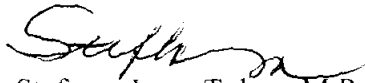


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(2)

Teh thesis has been examined by the committee on Oral Examination with a grade of \_\_\_\_\_ on January 20<sup>th</sup>, 2004.



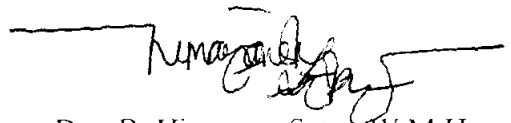
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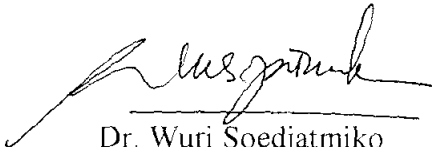
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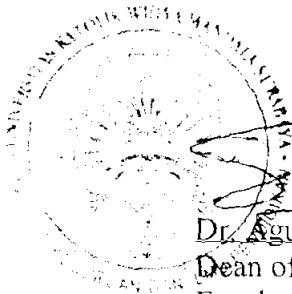
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## ABSTRACT

Dewi, Anggia: "The idea of the Opposing Stereotypical Role of Victorian Women in the Nineteenth Century as written in Thomas Hardy's *Far from the Madding Crowd*".

S-1 thesis, The Faculty of The Teacher Training, The English Department of Widya Mandala catholic University Surabaya, 2004.

Key words : Victorian era, controversial role, Bathsheba Everdene.

The writer chooses Thomas Hardy's novel *Far From the Madding Crowd*. Thomas Hardy is a writer who writes about female characters in details. Hardy not only acknowledges or gives recognition to the female emotions, but also treats them with the same devotion to physical details. He pays a lot of attention and sympathy to women's rights. *Far From the Madding crowd* is one of the books written by him. This novel tells about a woman who becomes the leader of a farm. Her name is Bathsheba Everdene.

This study is aimed to analyzed and described Bathsheba Everdene's charcter in revealing the idea on the opposing stereotypical role of Victorian women in the nineteenth century in Thomas Hardy's *Far From The Madding Crowd*. In this study the writer used qualitative content analysis. According to Bernard Berelson (1971:115) qualitative content analysis referred simply to the selection of quotations and illustrations from the content to be used in livening and humanizing the report of the frequencies by various categories. To help her analysis, the writer used some theories concerning the definitions and the criteria of novel, the elements of novel such as theme, character, plot and setting. The writer also used theories concerning the Victorian novel and Victorian women.

From the analysis, the writer finds that Bathsheba Everdene's characters reflects the idea on the opposing stereotypical role of Victorian women in the nineteenth century. She has the confidence to refuse marriage proposal from a shepherd name Gabriel Oak and the owner of a nearby farm, William Boldwood. Her world is not limited to the four walls of her home. She has a career as a female farmer. Her farmhands soon admire her efficiency and her independency in managing the farm. In the group of the farm managers, she is the only woman. She really charms all of them in the Corn-market because of her cleverness in doing the business transactions. Bathsheba decides her own husband despite other people's opinion. She marries a sergeant name Francis Troy. As a wife she is not submissive. She has the courage to objects to her husband's gambling lifestyle. She demands explanations about her husband's affairs with a woman name Fanny Robin. Common Victorian women have no desire to rule. They are trained to be passive, dependant and submissive. Bathsheba Everdene has proven to move one step ahead from common Victorian Women.

From the evidences, the writer concludes that Bathsheba Everdene's character in Thomas Hardy's *Far From the madding Crowd* reveals the idea on the opposing stereotypical role of Victorian women in the nineteenth century.