

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter discusses about the writer's conclusion of all the analysis in chapter IV. Besides, the writer also puts some suggestions for the following researchers, especially English students who are interested in studying literature.

## **5.1 Conclusion**

Relating to the discussion of Henrik Ibsen's "Hedda Gabler" motivation in committing suicide in chapter IV, the writer wants to withdraw a conclusion. The writer analyzes Hedda Gabler's motivations that lead to suicide.

In life, people need motivation to get and receive what it called a purpose of life. Motivation is deeds that are influenced with values, reasons, and desires that guide people to get something they want. Every individual in this world needs to satisfy his or her inner needs, which involve human motivations or human needs. There are five basic of human need namely: physiological needs, safety needs, love needs, esteem need and self-actualization needs. People will usually find needs that aren't completed or satisfied yet, they wouldn't search for any need that they have satisfied or fulfilled before. These needs also influence Hedda Gabler's motivations that lead to committing suicide.

In order to answer the statement of the problem: "What are the motivations that lead to committing suicide in Ibsen's Hedda Gabler?", the writer withdraws two kinds of human needs that influence Hedda Gabler's motivations. The first one is to get a freedom of her life, where she bounds of loveless marriage, an unwanted mother-wife role, boredom society, and surely is a big issue in her self-destruction as is her fear of being held sexual hostage to the Judge Brack, who threatens to expose her to scandal of which she is really terrified at. The second one is to maintain her honorable status as a General Gabler's daughter. She is afraid of something that would destroy her status in the society, and it is the value of maintaining her status as

honorable woman that she doesn't want to be a slave of a man that she doesn't love, a deed that she finally chooses to end her life with a heroic value.

Based on Abraham Maslow's theory, Hedda Gabler only fulfills or feels satisfied with one of five human needs; it is her physiological needs, a basic need of human life. She never fulfills or feels satisfied with the other needs such as: safety needs, at the end of the story Hedda lives in danger, and she is threatened by Brack. Love needs, Hedda describes "love" as a sickening word, and she never gets any love and gives love. Concerning esteem needs, Hedda has lost her pride as a woman or as General Gabler's daughter. Related to self-actualization needs, a need that she wouldn't have. That's why Hedda tries to fulfill other needs, however in a wrong way, by committing suicide.

Based on the writer analysis, Hedda Gabler never succeeds to inherit any significant needs in her life. She never really understands what actually she really needs, only because of her frustration and dead end pressures which finally shows her real motivation, her freedom and her respect as a real "Hedda Gabler." She is a complex character, who is still searching the needs to satisfy her life, and is getting free will. However, she has no choices, when she has to deal and take responsibility in what she has done, she is trapped in her boredom and a loveless marriage and even worse she is trapped into a scandal, to be a "slave" forever and live under Judge Brack's power. Her death proves her free will of getting a freedom, and it's done in "beautiful" way, by shooting her head using a pistol, the that she really wants to.

## **5.2 Suggestion**

The writer hopes that this study can help future researchers especially English Department students who are willing to take literature as their study, because in literature we can explore our mind and feelings to analyze it. The writer also suggests finding other kinds of Henrik Ibsen's works, because Henrik Ibsen's works always

have an interesting topic to be discussed. The writer also hopes that his study would be a good reference for English Department students who want to take thesis.

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