

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Learning could be in many different ways. Some by memorizing, others could be by memorizing. However, the best way to teach the students is to build chemistry between teachers and the students. Nothing is satisfying to see the students appreciate the education more than the expectation of graduation.

Education should motivate people to appreciate their abilities more. Instead of pushing the students to master every subject, teachers should know their students' abilities more. It is so important to know the students' ability so that the meaning of education should not burden the students to learn.

Erin Gruwell gives the other perspective of education where most teachers rarely thought of before. Through this humanistic approach, teachers should listen more rather than finished the teaching process as fast as possible.

Getting rejected and distanced by students were not simple things to handle. However, without the conflicts, the humanistic approach will not be applied here. Through these conflicts, the researcher gives the other perspective of teaching. In this research, the researcher tells the reader that becoming a teacher is the highest calling.

The humanistic approach helps teachers to understand the conflicts behind

the learning process where the students have struggles that teachers rarely see. Even though her humanistic approach applied successfully to her students, she never underestimates her senior teachers. Not only to her students, but she also applied her humanistic to many different kinds of people.

5.2 Suggestions

5.2.1 Suggestion for Students Learning English Literature through Films

Many students like to learn English through literatures. It is entertaining and can develop comprehension of language. The students can also analyse moral value and the topic inside the literature inside the film. The writer hopes that the readers are able to think critically through literature.

5.2.2 Suggestion for Further Researchers

This research has many weaknesses because of the limit of the writer. For further research, the writer hopes that the researchers will find out the humanistic approach's perspective. Besides that, the humanistic approach could be analyzed on this *The Humanistic Approach* by Erin Gruwell in *The Freedom Writers Movie*.

BIBLIOGRAPHY

Abrams, M.H. (1971). *The Mirror and the Lamp*. New York: Oxford University Press.

Adi Respati, Satya, Dona, dan Syifa'a. (2008). *Hubungan Antara Kecerdasan Spiritual Dengan Kontrol Diri Pada Mahasiswa*. Yogyakarta: Fakultas Psikologi Dan Ilmu Sosial Budaya Universitas Islam Indonesia Yogyakarta.

Anisah Basleman dan Syamsu Mappa. (2011). *Teori Belajar Orang Dewasa*. Bandung: PT Remaja Rosdakarya

Ariyanti, Ariyanti. (2016). *Moral Values Reflected in "The House on Mango Street" Novel Written by Sandra Cineros*.

Art & Literature. Retrieved from <https://artsandculture.google.com/usergallery/art-andliterature/fgISN4p7GWxoKw>

Autobiography. (n.d.) In *Encyclopædia Britannica online*. Retrieved from <https://www.britannica.com/art/autobiography-literature>

Bass, R. V. (1997). *The Educational Forum*. Volume 68. Winter 2004.

Beaty, J. et al. (2002). *The Norton Introduction to literature*. New York: W. W. Norton and company.

Benson. (2011). *WHY LITERATURE HAS MANY DEFINITIONS*. Retrieved from <https://sitwe.wordpress.com/2011/10/30/why-literature-has-many-definitions/>.

Bright Hub Education. (n.d.) Retrieved from <https://www.brighthubeducation.com/homework-help-literature/100292-the-five-main-genres-of-literature/>

Rogers (1961). On Becoming A Person
"Classics in the History of Psychology – Marko Marulic – The Author of the Term "Psychology". Psychclassics.yorku.ca.

Dantes, Nyoman. (2012). *Metode Penelitian*. Yogyakarta. Andi Offset.

Definiton of Education. Retrieved from <https://en.wikipedia.org/wiki/Education>

Derek Russell Davis (DRD), "psychology", in Richard L. Gregory (ed.), *The Oxford Companion to the Mind*, second edition; Oxford University Press, 1987/2004; [ISBN 978-0-19-866224-2](#) (pp. 763–764). Education and Teacher Training Faculty, IAIN Surakarta.

Education Definition. Retrieved from http://webcache.googleusercontent.com/search?q=cache:Y_oV08vB9AJ:etheses.iainkediri.ac.id/1416/2/932116615%2520BAB%2520I.pdf+&cd=3&hl=id&ct=clnk&gl=id&client=safari

Education. Wikipedia. Retrieved from: <https://en.wikipedia.org/wiki/Education#CITEREFAssmann2002>

Etymology of Education. Retrieved from <https://en.wiktionary.org/wiki/education>

Fernald LD (2008). *Psychology: Six perspectives* (pp.12–15). Thousand Oaks, CA: Sage Publications.

