

DR. JEKYLL'S REASONS
TO DEVELOP ANOTHER PERSONALITY
IN STEVENSON'S DR. JEKYLL AND MR. HYDE

A THESIS

In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree
in English Language Teaching



By:
Shierly Omar
1213002163

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
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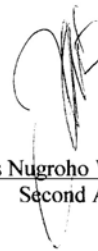
APPROVAL SHEET

(1)

This thesis entitled **Dr. Jekyll's Reasons to Develop another Personality in Stevenson's Dr. Jekyll and Mr. Hyde**, prepared and submitted by Shierly Omar has been approved and accepted as partial fulfillment of the requirement for the Sarjana Pendidikan Degree in English Language Teaching by the following advisor.



Dra. Anita Lie, M.A., Ed.D.
First Advisor



Yohanes Nugroho Widiyanto, M. Ed.
Second Advisor

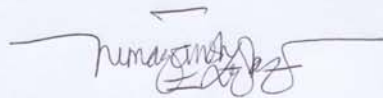
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(2)

This thesis has been examined by the committee on oral examination with a grade
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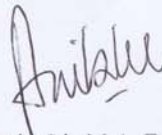
Drs. Antonius Gurito
Chairperson



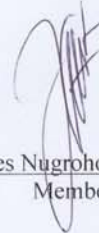
B. Himawan S.W., M. Hum.
Secretary



Hady Sutris Winarlim, M. Sc.
Member



Dra. Anita Lie, M.A., Ed.D.
Member



Yohanes Nugroho Widiyanto, M. Ed.
Member

Approved by:



Dra. Agnes Santi Widiati, M. Pd.
Dean
Faculty of Teacher Training and
Education



Dra. Susana Leopilus, M. Pd.
Head
The English Department

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The Writer

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ABSTRACT

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Advisor: (I) Dra. Anita Lie, M.A., Ed.D, (II) Yohanes Nugroho Widiyanto, M. Ed.

Key Words: archetype, split personality, psychological aspect.

Nowadays, split personality in which a person has another but differently character is an interesting psychological phenomenon. One of the literary works, which deals with the issue, is Stevenson's *Dr. Jekyll and Mr. Hyde*. The writer is interested to find out why Dr. Jekyll develops another personality.

As it is a literary work, the writer uses two approaches to analyze the work. The first approach is the intrinsic analysis, which uses characters, plot and setting to analyze the novel. The second approach is the extrinsic analysis using Jung's theory of archetype to analyze the novel.

After analyzing the novel by applying those two approaches, the writer finds out that there are internal and external factors, which give the motivation to Dr. Jekyll to develop another personality, Mr. Hyde. The internal factor is Dr. Jekyll's negative self-image and his hatred against hypocritical practices. Based on Jung's archetype, Mr. Hyde is considered as Dr. Jekyll's "shadow". The external factor that motivates him to develop another personality is the condition of his unusual family type. Based on Jung's family archetype, human being tends to have a family and descendant. Based on Jung's persona theory, people wear a mask before showing themselves to the outside world. Jung's archetype theory of anima and animus can also be applied to Dr. Jekyll revealing that he has a problem in showing his emotional side in his hypocritical society. The combination between the internal and external factors is the triggering reason why Dr. Jekyll "creates" Mr. Hyde as his other personality.