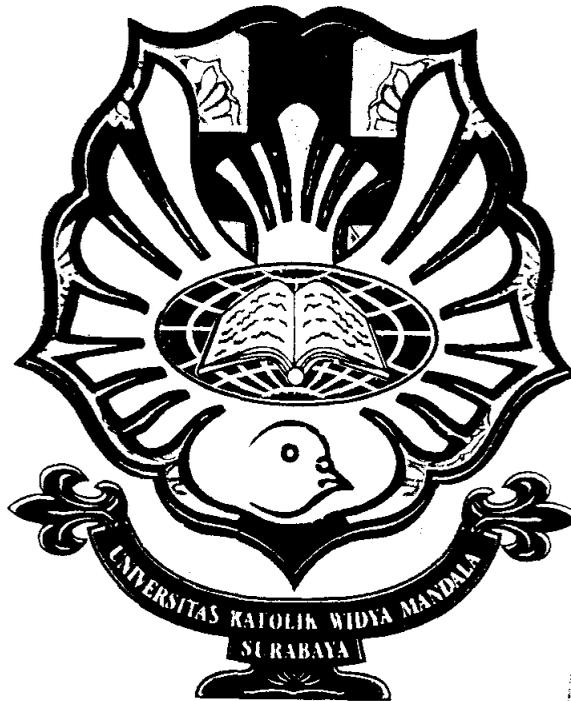


# SURABAYA *Cak* AND *Ning* CANDIDATES' SPEAKING STYLES

## A THESIS

**As Partial Fulfillment of the Requirements  
For the Sarjana Pendidikan Degree in  
English Language Teaching Faculty**



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**DIAN MARITRA RESTU**

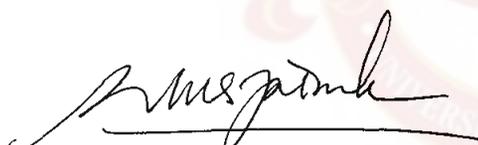
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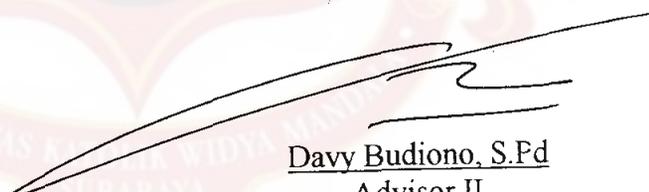
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(2)

This thesis is been examined by the committee on oral examination with a grade \_\_\_\_\_ on February 26, 2005



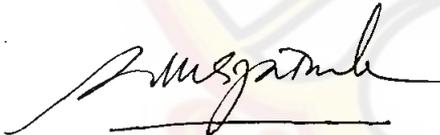
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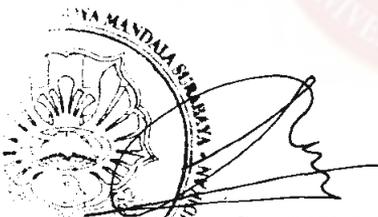


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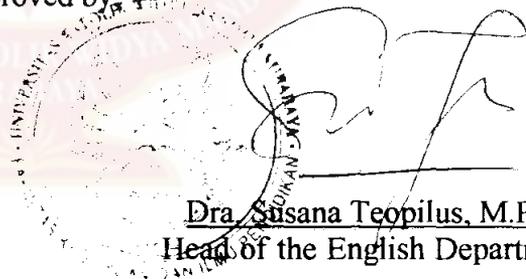


