# **APPENDICES**

APPENDICE 1

Table for the Result of Analyzing Refusal Strategy in Refusing an Invitation(female)

No	Refusal Statement	Di	rect						Ind	irect	;				
1,0		1	2	1	2	3	4	5	6	7	8	9	10	1	1
														1	2
1	Tomorrow? Sorry, but I can't, I've to go to church tomorrow.			V		V								-	V
2	Sorry Dicta, I can't accompany you. I've to see my friends.			v		V									
3	Sorry Dicta, I can't accompany you. I've to see my friends.			V		V									
4	Thank you Dicta, but I've to meet my lecturer soon to have a discussion.					V									
5	This afternoon? Sorry, I'm afraid I can't.			V											V
6	That's a good idea but I've to go somewhere at that time.					V									
7	Sorry, I can't.		V	V											
8	Okay, I'll accompany you but I don't want to eat.						V								
9	Tomorrow?														V
10	I'm afraid I can't go with you. I have an exam.					V									
11	Sorry, I can't. After finish my exam, I have to go to Sidoarjo.			v		V									
12	Nope, I've to work on my thesis.					V									
13	Okay, I'll accompany you but I don't want to eat because I'm full.						V								
14	Sorry, I can't go with you because I've already had an appointment with Clara and Sita to do my outline.			V		V									
15	Tomorrow? Oh, I can't. Maybe next time.								V						V
16	Sorry but I want to watch moto GP.			V		V									
17	I'm so sorry. I have no money. This is the end of the month. I'm broke.			V		V									
18	Sorry, but I want to clean up my room.			V		V									
19	I can't. I will accompany my friend buying a new cell phone.		V			V									

20	Sorry, but I will take a nap. I'm so tired.		V	V					
21	Sorry but I should type my lesson plan.			V					

Note : Direct Strategies:

Indirect Strategies:

S1: Using performative verbs

S1: Statement of regret

S2: Non-performative statement S2: Wish

S3: Excuse, reason, explanation
S4: Statement of alternative
S5: Set condition for future or past acceptance

S6: Promise of future acceptance

S7: Statement of principleS8: Statement of Philosophy

 $S9\ : Attempt\ to\ dissuade\ interlocutor$ 

S10: Acceptance that functions as a refusal

S11: Avoidance → (1) Nonverbal

(2) Verbal

Table for the Result of Analyzing Refusal Strategy in Refusing an Invitation (male)

No	Refusal Statement	Di	rect						Ind	irect					
		1	2	1	2	3	4	5	6	7	8	9	10	1	1
														1	2
1	Sorry, don't have time.			V		V									
2	I'm sorry, I have another			V		V									
3	appointment. Once again, I'm sorry I have			V		V									
4	to do something.  Thanks but I have had my					V									
	lunch.														
5	Sorry, I can't right now. I have a class after this.	V		V		V									
6	This Saturday? HmI have a date, sorry.			V		V									V
7	Sorry, I don't like romantic movie.			V		V									
8	I'm sorry. I've told you that I have a class today.			V		V									
9	Well, I don't think I can go with you right now. I have a	V				V									
10	class after this.  HmI'm sorry but I don't like Romantic movie			V		V									
11	What? Gee I don't have any money now														V
12	I told you I have a class					V									
13	Oh, I'm sorry. Tomorrow I have an appointment with my parents.			V		V									
14	I'm sorry. I can't because I don't like drama.	V		V		V									
15	I can't, I have to go to church.	V				V									
16	I can't. I have to go with my friends.	V				V									
17	I can't go with you.	V													
18	I'm sorry, I must go now			V		V									
19	I'm sorry I have to do my homework.			V		V									
20	I'm sorry I can't. I'm not well.	V		V		V									
21	Tomorrow? I have an appointment with my boss to go to construction site. Sorry, I can't come with you.			v		V									V

APPENDICE 2

Table for the Result of Analyzing the Politeness Strategy in Refusing an Invitation (female)

