

DIRECTIVE AND EXPRESSIVE ILLOCUTIONARY ACTS FOUND IN

'ENCANTO'

A THESIS



By:

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ENGLISH LANGUAGE EDUCATION STUDY PROGRAM

TEACHER EDUCATION FACULTY

WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY

JUNE 2022

**DIRECTIVE AND EXPRESSIVE ILLOCUTIONARY ACTS FOUND IN
'ENCANTO'**

A THESIS

Presented to Teacher Education Faculty
Widya Mandala Surabaya Catholic University
in partial fulfillment of the requirement for the Degree of
Sarjana Pendidikan in English Language Education



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Surabaya, 22 June 2022



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ABSTRACT

Rubetta, E.R. (2022). *Directive and Expressive Illocutionary Acts Found in 'Encanto'*. Thesis. English Education Study Program Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya, 2022.

Advisor: Dra. Siti Mina Tamah, Ph.D.

Language is a communication tool used by people in their daily life. In order to understand the meaning of an utterance and avoid miscommunication, this study aims to identify and analyze the types of directive and expressive illocutionary speech acts uttered by all the characters in the movie *'Encanto'*.

This study uses qualitative approach and applies human instrument. To collect the data, the researcher used the movie transcript. The data analysis is done by applying Searle and Vanderverken's illocutionary speech act classification theory. Directive speech acts are classified into ten types: 1) advise, 2) ask, 3) command, 4) order, 5) pray, 6) permit, 7) recommend, 8) tell, 9) urge, and 10) warn. In addition, there are ten types of expressive speech acts: 1) apologize, 2) complain, 3) compliment, 4) condole, 5) congratulate, 6) greet, 7) thank, 8) praise, 9) protest, and 10) welcome.

The results of this study found 118 (one hundred and eighteen) utterances containing directive and expressive speech acts. 74 utterances belong to directive speech acts (advise, ask, command, order, pray, permit, recommend, tell, urge, and warn) and 44 utterances belong to expressive speech acts (apologize, complain, compliment, condole, congratulate, greet, thank, praise, and protest).

Keywords: *illocutionary acts, directive speech acts, expressive speech acts, Encanto*

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