

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of two parts: the conclusion of the findings and the suggestion given based on the findings of the study.

5.1 Summary of the Findings

The actors and actresses of “Keong Mas” can be called bilingual, even multilingual, owing to the fact that they code mix in interacting with one another. The study reveals that the languages they code mix are Javanese + Indonesian (Ja+I), Indonesian + Javanese (I+Ja), Indonesian + Jakartanese (I+Jk), Jakartanese + Indonesian (Jk+I), Javanese + Indonesian + Jakartanese (Ja+I+Jk), Indonesian + Sundanese (I+S), Jakartanese + Indonesian + Javanese (Jk+I+Ja), Indonesian + Jakartanese + Javanese (I+Jk+Ja), and Jakartanese + Javanese + Indonesian (Jk+Ja+I), Indonesian + English (I+E), English + Indonesian (E+I), English + Javanese (E+Ja), Javanese + Indonesian + English (Ja+I+E), Javanese + English (Ja+E), English + Indonesian + Chinese (E+I+C), Indonesian + English + Javanese (I+E+Ja), English + Indonesian + Javanese (E+I+Ja), Sundanese + Javanese + English (S+Ja+E), and Latin + Javanese (L+Ja). There are two types of code mixing used by the actors and actresses: Inner Code Mixing and Outer Code Mixing. Inner Code Mixing consist of 9 patterns. They are Javanese + Indonesian (Ja+I), Indonesian + Javanese (I+Ja), Indonesian + Jakartanese (I+Jk),

Jakartanese + Indonesian (Jk+I), Javanese + Indonesian + Jakartanese (Ja+I+Jk), Indonesian + Sundanese (I+S), Jakartanese + Indonesian + Javanese (Jk+I+Ja), Indonesian + Jakartanese + Javanese (I+Jk+Ja), and Jakartanese + Javanese + Indonesian (Jk+Ja+I). Outer Code Mixing consists of 10 patterns. They are Indonesian + English (I+E), English + Indonesian (E+I), English + Javanese (E+Ja), Javanese + Indonesian + English (Ja+I+E), Javanese + English (Ja+E), English + Indonesian + Chinese (E+I+C), Indonesian + English + Javanese (I+E+Ja), English + Indonesian + Javanese (E+I+Ja), Sundanese + Javanese + English (S+Ja+E), and Latin + Javanese (L+Ja). The study also reveals that the types of code mixing mostly used is Inner Code Mixing and the pattern which is mostly used is Indonesian + Javanese (I+Ja) code mixing pattern. This finding answers problem statement number 1.

In all code mixing patterns it is found that the word and phrase code mixing forms have the highest occurrence frequency compared to the other forms. It is understandable because the word and phrase code mixing forms are the simplest. The actors and actresses are able to insert words or phrases as many as they want spontaneously without paying too much attention to the structure of the languages they are code mixing.

As mentioned above, the actors and actresses tend to use Indonesian + Javanese (I+Ja) inner code mixing pattern which has the highest frequency of occurrence. They mix Indonesian and Javanese in their conversations. This pattern dominates the whole episode because as we know “ketoprak” show is a traditional play coming from East Java and Central Java and since it is performed