	Polite							Posi	tive 1	Polite	eness									Nega	ative	Polit	enes	s		
No	Expressions	S1	S2	S3	S4	S5	S6	S7	S8	S9	S10	S11	S12	S13	S14	S15	S1	S2	S3	S4	S5	S6	<b>S</b> 7	S8	S9	S10
1	Tomorrow? Sorry, but I can't, I've to go to church tomorrow.	V												V								V				
2	Sorry Dicta, I can't accompany you. I've to see my friends.													V								V				
3	I'm so sorry. I can't come with you because I've an appointment with Reni and Sita.		V											V								V				
4	Thank you Dicta, but <u>I've</u> to meet my lecturer soon to have a discussion.													V												
5	This afternoon? Sorry, I'm afraid I can't.	V																				V				
6	That's a good idea but <u>I've</u> to go somewhere at that time.																					V				
7	Sorry, I can't.																					V				
8	Okay, I'll accompany you but I don't want to eat.											V														
9	<u>Tomorrow</u> ?	V																								
10	I'm afraid I can't go with you. I have an exam.													V				V								

11	Sorry, I can't. After finish my exam, I have to go to Sidoarjo.								V				V		
12	Nope, <u>I've to work on my</u> thesis.								V						
13	Okay, I'll accompany you but I don't want to eat because I'm full.								V						
14	Sorry, I can't go with you because I've already had an appointment with Clara and Sita to do my outline.								V				V		
15	Tomorrow? Oh, I can't. Maybe next time.	V					V								
16	Sorry but I want to watch moto GP.								V				V		
17	I'm so sorry. I have no money. This is the end of the month. I'm broke.		V						V				V		
18	Sorry, but I want to clean up my room.								V				V		
19	I can't. <u>I will accompany</u> my friend buying a new cell phone.								V						
20	Sorry, but I will take a nap. I'm so tired.								V				V		
21	Sorry but I should type my lesson plan.								V				V		

# Table for the Result of Analyzing the Politeness Strategy in Refusing an Invitation (male)

	Polite							Posi	tive	Polite	eness									Nega	ative	Poli	tenes	s		
No	Expressions	S1	S2	S3	S4	S5	S6	S7		S9		S11	S12	S13	S14	S15	S1	S2							<b>S</b> 9	S10
1	Sorry, don't have time.																					V				
2	I'm sorry, I have another													V								V				
	appointment.																									
3	Once again, I'm sorry I													V								V				1
	have to do something.													* * *												
4	Thanks but I have had my													V												1
	lunch.																									$\vdash$
5	Sorry, I can't right now. I													V								V				1
	have a class after this.																									
6	This Saturday? HmI have	V												V								V				1
	a date, sorry.																									$\vdash$
7	Sorry, I don't like romantic													V								V				1
-	movie.		V																							
8	I'm sorry. I've told you that		V																			V				1
	I have a class today.																									$\vdash$
9	Well, I don't think I can go													V				V								1
	with you right now. I have a													<b>'</b>				<b>,</b>								1
	class after this.  HmI'm sorry but I don't																									$\vdash$
10	like Romantic movie													V								V				1
	What? Gee I don't have any		V																							$\vdash \vdash$
11	money now		V																							1
12	I told you I have a class		V																							
	Oh, I'm sorry. Tomorrow I		<b>,</b>		-									17								V	-			
13	have an appointment with													V								· ·				
	my parents.																									
	my parents.																									
L	<u>l</u>	l .	l .	l	<u> </u>	l		l	l	l	l .	1	L		l	l	l		l			l .	<u> </u>			

14	I'm <u>sorry</u> . I can't <u>because I</u> don't like drama.							V				V		
15	I can't, <u>I have to go to church.</u>							V						
16	I can't. <u>I have to go with</u> my friends.							V						
17	I can't go with you.	V												
18	I'm sorry, I must go now							V				V		
19	I'm sorry I have to do my homework.							V				V		
20	I'm sorry I can't. I'm not well.							V				V		
21	Tomorrow? I have an appointment with my boss to go to construction site.  Sorry, I can't come with you.	V						V				V		

Note: Positive Politeness:

S1: Notice-attend to H

S2 : ExaggerateS3 : Intensify interest to H

S4 : Use in-group identity

markers

S5 : Seek agreement

Negative Politeness:

