

CHAPTER V

CONCLUSION AND SUGGESTION

In the last chapter, the writer presents the conclusion of the thesis. Besides, the writer also gives some suggestion, which might be useful for those who intend to conduct their research on sociolinguistics, especially the study on the characters' dialect.

5.1. Conclusion

The study under report analyzes the idiolect used by the minor character named Hagrid in J. K. Rowling's novel entitled '*Harry Potter and The Chamber of Secrets*'. The writer takes the utterances of Hagrid in each chapter of the novel as the data. In order to find the answer of the research question, the writer uses linguistics features as the parameter for the first question. The writer answers the second research question by using social factors in relation with social dimensions theory and also social and regional characteristics theory.

The writer finds the answer of the research questions as follows:

1. The idiolect that is frequently used by Hagrid in '*Harry Potter and The Chamber of Secrets*' is categorized as informal-standard English. It is approved by the linguistics features of Hagrid's utterances, including diction and grammar (sentence structure and word structure). The use of colloquial diction and the words structure shows that Hagrid's idiolect is informal. The sentence structure of Hagrid utterances in general is grammatically correct. It indicates that the idiolect is standard English.

2a. The first factor that influences the idiolect of Hagrid is the social factors in relation with social dimensions. The factors that is defined as the dependent factors are:

- **Participants** : the participants of the dialogue are mostly Hagrid's friends. The relationship between Hagrid and his friends is intimate. He seldom communicates with the characters who must be respected as they are important people.
- **Setting** : the settings of the dialogues between Hagrid's and the other characters mostly at informal places. There is only one formal setting that is in the Headmaster's room.
- **Topic** : the topics of the dialogues are dominantly light topics such as about plant, Hagrid's friends, etc.
- **Function** : the conversations of Hagrid generally have high affective content as they involve and show the feelings between the speakers.

2b. Hagrid's idiolect is also influenced by the social and regional characteristics. This factor is considered as the independent factors. They are:

- **Level of Education** : Since Hagrid stopped his study in the forth year, Hagrid's language is similar to the forth year of junior high students. Hagrid's idiolect is casual, standard but informal.
- **Socioeconomic status** : Hagrid is a staff of the school with equal status as the teachers. He treats the students as his friends and communicates with them in non-formal way, but still in standard.

- Age : Hagrid is actually middle-aged man that can be categorized as an adult. However, Hagrid interacts frequently with the students instead of the people who have the same age with him. The way he speaks is looks like the students' style that is informal-standard.
- Residential Area : Hagrid lives in a small hut near to the forest. It is located behind the school where the people tend to speak formally, especially the teachers. However, since Hagrid seldom interacts with such people but the students who prefer use informal language, as the result Hagrid tend to use the informal-standard English.

At the end of her study, the writer finds out that the findings of the study can help the readers of Harry Potter series novel to understand about the language of Hagrid and the idiolect he uses. In addition, the readers can comprehend that the idiolect of Hagrid is influenced by two factors, social factors in related with social dimension and also social and regional characteristics.

5.2. Suggestions

This study is about the idiolect of the minor character in '*Harry Potter and The Chamber of Secrets*' named Hagrid by using the linguistics features including diction and grammar. The writer doesn't analyze the sound and the pronunciation of Hagrid since the data of this study are the utterances of Hagrid in the novel.

The writer expects that there will be other student of the English Department of Widya Mandala Catholic University who is interested in doing a sociolinguistics research which focuses on the Hagrid's utterances in the film version. He or she can record

Hagrid's speech, transcribe it, and analyze Hagrid pronunciation as one of the linguistics features to identify the language of Hagrid.

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