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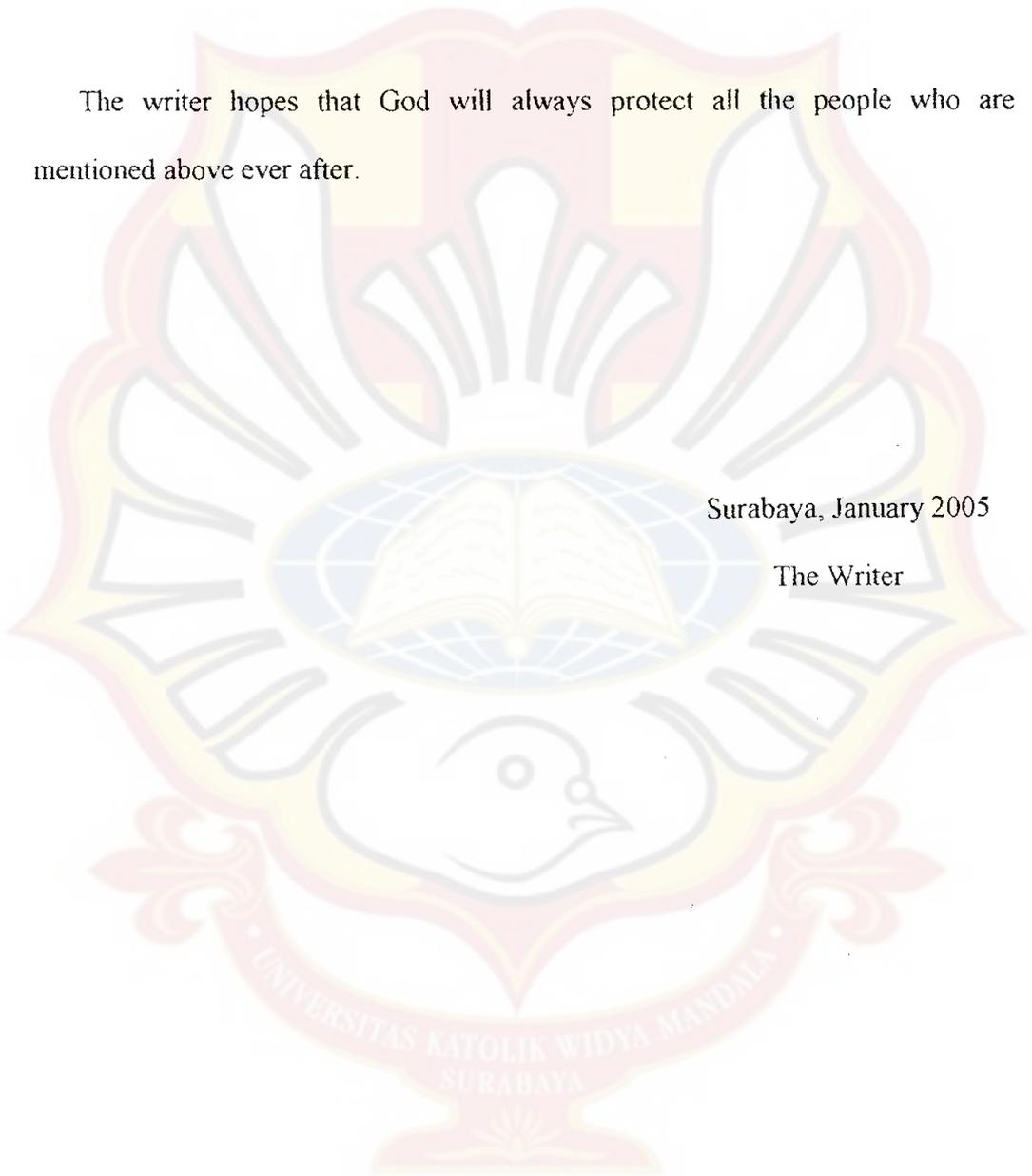
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Surabaya, January 2005