S1: Be indirect/conventionally indirect

S2: Question-hedge

S3: Be pessimistic

S4: Minimize the size of imposition on H

S5: Give deference

S6 : Avoid disagreementS7 : Presuppose/raise/assert

common ground

S8 : Joke S10

S9: Assert or presuppose S's knowledge and concern for H's wants

S10 : Offer-promise S11 : Be optimistic

S12: Include both S and H in the

S6: Apologize

S7: Impersonalize S and H S8: State the FTA as general rule

S9: Nominalize

S10: Go on record as incurring debt or as not indebting H

activity

S13 : Give (or ask for) reason S14: Assume or assert reciprocity

S15: Give gifts to H

#### **APPENDICE 3**

## The dialogue between the writer and the subjects

**Dialogue 1-5 (females)** 

Dialogue 6-10 (males)

## • Dialogue One

The Writer : Have you got the book you're looking for?

Subject : No

The Writer : So how?

Subject : I don't know, maybe I can find it at bookstore

The Writer : Yeah, maybe you can find at bookstore. I'm planning to go To

Manyar jaya bookstore tomorrow, wanna come with me?

Subject : Tomorrow? Sorry but I can't, I've to go to church tomorrow.

The Writer : Oh, okay. Never mind.

Subject: Hm...Reni told me that last Sunday you went to Delta with her.

Did you watch the concert of Yovie and Nuno last Sunday?

The Writer: No, we didn't have the ticket. Furthermore, it costs Rp. 20.000,

Did you watch it?

Subject : I've already bought the ticket but Yovie and Nuno started their

concert at 8 so I didn't watch them since I've been there since 1.

The Writer : So you bought the ticket for nothing?

Subject : Yeah, for nothing

The Writer : What song of Yovie and Nuno you like the most?

Subject : Menjaga Hati of course. And you?

The Writer : Wow...we have the same favorite song.

Subject : (laughing)

The Writer : Do you have the CD of Yovie and Nuno?

Subject : Oh yes, of course

The Writer : I don't have it. Where did you buy it?

Subject : Disc Tarra Plaza

The Writer : How much?
Subject : Rp 45.000,-

The Writer : Not very expensive. Maybe I'll buy it. Hm....Would you mind

to accompany me to go to Plaza to buy the CD? How about this

afternoon, after you finish doing your proposal?

Subject : Sorry Dicta, I can't accompany you, I've to see my friends

The Writer : Oh you've to see your friends. It's okay, I'll go myself.

Anyway, have you read P.S I love you?

Subject : Oh, a story about a husband who had passed away and left his

wife with many letters to read on each day.

The Writer : Yes, I read the synopsis of it on newspaper. It's on theatre right

now. I'm planning to watch it this Wednesday after the

seminar. Did you join the seminar?

Subject : Yes

The Writer : So wanna come with me after the seminar?

Subject : I'm so sorry; I can't come with you because I've an appointment

With Reni and Sita

The Writer : Well, it's okay. Maybe we can go next time. Don't you feel that

it's very cold here?

Subject: Yes, I think so. You're right.

The Writer : Yeah, and it makes me hungry. How about go to the canteen and

have some food?

Subject : Thank you Dicta, but I've to meet my lecturer soon to have a

discussion.

The Writer : Well, okay. I'll go myself.

## • Dialogue Two

The Writer : Have you finished reading "24 wajah Billy?"

Subject : Not yet, why?

The Writer : Hm...I want to borrow it.

Subject : Be patient, okay? I'll lend it after I've finished with it.

The Writer : Okay, when did you buy it?

Subject : I forget, if I'm not mistaken at the end of February

The Writer : At the end of February. How much?

Subject: About Rp. 65.000,-

The Writer : Anyway have you read "Marley and Me"?

Subject : Marley and Me? I guess not yet, why?

The Writer : Wow....that's a good book. Very funny, ridiculous and sad

Subject : Really? What is it about?

The Writer : A dog named Marley; he is very naughty. He likes stealing

women's underwear.

Subject : Women's underwear?

The Writer : Yes, women's underwear. He also likes breaking the

wall and fence. He is very naughty but he is loyal, very loyal.

