

**MY ACADEMIC AND CULTURAL EXPERIENCES DURING STUDY ABROAD OF
INDONESIAN INTERNATIONAL STUDENT MOBILITY AWARDS (IISMA) IN
CZECH REPUBLIC: A NARRATIVE INQUIRY**

A THESIS



By

Nadya Samantha Sudargo

1213018006

**ENGLISH EDUCATION STUDY PROGRAM FACULTY OF TEACHER TRAINING
AND EDUCATION WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA**

June 2022

**MY ACADEMIC AND CULTURAL EXPERIENCES DURING STUDY ABROAD OF
INDONESIAN INTERNATIONAL STUDENT MOBILITY AWARDS (IISMA) IN
CZECH REPUBLIC: A NARRATIVE INQUIRY**

A THESIS

Presented to Teacher Education Faculty
Widya Mandala Surabaya Catholic University
in partial of the requirement for the Degree of
Sarjana Pendidikan in English Language Education



By:

Nadya Samantha Sudargo

1213018006

**ENGLISH EDUCATION STUDY PROGRAM FACULTY OF TEACHER TRAINING
AND EDUCATION WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA**

June 2022

SURAT PERNYATAAN

Saya yang beridentitas di bawah ini:

Nama : Nadya Samantha Sudargo
NRP : 1213018006
Jurusan : Pendidikan Bahasa dan Seni
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan
Universitas Katolik Widya Mandala Surabaya

Menyatakan dengan sesungguhnya bahwa skripsi saya yang berjudul:

My Academic and Cultural Experiences during Study Abroad of Indonesian International Student Mobility Awards (IISMA) in Czech Republic: A Narrative Inquiry

Adalah benar-benar hasil karya sendiri. Apabila nanti dikemudian hari terbukti bahwa karya tulis saya ini merupakan hasil plagiarisme, maka saya bersedia menerima sanksi sesuai dengan ketentuan yang berlaku di Jurusan, Fakultas, maupun Universitas.

Demikian surat pernyataan ini saya buat dengan sesungguhnya dan penuh kesadaran.

Surabaya, 2 Juni 2022
Yang membuat pernyataan,



Nadya Samantha Sudargo

Mengetahui,

Dosen Pembimbing I/ Tunggal

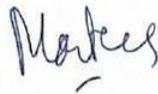


Mateus Yumarnanto, Ph.D.

Dosen Pembimbing II,

APPROVAL SHEET (I)

This thesis entitled "MY ACADEMIC AND CULTURAL EXPERIENCES DURING STUDY ABROAD OF INDONESIAN INTERNATIONAL STUDENT MOBILITY AWARDS (IISMA) IN CZECH REPUBLIC: A NARRATIVE INQUIRY" prepared and submitted by Nadya Samantha Sudargo (1213018006) has been approved to be examined by the Thesis Board of Examiners.



(Mateus Yumarnamto, Ph.D.)

Thesis Advisor



(Yohanes Nugroho W., Ph.D)

Examiner 1



(B. Budiyono, Ph.D)

Examiner 2

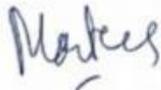
APPROVAL SHEET (II)

This thesis entitled "MY ACADEMIC AND CULTURAL EXPERIENCES DURING STUDY ABROAD OF INDONESIAN INTERNATIONAL STUDENT MOBILITY AWARDS (IISMA) IN CZECH REPUBLIC: A NARRATIVE INQUIRY" prepared and submitted by Nadya Samantha Sudargo (1213018006) has been examined and declared passed by the Board of Examiners.



(Yohanes Nugroho W., Ph.D)

Chair



(Mateus Yumarmanto, Ph.D)

Secretary



(B. Budiyo, Ph.D)

Member



(Yambodo, M.Pd.)

Dean



(Yohanes Nugroho W., Ph.D)

Head of Study Program

SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi Perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya.

Nama Mahasiswa : NADYA SAMANTHA SUDARGO
Nomor Pokok : 1213018006
Program Studi Pendidikan : Pendidikan Bahasa Inggris
Jurusan : Pendidikan Bahasa dan Seni
Fakultas : FKIP
Tanggal Lulus : 7 Juni 2022

Dengan ini SETUJU/TIDAK SETUJU Skripsi atau Karya Ilmiah saya,

Judul :

MY ACADEMIC AND CULTURAL EXPERIENCES DURING
STUDY ABROAD OF INDONESIAN INTERNATIONAL STUDENT
MOBILITY AWARDS (IISMA) IN CZECH REPUBLIC :
A NARRATIVE INQUIRY

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan SETUJU/TIDAK SETUJU publikasi Karya Ilmiah ini saya buat dengan sebenarnya

Surabaya, 30 Juni 2022
Yang menyatakan,



NRP. 1213018006

STATEMENT OF AUTHENTICITY

I declare that this thesis is my own writing, and it is true and correct that I did not take any scholarly ideas or work from others dishonestly. All the cited works were quoted in accordance with the ethical code of academic writing. I will take all the consequences if plagiarism is found in this thesis.

Surabaya, 24 June 2022

A handwritten signature in black ink, appearing to read 'Nadya x.' with a stylized flourish above the name.

Nadya Samantha Sudargo
(1213018006)

ACKNOWLEDGEMENTS

Praise to be the Almighty God because of His grace I can finish this thesis entitle “**My Academic and Cultural Experiences During Study Abroad of Indonesian International Student Mobility Awards (IISMA) in Czech Republic: A Narrative Inquiry**” on time.