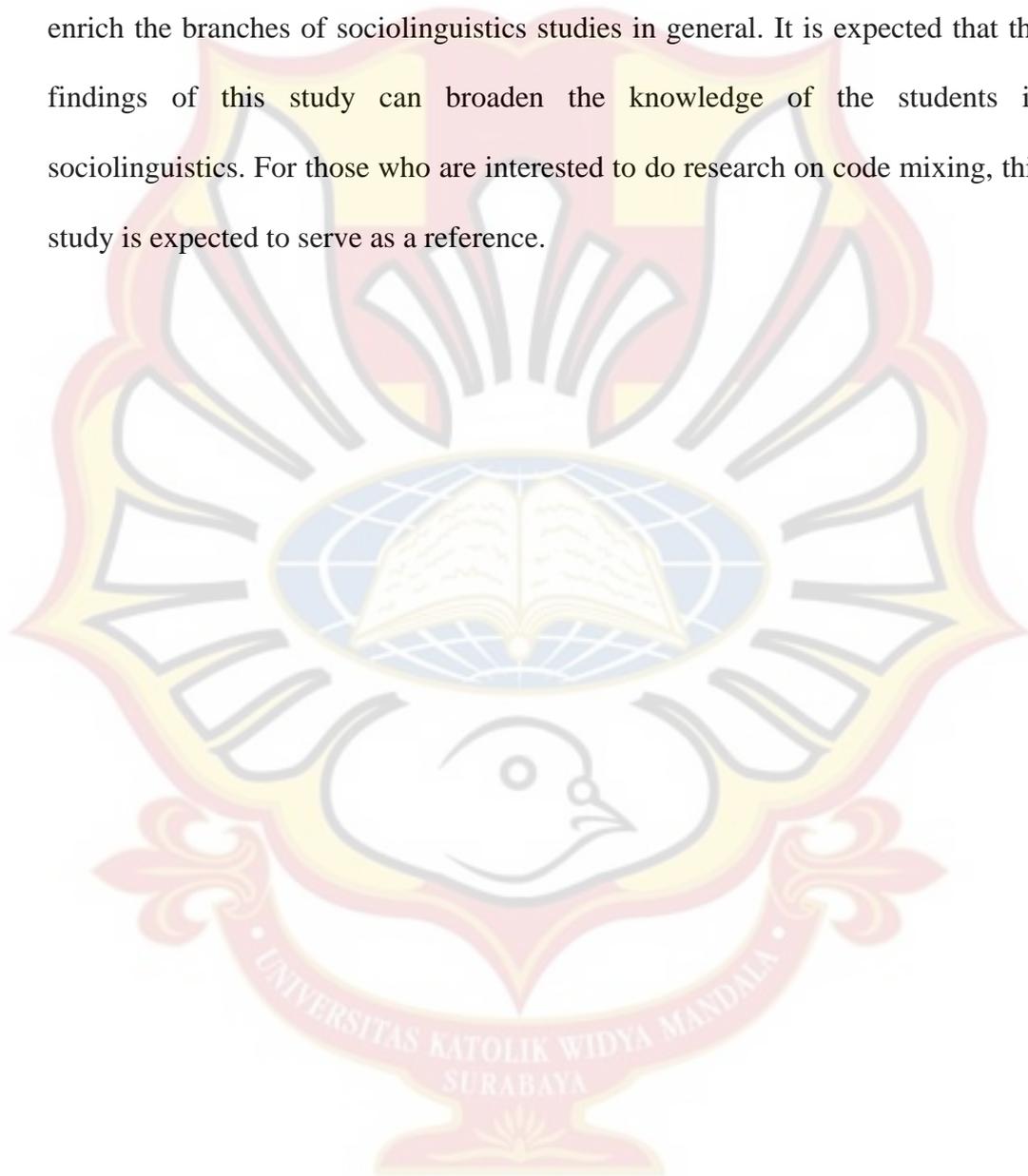
in Jakarta and the majority of the audience is not Javanese, and by mixing Indonesian and Javanese, they want to make sure their meanings and messages would be understood by their audience. Besides this pattern also indicates that the ethnicity of the actors and actresses and their audience is mostly Indonesian and Javanese.

Besides these patterns (I+Ja and Ja+I) there are about 17 other patterns (Inner and Outer pattern of Code Mixing) in which languages such as Indonesian, Javanese, Jakartanese, English, etc are mixed up. Since “Keong Mas” is an episode of “Ketoprak Humor Plus”, it is intended to show the humorous side of the story. The writer assumed that the actors and actresses mix various languages because they deliberately wanted to create a misunderstanding and give implied messages that led to a humorous effect. In brief, the findings of the study under report show that the various patterns of code mixing show solidarity, ethnicity, personal feelings, and humor between the actors or actresses and the audience.

5.2 Suggestions

After knowing the results and making conclusions about the study of code mixing in the “Ketoprak Humor Plus” TV show episode of “Keong Mas”, the writer would like to give some suggestions. He hopes that the suggestions could be useful for all the readers and the other researchers. First, the writer would like to suggest to the readers to keep on maintaining the modernization of our traditional and original arts, because in the future there will be a lot of values

which can be acquired from our traditional arts. Second, the writer also would like to suggest that through this research, other researchers will find gaps for further research and give a good input to the field of sociolinguistics that is to enrich the branches of sociolinguistics studies in general. It is expected that the findings of this study can broaden the knowledge of the students in sociolinguistics. For those who are interested to do research on code mixing, this study is expected to serve as a reference.



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