Even when he was sick and couldn't go upstairs, he still tried to

go upstairs to go to his master. It is a very interesting book.

You should read it.

Subject: Yeah, that's sound interesting; I do want to buy it.

The Writer : You'll not regret it. Anyway I'm going to Uranus this afternoon,

wanna go with me so you can buy Marley and Me?

Subject : This afternoon? Sorry, I'm afraid I can't

The Writer: Well, okay. Maybe next time.

Subject : Yeah, maybe next time.

The Writer : if I'm not mistaken, you have a book entitled P.S. I love you.

Subject : Yeah, you are right. How do you know?

The Writer : Because I've seen it once on your boarding house.

Subject : Oh, yeah. I see.

The Writer : Have you watched the movie?

Subject : Is it on the theater right now?

The Writer : Poor you, it has already a week.

Subject : Oh my God, I know nothing. Have you watched it?

The Writer : Not yet. This Wednesday I'm going to watch it. Would you like

to come with me?

Subject : That's a good idea but I've to go somewhere at that time

The Writer : Never mind, maybe next time you can watch it but if the movie

still on theater.

Subject : Yeah, hopefully it's still on theater.

The Writer : By the way there is a clearance sale at sports station. I'm

looking for a jacket. Would you mind to accompany me this

Sunday to go to the mall? Maybe around 11 o'clock after going

to the church?

Subject : This Sunday?

The Writer : Yeah, this Sunday.

Subject : Sorry, I can't.

The Writer : It's okay.

Subject: I'm so sorry Dicta

The Writer : Take it easy. Don't you want to go to the canteen? I feel hungry.

Let's find some food.

Subject : Okay, I'll accompany you but I don't want to eat.

The Writer : Ah, you're on a diet.

## • Dialogue Three

The Writer : Have you got the book you're looking for?

Subject : No

The Writer : And then?

Subject : Then what? No idea

The Writer : How about look for it at bookstore? I'm going to Uranus

tomorrow, wanna come with me?

Subject : Tomorrow?

The Writer : Yes, tomorrow.

Subject: I'm afraid I can't go with you. I have an exam.

The Writer : Well...okay, never mind.

Subject : Don't forget to watch they kiss again tonight

The Writer : Of course I won't forget it. I want to buy the DVD of it so I

don't have to wait for it at TV. When will you finish your exam?

Subject : April 4<sup>th</sup>. Why?

The Writer : Can we go to Pasar Atum on that day?

Subject : Sorry, I can't. After finish my exam, I have to go to Sidoarjo.

The Writer : So you go to Sidoarjo on that day?

Subject : Yes, of course.

The Writer : Well...okay, maybe next time we can go.

Subject : Yeah, maybe but I'm not promise.

The Writer : Anyway, do you want to borrow my DVD? Supernatural season

1 and 2?

Subject : Okay, I'll watch it at Sidoarjo.

The Writer : Okay, I'll bring it on wednesday. You'll like Jensen after

watching it. He is so cool but Jared is also cute.

Subject: I have seen them once but Smallville is better than Supernatural,

I guess.

The Writer : Wait until you watch it. And wait until you watch Prison Break.

You'll fall in love with Michael.

Subject : No way, I already have Prince William.

The Writer: Michael is more handsome than Prince William.

Subject : Whatever, for me William is the most handsome guy in the

world.

The Writer : Up to you. By the way after seminar this Wednesday I'm going

to watch P.S I love you at theatre. Would you like to join me?

Subject : Sorry I can't go with you because I've already had an

appointment with Clara and Sita to do my outline.

The Writer : Wow...you are so diligent. Okay then.

Subject : Sorry

The Writer : It's okay. Take it easy friend. Do you still have many things to

write?

Subject : Yes, why?

The Writer : I'm hungry. Let's go to canteen. Don't you feel hungry?

Subject : Okay, I'll accompany you but I don't want to eat because I'm

full.

The Writer : Okay...okay

## • Dialogue Four

The writer : Your book, thanks

Subject : Was it good?

The Writer : Not really, it made me sleepy

Subject : Really, I think it was a funny story.

The Writer : Not for me.

Subject : (laughing) Have you read Two Alone written by Sandra Brown?