The Writer



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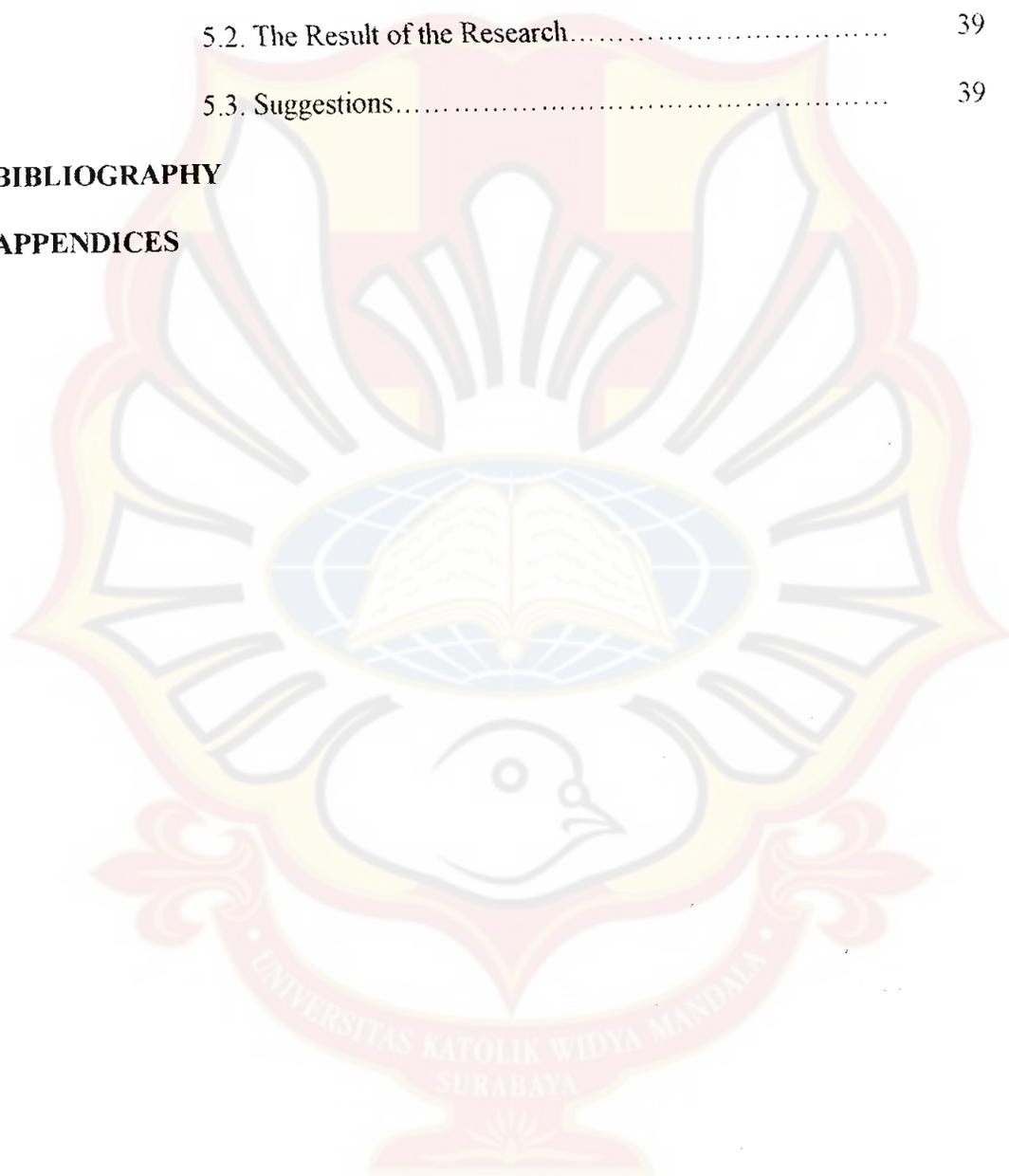
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## ABSTRACT

Maritra Restu, Dian 2005. *Surabaya Cak and Ning Candidates' Speaking Styles*. Thesis, Program Study Pendidikan Bahasa Inggris, FKIP Universitas Katolik Widya Mandala Surabaya.

**Advisors:** (I) Dr. Wuri Soedjatmiko, (II) Davy Budiono, S.Pd.

**Key words:** speaking, styles, gender, *Cak*, *Ning*.

Communication through language can express the meaning of what is said. By communicating, people can know someone's personality, and background through the way they speak. The writer finds that the *Cak* and *Ning* use certain styles in speaking. This phenomenon attracted the writer to find the speaking styles used by *Cak* and *Ning* of Surabaya, and also the reasons that make them use their respective speaking styles.

This sociolinguistic study is based on the theories of language and gender, and gender and speaking styles. This study is classified as descriptive because the writer does not set out any tests but only describe an existing phenomenon. In order to get the data, the writer collected the data through the observation of the conversation from *Cak* and *Ning* candidates from the video recording she got from the library of JTV Surabaya for a week. All the data gathered were analyzed based on the parameters: female qualities: gentleness, caring of others, sensitivity, and male qualities: aggression, competitiveness, awareness. The findings were discussed under the light of the parameters research questions and underlying theories.

From the data analysis and the transcripts of the video recordings she got from the library of JTV Surabaya, it was found out that the subjects under study, *Cak* and *Ning* candidates, do talk in certain speaking styles; *Caks'* speaking styles are aggression and awareness, and *Nings'* speaking styles are gentleness, aggression, and caring of others. It concluded that *Caks'* and *Nings'* speaking styles differ from each other because *Caks* want to compete more than *Nings*. *Caks'* topics are as seen as more meaningful and important than *Nings'* in formal talk during the qualification. *Cak* and *Ning* used mostly *Suroboyoan* mixed with English and Indonesian.

It is suggested that the following researchers, who deal with speaking styles of *Cak* and *Ning* Surabaya include wider scope such as subjects and the area of analysis. The writer would also like to suggest the English Department of Widya Mandala Catholic University to provide more books about language and gender, and also speaking styles in order to support the next researchers of similar studies.