

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

This chapter presents the conclusion and suggestions of this research. The conclusion is what the research is about with its result. The suggestions are for researchers who do similar study in the future.

#### 5.1 Conclusion

Language is an essential part of communication. As a result, to be able to communicate successfully, there are language components both the communicator and communicant must understand well, and one of which is meaning. With pragmatics, we can know that context affects meaning, which also means that it will affect a communicant's understanding of performed illocutionary acts – one of the aspects learned in pragmatics. Neglecting or not acknowledging the effect context has on meaning this fact can cause misunderstanding and inability to fully comprehend the purpose behind a performed act. Therefore, this research aims to analyze the types of illocutionary acts used by and addressed to the characters in *Prison Break* in order to provide a better understanding of illocutionary acts and the impact of context itself.

Based on the findings, the writer concludes that the utterances in *Prison Break* contain illocutionary acts with certain meanings. They are classified into 4 types, which are 1) Representatives/Assertives that intend to state and suggest something, 2) Directives that intend to give orders, command, advise, and plead, 3) Expressives that intend to thank, apologize, and compliment, and 4) Commissives which intend to make promises.

#### 5.2 Suggestions

The writer understands this study is far from perfect. He realizes that there is a weakness in his thesis. The weakness is only one triangulator who checks the

validity of data that make the result less objective. So, first suggestions for future researcher, it is better to have more than one triangulator. It is best if the triangulator has a degree in English literature or education. Second, future researchers can refer to different theories of illocutionary act, since there are two philosophers who invent these theories. Third, future researchers can analyze different source than TV series, such as movies, speeches of a famous figures, novels, comics, an opera, etc. And the last one, future researchers can specify to only one category of illocutionary acts, either representatives, directives, commissives, expressives, or declarations in their study.

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