The Writer : Two Alone? Not yet, have you?

Subject : No

The Writer : So why did you ask me about it?

Subject : Nothing. I plan to buy it

The Writer : Okay, then I can borrow it.

Subject : As usual

The Writer : That's what friend for. I want to buy a book of Esti Kinasih.

I'm going to Uranus after this, wanna go with me?

Subject : Nope, I've to work on my thesis.

The Writer : Well...okay. In what chapter are you now?

Subject : Chapter 4, revising the data.

The Writer : Oh, same with me. Have you read P.S I Love you?

Subject : Not yet.

The Writer : I haven't read it but some people say that it's a very good book.

Subject : I think it's on theater right now.

The Writer : Yeah with Hillary Swank and Gerald Butler as the actors. How

if we watch that movie tomorrow?

Subject : Tomorrow? Oh...I can't, maybe next time.

The Writer : Okay, anyway last time I lent you my Prison Break DVD. Have

You watched it?

Subject : Yeah.

The Writer : So, what do you think of it?

Subject : I think it was a very cool show

The Writer : Yeah, with the cute person like Micheal. He is very genius; I

wish that Sirius can be as smart as Michael so he could escape

from Azkaban. I know how he felt to be in the prison. I'm

looking for a shirt like what prisoner wears.

Subject : Yeah, because you are a prisoner.

The Writer : Because of Wormtail.

Subject : Yeah, Wormtail.

The Writer : Will you be free this Sunday?

Subject : Why?

The Writer : I'm planning to look for a shirt at Plaza. Can you accompany

me?

Subject : Sorry but I want to watch moto GP.

The Writer : GP? How could I forget it? Yeah, GP. So, this Saturday, want to

Go Youth at Manyar?

Subject : Okay, never mind. Five o'clock right?

The Writer : Yes, as usual. Wanna go to eat at Argojas after that?

Subject: I'm so sorry. I have no money; this is the end of the month. I'm

broke.

The Writer : Okay, maybe next time.

## • Dialogue Five

The Writer : Hey, long time no see

Subject : Yeah, I'm very busy with my PPL

The Writer : How's your PPL?

Subject : It's very interesting. It's a new experience for me.

The Writer : When is your first teaching evaluation?

Subject : I will have it this Friday

The Writer : Who's your advisor?

Subject : My advisor is Mr. Wagiman.

The Writer : Wow...cool! Cool! Are you ready for it?

Subject : Yeah, well..I think so

The Writer : When is your free time?

Subject : I think I have nothing to do tomorrow.

The Writer : So tomorrow you'll be free.

Subject : Yeah

The Writer : I'm doing some shopping at Galaxy Mall. Would you like to

come?

Subject : Sorry but I want to clean up my room.

The Writer : Oh, you're so diligent. Never mind, take it easy. Have you

watched PS: I Love you? It's on theatre right now.

Subject : Not yet

The Writer : Why don't you go with me this Saturday? I'm going to watch it

with some friends.

Subject : I can't. I'll accompany my friend buying a new cell phone.

The Writer : Buy for me one, okay? I'll tell you the whole story of it then

Subject : (laughing)

The Writer : Okay I'll tell you the whole story of it then.

Subject : Okay, I'll be waiting.

The Writer : Anyway, do you have a novel of Meg Cabot entitled Asking for

Trouble?

Subject : What's that? Asking for Trouble? Asking for Money I have,

written by me.

The Writer : I'm serious

Subject : I'm also serious

The Writer : Up to you.

Subject : Take it easy. Don't be angry. I don't have that book. Why?

The Writer : I'm looking for it. If you have then I don't have to buy it, just

borrow from you

Subject : Hm...how dare you

The Writer : It means that I've to buy that book. Are you free after this? I'm

planning to go to Gramedia, would you like to come with me?

Subject : Sorry but I'll take a nap. I'm so tired

The Writer : Why are you so busy?

Subject : (laughing) It's my preparation before I become a director.

The Writer : Hah? Director? Okay...okay...I know it. I feel hungry now.

Let's go to the canteen to have some food. How?

Subject : Sorry, but I should type my lesson plan.

