

CHAPTER V

CONCLUSION AND SUGGESTIONS

In the last chapter of this thesis, the conclusion and suggestions of this research are presented based on the research findings. The conclusion is a summary of the research findings that have been described in the previous chapter. The suggestions are intended towards researchers who wish to do a similar study in the future.

5.1 Conclusion

Based on the research findings, there are 74 utterances in directive speech act and 44 utterances in expressive speech act. Therefore, the writer can draw the conclusion as follows:

a. The Classification of Directive Illocutionary Acts

Directive illocutionary acts are used to get the hearer to do something in accordance with the speaker's desires. The results of this study found 74 utterances containing directive illocutionary acts, which is higher than expressive speech acts. The 74 directive illocutionary speech acts include: 3 directive speech acts advising, 10 directive speech acts asking, 11 directive speech acts commanding, 7 directive speech acts giving order, 1 directive speech act praying, 2 directive speech acts permitting, 2 directive speech acts recommending, 12 directive speech acts telling, 12 directive speech acts urging, and 14 directive speech acts warning.

b. The Classification of Expressive Illocutionary Acts

Expressive illocutionary acts are speech acts that express or show the psychological attitude of the speaker. The results of this study found 44 utterances containing expressive illocutionary acts. The 44 expressive illocutionary speech acts include: 7 apologize, 8 complain, 4 compliment, 3 condole, 1 congratulate, 4 greet, 4 thank, 4 praise, and 9 protest. There is none for welcoming.

To conclude, it is imperative to understand how context influence the meaning of an utterance itself, because one's utterance cannot be taken literally, especially in a pragmatic perspective where context massively contributes to what an utterance means.

5.2 Suggestions

Based on the findings of this study, the writer wishes to provide several suggestions that may be useful for future studies. For starters, future researchers should consider applying the Illocutionary Force Indicating Device (IFID) principle when analyzing utterances containing illocutionary speech acts. The IFID is created by Yule (1996) to help better understand expressions that carry illocutionary force. The IFID has several indications to determine whether an illocutionary act is performed in an utterance. These indications include: performative verbs (promise, name, bet, agree, swear, declare, order, predict, warn, insist, declare or refuse), word order, word stress, intonation, and voice quality.

Secondly, this study is limited to analyzing directive and expressive illocutionary acts. Therefore, future researchers who are interested to explore more about speech act theory, particularly illocutionary acts may analyze other illocutionary acts classifications, such as assertives, commissives, and declaratives in their study. Moreover, correspond to a different illocutionary act theory as there are two philosophers who formulated the speech act theory.

Thirdly, if future researchers wish to follow up this research, it is advisable to include “how” and “why” research questions, because this research is only concerned about the “what” questions evolving the types of directive and expressive illocutionary acts that occur in the movie *‘Encanto’*.

The fourth suggestion is to have more than one triangulator which can further improve the objectivity of the study. It is preferable that the triangulator studies English Education or English Literature.

Lastly, future researchers can use other sources to analyze illocutionary acts. Apart from movies, it can be speeches of famous figures, TV series, even written literary works such as comics or novels.

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