# ENGLISH DEPARTMENT STUDENTS' BELIEF REGARDING THE ROLE OF ENGLISH SONGS TO IMPROVE THEIR LISTENING SKILLS

#### **A THESIS**



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ENGLISH DEPARTMENT

FACULTY OF TEACHER TRAINING AND EDUCATION

WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA

2020

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In Partial Fulfilment of the Requirements for *Sarjana Pendidikan*Degree In English Language Teaching and Education



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2020

### APPROVAL SHEET

**(I)** 

This thesis entitled English Department Students' belief regarding the role of English songs to improve their listening skills prepared and submitted by Sonia Aurilia C. P has been approved and accepted to be examined as a partial fulfilment of the requirement for *Sarjana Pendidikan* degree in English Language Teaching and Education by the following advisor.

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I declare that this thesis is my own writing and it is true and correct that I did not take any scholarly ideas or work from others dishonestly. All the cited works were quoted in accordance with the ethical code of academic writing. I will take all the consequences if plagiarism in found in this thesis.

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Sonia Aurilia C.P

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Surabaya, 14 July 2020

The Researcher

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#### ABSTRACT

Prasidhani, S.,A.,C. 2020. English Department Students' Belief Regarding The Role of English Songs to Improve their Listening Skills, Widya Mandala Catholic University Surabaya.

Advisor: Imelda Gozali, B. Eng., M. Pd.

Keywords: Belief, Listening skills, English Songs

Listening plays an important role in English language receptivity. It forms the foundation for all the linguistic and learning processes, and it is essential in the processes of communication. English songs are one of the beneficial methods to teach listening skills. Considering the students' belief, in this case, is important because as Horwitz has emphasized (1985, 1987 and 1999) it allows teachers to better understand learner attitudes and the use of learning methods to prepare language instruction adequately. The aim of this study is to find out the belief of the English Department students of Widya Mandala Catholic University Surabaya (WMCUS) in using songs to improve their English, specifically to improve their listening skill and to find out which aspect of listening skill that is greatly helped by listening to English songs. This study falls under descriptive qualitative research. The participants were fifty English Department students. A questionnaire consisting of fifteen close-ended questions which was adapted from Ranggen (2016) and an interview were used as instruments to obtain the data. The findings showed that students reported high levels of positive agreement and belief regarding the role of English songs to improve their listening skills. They also believe that listening to English songs could help to improve both their vocabulary and pronunciation. Additionally, the aspects of listening skills that are greatly helped by listening to English songs is the aspects of memorizing the words for vocabulary and imitating the correct sound in pronunciation