The Writer : Okay...okay...I'll go myself. You're so busy.

## • Dialogue Six

The Writer : What are you doing tomorrow night?

Subject : Nothing much. Why?

The Writer : Well, some of us are going to watch a movie on theater. Would

you like to join?

Subject : Sorry, don't have time

The Writer : It's okay. Maybe next time you can join us

Subject : What movie are you going to watch?

The Writer : PS: I Love you

Subject : Who's the actor?

The Writer : Hillary Swank and Gerald Butler

Subject : Is it a good movie?

The Writer : I think so because some people say it's a good movie

Subject : What kind of movie is it?

The Writer : Romantic

Subject : Romantic? Well, you are a mellow person then

The Writer : Not really. I like all kind of movie except action. How about

you?

Subject : I like comedy

The Writer : I see. What kind of songs do you like?

Subject : I like underground. You?

The Writer : I like pop and rock such as Michael Bubble, Linkin Park.

Subject : I also like Linkin Park; I have the complete CDs of them.

The Writer : Cool, where did you buy it?

Subject : Usually at Billboard.

The Writer : I saw the latest album of Linkin Park at Disc Tarra. Will you be

free after this?

Subject : Why?

The Writer : Would you mind to accompany me to go to Tunjungan Plaza? I

want to buy the CD of Linkin Park there.

Subject: I'm sorry, I have another appointment.

The Writer : Okay, I'll ask someone else then

Subject : Did you watch GP yesterday?

The Writer : Yeah, Stoner won again. It was boring when Stoner led the race

because no one could chase him. He had a great motorcycle. I wish that Rossi could move to Ducati.

Subject : Stoner and Rossi on the same team. So who will be the winner

then?

The Writer : Of course Rossi. He has been a world champion five times

Subject : Yeah, unfortunately last year Stoner did it

The Writer : Yeah, because of his motorcycle

Subject : You are right

The Writer : Anyway how's your PPL? Is it nice?

Subject : Very nice

The Writer : Really? When will you do your PPL first teaching evaluation?

Subject : This month but I still have to find a book related to what I'm

going to teach

The Writer : Have you found the book?

Subject : Not yet. I'm planning to go to the Gramedia to look for it

The Writer : When?

Subject : Still don't know

The Writer : Well, how about this Thursday? I also want to go to Gramedia.

I'm looking for a book of Dave Pelzer.

Subject : Once again I'm sorry I have to do something.

The Writer : Never mind. By the way I'm going to the canteen right now. I'm

Very hungry. Would you like to join me?

Subject : Thanks but I have had my lunch.

## • Dialogue Seven

The Writer : Last Sunday there was Yovie and Nuno at Delta. Did you watch

them?

Subject : Really? I know nothing about it

The Writer : SMAN 4 held that event, they also invited Utopia.

Subject : I don't like Utopia

The Writer : What Indonesian band do you like then?

Subject : I like Peter Pan

The Writer : Peter Pan? Oh...do you have their CDs?

Subject : Of course I have

The Writer : Do you collect them all?

Subject : Original or piracy?

The Writer : Original. Piracy is a crime

Subject : Yeah, who knows?

The Writer : Where did you buy it?

Subject : I usually buy in Disc Tarra at Galaxy Mall

The Writer : Okay, how much for each CD?

Subject: Around Rp.25.000,-

The Writer : It's not very expensive. I thought it was very expensive.

Subject : If you buy Western CD it costs much

The Writer : Oh....If it costs only around twenty-five to thirty-five rupiahs

for each CD,I want to buy the CD of Yovie and Nuno. Are you

free now?

Subject : Why?

The Writer : Please accompany me to go to Disc Tarra

Subject : Sorry, I can't right now. I have a class.

The Writer : Oh, you can't accompany me. It's okay. I'm planning to go to

Delta with some friends this Saturday. Would you like to join?

Subject : This Saturday? Hm...I have a date, sorry.

The Writer : Oh..you have a date? Okay..okay

Subject : By the way are there any good movies on theatre?

The Writer : Yes..yes, there's an interesting movie

Subject : What's that?

The Writer : PS: I Love You

Subject : Who's the actor?