Films: “*Cultural Assets That Must Be Preserved*”, part. 2.

George F. Kneller (1963). *Foundations of education*.

Handayani, Fitri (2017). *Strategies In Teaching English Applied In Lagravenese’s Freedom Writers Movie By Erin Gruwell As The Major Character*. Thesis published, Islamic

Hardianti, Dian (2018). *Racial Discrimination in The Freedom Writers Diary by Erin Gruwell*. Thesis published, Sarjana Humaniora in English Department of Adab and Humanities Faculty. UIN Sunan Gunung Djati Bandung.

Hockenbury & Hockenbury. *Psychology*. Worth Publishers, 2010. Holy Comforter. (n.d.). Retrieved from Houston, T. (2012). *Autobiographical Fiction: Using Your Real Life to Craft Great Fiction*. [http://www.holycomforter.com/CustomerContent/holycomfortervienna/CMS/files/Adult Formation/Writing Your Spiritual Autobiography.pdf](http://www.holycomforter.com/CustomerContent/holycomfortervienna/CMS/files/Adult%20Formation/Writing%20Your%20Spiritual%20Autobiography.pdf)

Humanistic Approach. Simply Psychology: <https://www.simplypsychology.org/humanistic.html>

Lathateacher. Retrieved from
<https://lathateacher.wordpress.com/2015/09/20/relationship-of-education-with-psychology/>

Maslow (1943). *A Theory of Human Motivation*.

McNeil, L. M. (2000). *Contradictions of school reform: Educational costs of standardized testing*. New York: Routledge.

Meaning of film in Oxfordify Dictionary. Retrieved from
<https://www.oxfordify.com/meaning/film>

Meylina, Farida (2018). *Makna Pesan Sosial Dalam Film Freedom Writers Karya Richard Lagravanese* (Analisis Semiotika Charles Sanders Pierce). Faculty of Social & Politics. 17 Agustus 1945 University. Surabaya.

Noor. (2007). Retrieved from:
<http://eprints.ums.ac.id/33946/8/04.%20BAB%20I.pdf>

Online Etymology Dictionary. (2001). "[Psychology](https://www.lexico.com/en/definition/psychology)" Oxford Dictionary.
Retrieved from: <https://www.lexico.com/en/definition/art#h70352162195060>

Reber, A.: 1989, 'Implicit learning and tacit knowledge', *Journal of Experimental Psychology: General* 118, 219–235. Retrieved from
<https://litreactor.com/columns/autobiographical-fiction-using-your-real-life-to-craft-great-fiction/>

Shinta, Yulia (2010). *Anti Rasisme Pada Tokoh Erin Gruwell Dalam Film Freedom Writers Karya Richard Lagravanese*. Faculty of Humanist, English Department. Diponegoro University. Semarang.

Shintiani, 2011. "Analisis Semiotik Film 3 Hati 2 Dunia 1 Cinta". Jakarta. : <http://digilib.uinsuka.ac.id/9570/1/BAB%20I,%20IV,%20DAFTAR%20PUSTAKA.pdf>.

(Steven Blankaart, p. 13) as quoted in "psychology n." A Dictionary of Psychology. Edited by Andrew M. Colman. Oxford University Press 2009. Oxford Reference Online. Oxford University Press. oxfordreference.com

Sulistiyorini. 2011. *Menyiapkan Kesuksesan Anak Anda*. Jakarta : Gramedia Pusaka Utama Terhadap Metode Pembelajaran Pendidikan Agama Islam.

The Constitution number 20 year 2003 article 1. Sistem Pendidikan Nasional

The Definition of Film. The Constitution number. 8 year 1992 about film.

Wahyudin, Yuyun. 2009. *Teori Belajar Humanistik Carl Ransom Rogers Dan Implikasinya*

[Watson, John B. \(1913\). "Psychology as the Behaviorist Views It" \(PDF\). *Psychological Review*. 20 \(2\): 158–177. doi:10.1037/h0074428. hdl:21.11116/0000-0001-9182-7](#)

What is Psychology? Simply Psychology. Retrieved from: <https://www.simplypsychology.org/whatispsychology.html>

What Literature Can Teach Us. Retrieved from <https://www.thoughtco.com/what-is-literature-74>