This thesis has been completed because of the support of many people. I would like to honor and to express my gratitude to:

1. My Almighty God, Jesus Christ. He constantly provides for me and overflows me with unending blessings.
2. Mr. Mateus Yumarnamto, Ph.D., as my thesis advisor who showed me guidance during the making of my thesis.
3. All of the thesis examiners who give advices for my thesis.
4. My parents and my siblings who always support me to finish this thesis, through their support, I am able to achieve success and acquire higher education.

Surabaya, 24 June 2022



Nadya Samantha Sudargo

**MY ACADEMIC AND CULTURAL EXPERIENCES DURING STUDY ABROAD OF
INDONESIAN INTERNATIONAL STUDENT MOBILITY AWARDS (IISMA) IN
CZECH REPUBLIC: A NARRATIVE INQUIRY**

ABSTRACT

As a student, it has always been my dream to study abroad. When my lecturers shared information about student exchange programs such as IISMA, I was ecstatic to register. I wanted to experience the feeling of studying abroad, gaining the knowledge and cultural awareness from different countries of the world. Therefore, in this study, I would like to present my contribution to students who are planning to study abroad. My experience of studying abroad in Palacky University, Olomouc, Czech Republic transformed me as a student. The transformations are based on two aspects: academic and cultural. The research question of this study is “How do the academic and cultural experiences during my study abroad in Czech Republic during IISMA program transform me as a student?”

This study is a narrative inquiry and autoethnography because I become the researcher as well as the participant. The data were collected through artifacts, documents, reconstructed narratives and reflective notes. The various data sources that I collected maintain the trustworthiness of the study. This is the data triangulation to maintain the credibility and originality of the study by presenting analyzed data as proof to my real experience.

The findings of the study show that my experiences of studying abroad transformed me academically and culturally. There is a significant difference of positive changes regarding my hard skills and soft skills. I improved my interpersonal skills as well. Based on previous studies done by McLeod, M., et. al., (2009), they have proven that most students who studied abroad acquire successful experiences led to feelings of increased self-confidence. As a student who experienced an opportunity to study abroad, I strongly agree on the statement that I encountered events where I had my skills challenged, my limits pushed to the most, and yet, I tackled all the challenges gracefully. Through these academic and cultural experiences and challenges, I had the best self-discovery and through this opportunity is where I truly learn and grow as an individual.

TABLE OF CONTENTS

CHAPTER 1 (INTRODUCTION)	1
1.1 Background of the Study.....	1
1.2 Research Question	2
1.3 Objective of the Study.....	2
1.4 Significance of the Study	2
1.5 Theoretical Framework	2
1.6 Limitation and Scope	3
1.7 Definition of Key Terms	3
1.8 Organization of the Thesis	4
CHAPTER 2 (REVIEW OF RELATED LITERATURE)	5
2.1 Related Theories	5
2.1.1 Study Abroad.....	5
2.1.2 Academic Experiences	7
2.1.3 Cultural Experiences	8
2.2 Related Studies	9
2.2.1 Study Abroad in Teacher Education: Delving into Cultural Diversity and Developing Cultural Competence by JoAnn Phillion and Erik Malewski (2012).....	10
2.2.2 Life after study abroad: A narrative inquiry of graduate student study abroad returnees by Wilson, Meredith Fant. (2014).....	10
2.2.3 Lasting Impact of Study Abroad Experiences: A Collaborative Autoethnography by Jordana F. Garbati & Nathalie Rothschild (2016).....	10
2.2.4 Researching the Study Abroad Experience by M. McLeod et.al (2009).....	11
2.2.5 Student Perceptions of the Impact of their Diverse Study Abroad Experiences by Alison Harrell, Glenn Sterner, Theodore R. Alter and Jean Lonie (2017)	11
Table 2.2.1 Related Previous Studies.....	12
CHAPTER 3 (RESEARCH METHODOLOGY)	15
3.1. Research design.....	15

Flow Chart 3.1.1	15
3.2 Narrative Inquiry... ..	16
3.3 Autoethography.....	17
3.4 Research	
Setting.....	17
3.4.1 Palacky University	17
3.4.2 Faculty of Arts... ..	18
3.4.3 Courses... ..	18
3.4.4 UPOL Portal and Learning Management System (LMS)....	19
3.4.5 ECTS	20
3.5 Participant	20
3.6 Sources of Data and the Procedure of Collecting Data	21
3.6.1 Artifacts.....	21
3.6.2 Documents.....	21
3.6.3 Reconstructed Narratives	21
3.6.4 Reflective Notes.....	21
Table 3.6.1 Types of Data Sources	22
3.7 Technique of data analysis.....	24
3.5 Triangulation.....	24
CHAPTER 4 (FINDINGS AND DISCUSSIONS).....	25
4.1 Data Presentation and Findings... ..	25
4.1.1 Events Related to Academic Experiences... ..	25
4.1.1A Events Inside the Classroom.....	26
Table 4.1.1A Academic Experiences Inside of Class... ..	26
4.1.1 B Events Related to Academic Experiences Outside of Class... ..	27
Table 4.1.1B Academic Experiences Outside of Class... ..	27
4.1.2 Events Related to Cultural Experiences... ..	29
Table 4.1.2A Cultural Experiences Inside of Czech Republic	29
4.1.2B Events Related to Cultural Experiences Outside of Czech Republic	30

Table 4.1.2B Cultural Experiences Outside of Czech Republic.....	31
4.2 Discussions of the Findings.....	32
4.2.1 The Academic Transformations.....	33
4.2.2 The Cultural Transformations.....	34
CHAPTER 5 (CONCLUSIONS).....	36
5.1 Conclusion... ..	36
5.2 Recommendations... ..	37
REFERENCES.....	38
SCHEDULE	41
APPENDIX.....	42