The Writer : Hillary Swank and Gerald Butler

Subject : What is it about?

The Writer : A husband who left his wife because he suffered cancer. He

passed away and left many letters to read by his wife on each month. He knew that his wife couldn't stand alone in the world so he sent many letters to his wife in order to give strength to

her and he did it.

Subject : Was it a romantic film?

The writer : Yeah, but there's also some comedy in the film. I'm going to

watch it this Wednesday. Would you like to come with me?

Subject : Sorry, I don't like romantic movie.

The Writer : Sometimes you need to watch a romantic film to be a romantic

person

Subject : To be romantic doesn't mean that I've to watch a romantic film

The Writer : Whatever. How's your thesis? In what chapter are you now?

Subject : I'm in Chapter 2. I still need some theories but I can't find the

book here. I want to look for it at bookstore.

The writer : How about tomorrow? I'm planning to go to the bookstore,

wanna come with me?

Subject : Tomorrow? I have an appointment with my boss to go to

Construction site. Sorry, I can't come with you.

The Writer : Okay, maybe next time.

Subject : Yeah, next time.

The Writer : Anyway, have you tried tahu crispy at canteen? It's delicious

Subject : Not yet

The writer : Let's go to canteen then. Try it. Come on.

Subject: I'm sorry. I've told you that I have a class today.

The Writer : Oh, I forget it. Okay..okay

## • Dialogue Eight

Subject : Do you have any idea of game to play?

The Writer : What for?

Subject : I have no idea for giving games for my students

The Writer : What class?

Subject : Elementary school

The Writer : Why don't you find it at internet?

Subject : I have but I need the media also

The Writer : I see. Why don't you look for it at Uranus bookstore? I see

many kinds of game for elementary school students there.

Subject : Are you sure?

The Writer : Definitely. Maybe I can accompany you. I'll be free after this.

How about going there after this?

Subject : Well, I don't think I can go with you right now. I have a class

after this.

The Writer : Okay.

Subject : Anyway, how's your thesis?

The Writer : Still work on it. I'm planning to finish it this semester. No more

money to pay the fee.

Subject: Yeah, I also hope that I can finish all my study this semester and

then graduate this year.

The Writer : Yeah, let's hope for the best for us. Anyway, This Wednesday

I'm going to watch P.S. I Love You on theatre. Would you like

to join?

Subject : Hm..I'm sorry but I don't like Romantic movie

The Writer : I see

Subject : Wow, you just said that you want to finish your thesis but you

still have time to watch movie on theatre.

The Writer : Show must go on. It needs only two up to three hours to watch

movie so it won't disturb my time in doing my thesis. And I'm also planning to do some shopping at Tunjungan Plaza this

Saturday. Wanna come with me?

Subject : What? Gee I don't have any money now

The Writer : Okay, maybe next month if you have money

Subject : Hm....

The Writer : Well, I'm hungry now. Let's go to canteen and have some food

Subject : I told you I have a class

#### • Dialogue Nine

The Writer : There was a concert of Utopia last Sunday at Delta Plaza. Did

you watch the concert?

Subject : No, I don't really like Utopia.

The Writer : So what Indonesian band do you like then?

Subject : I like Project Pop

The Writer : Project Pop? Oh.. I see. But at this moment I like Yovie and

Nuno most. I am looking for the video clip of Dia Milikku sang

by Yovie and Nuno. Do you have it?

Subject : No

The Writer : Where can I find it then?

Subject : Why don't you try to download it at you tube?

The Writer : I've tried it but it didn't work.

Subject : Really? How could be?

The Writer : Don't know. Do you know the place to buy the MP3 or DVD of

it?

Subject : How about Pasar Atum?

The Writer : Pasar Atum? Are you sure?

Subject : Just try it

The Writer : Okay, will you be free after this?

Subject : Don't tell me that you want to go there after this.

The Writer : Why not?

Subject : Okay, never mind.

The Writer : Thank you. Anyway have you watched the video clip of Yovie

and Nuno in London for the song "Dia milikku"?

Subject : Why?

The Writer : The location of that video clip was taken in two places. One of

them was taken in the school used for the making of Harry

Potter the movie.

