

**THE MAXIMS IN WALT DISNEY’S TALE
ENTITLED “SLEEPING BEAUTY”
A THESIS**

**In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree
In English Language Teaching**



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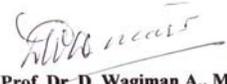
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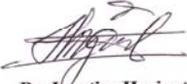

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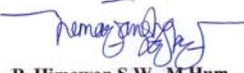

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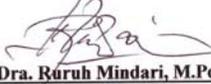
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ABSTRACT

Andryati, Nina. 2007. **The Maxims in Walt Disney's tale entitled "Sleeping Beauty"** (A Discourse Analysis Study). Thesis, Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Katolik Widya Mandala, Surabaya. Advisors: Dra. Ruruh Mindari, Mpd., and Dra. Retno Palupi, M.pd.

Keyword: Discourse Analysis, Grice's Maxims, Walt Disney's tale, Utterances, Sleeping Beauty

This is a study on the utterances produced by the characters in the Walt Disney's tale entitled "Sleeping Beauty" using Grice's maxims. The study under report attempts to answer the following research problem: Do the utterances produced by the characters in the Walt Disney's tale entitled "Sleeping Beauty" fulfill Grice's maxims?

This qualitative study applied descriptive analysis in order to find out the maxims that can be found in the utterances produced by the characters in the Walt Disney's tale entitled "Sleeping Beauty". The data of this study were taken from all the utterances which are produced by all the characters (The King and Queen, The Witch, the three good fairies, the princess and the prince) in Walt Disney's tale entitled "Sleeping Beauty". The data were analyzed by using four maxims produced by Grice, the maxim of quality, the maxim of quantity, the maxim of relevance, and the maxim of manner.

The data analysis brought the following findings: based on the analysis of the utterances were produced by all the characters in Walt Disney's tale entitled "Sleeping Beauty", it can be concluded that this tale is rich with cooperative principles. Based on the data analysis, it was found out that there were two utterances (8%) fulfill one maxim (the maxim of relevance), two utterances (8%) fulfill two maxims (the maxim of quality and the maxim of relevance), nine utterances (36%) fulfill three maxims (six of them are the maxim of quality, relevance, and quantity. And three of them are the maxim of quality, quantity, and manner appear on this tale. It was also found out that the characters of the Walt Disney's tale produced the utterances that were informative enough for the readers.

The writer realizes that this study is still far for being perfect. The writer would therefore like to give suggestion that the readers especially the students of English Department who are going to write a thesis on Discourse Analysis do further research on other aspects of discourse analysis like formal link, schemata, approximation, recombination. The writer also suggests that the readers especially the students of English Department do further research about other tales or story, like "Beauty and The Beast", "Pinocchio", etc.