Subject : Hogwarts do you mean?

The Writer: Yup, do you know Hogwarts?

Subject: Yes, I know.

The Writer : Do you like to watch Harry Potter?

Subject: Yes, I like it very much. How about you?

The Writer : I do. I also read the book of it.

Subject : Do you collect all the books of Harry Potter?

The Writer : No, I borrow it from my friends but I'm planning to collect all

the books of Harry Potter.

Subject : Wow, it must cost much

The Writer : Definitely. Tomorrow I'm planning to buy the latest book of

Harry Potter at Gramedia.

Subject : Have you bought the first book?

The Writer : Not yet

Subject : So why do you want to buy the latest book if you don't have the

First book?

The Writer : I have read the previous six books but I haven't read the latest

book so I plan to buy the latest first so I can read it.

Subject : Weird person.

The Writer : Whatever. Would you like to accompany me tomorrow to go to

Gramedia?

Subject : What for?

The Writer : Take a pee! Of course to buy a book of Harry Potter.

Subject : Sorry....sorry

The Writer : So?

Subject : So what?

The Writer : Accompany me to go to Gramedia tomorrow.

Subject : Oh, I'm sorry. I have an appointment tomorrow with my

parents.

The Writer : What makes you so busy?

Subject : You know me, I'm a diligent student. I'm not you.

The Writer: Hm...okay. I'm not diligent but I'm smarter than you.

Subject : According to you

The Writer : Okay, let's me ask you a question to test your knowledge.

Subject : Okay.

The Writer : Do you know who's the actor played in P.S. I Love You?

Subject : Out of context.

The Writer : No, it shows that I'm smarter than you.

Subject : No way.

The Writer : If you don't know then I'll tell you. This Saturday I'm going to

watch that movie on theatre with some friends. Would you like

to join us so you know who the actor is.

Subject : Why should I come with you?

The Writer : So you know who the actor is. Furthermore, it's a good movie.

Subject: I'm sorry I can't because I don't like drama

The Writer : Wow... you have a lot of reasons not to go with me.

Subject : It's just you are asking me not in the right time or movie that I

don't like.

The Writer : Just kidding. Next week, I'm also planning to go for a shopping

with some friends. Don't tell me that you can't go with us.

Subject : When?

The Writer : Saturday night.

Subject : I can't. I have to go to church.

The Writer : You're so religious. Hm...I'll not ask you to go with me again

then if you always say no.

Subject : Don't be angry bro

The writer : Okay, I'll not be angry if you accompany me to go to canteen

Subject : I can't. I have to go with my friends.

The Writer : Poor me

## • Dialogue Ten

The Writer : Are you interested in a movie tonight?

Subject : Um, maybe. What's on?

The Writer : P.S. I Love you is on theatre right now.

Subject : I can't go with you

The Writer : Oh, come on!

Subject : Sorry.

The Writer : Yeah, it's okay. Before I forget, do you have the Oxford

Dictionary? The small one?

Subject : Yes, why?

The Writer : I don't have it. I have the big one. Where did you buy it?

Subject : I bought at Gramedia bookstore.

The Writer : Can you accompany to go there?

Subject : When?

The Writer : After this

Subject: I'm sorry I have to go now.

The Writer : Okay, I'll go myself. This Saturday night will you be free?

Subject : Why?

The Writer : I'm going to Galaxy Mall with some friends. Would you like to

join us?

Subject: I'm sorry I have to do my homework.

The Writer : You're so diligent. Okay, maybe next time.

Subject : Do you have a lot to do this week? Are you very busy?.

The Writer : Not really but tomorrow I'm going to Pizza Hut. I want to try

the new recipe of Pizza Hut, Chicken Roni. Have you tried it?

Subject : Not yet.

The Writer : Go with me then tomorrow. We can try it together.

Subject : Okay, I'll go with you tommorow

The Writer: Hm...Chicken Roni. I'm coming.

Subject : Crazy

The Writer : I'm obsessed with it.

Subject : I can see it

The Writer : Okay, but now I feel hungry because of chicken roni. Let's go to

canteen!

Subject: I'm sorry I can't. I am not well.

The Writer : Okay.