

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter discusses the conclusion obtained after discussing chapter 4. This chapter will also give some suggestions for further research on a similar topic and literature.

5.1 Conclusion

Having analyzed "*Wonder*" by R.J. Palacio, the writer found that Olivia has shown her love and affection in various ways. She did not basically show love in the same form. Instead, she gave a little love in every action and words she said to August. There are nine different categories on how she delivers her love and affection that are observed by the writer.

The first one is Olivia protects her brother. She expressed her love and affection by protecting her brother. August has a special need, and because of that his sister felt an urge to protect him from any circumstances. He often got into stares and mockery from other people even adults. Olivia did not care about what others think about her, she just did what she thinks enough to protect her brother. On the other hand, because of Via's attitude, August felt uncomfortable being treated as a special kid. He just wanted to be an ordinary kid, and he knew it means he did not need protection that much.

The second way is she has concern towards her brother. Olivia did not only protect her brother but she is concerned about every single thing happened with August. She could sense if there is

something wrong with him and tried to help him get through it. Olivia's interference was actually the ones which helped August to be opened about his problems and finally conquered them.

The third category is Olivia comforts her brother. She did not only want to know about her brother's problem, but she also wanted to help him with it. The most common way is by giving comforts. The feeling of comfort made her brother feel braver because he knew he had a back-up.

The next one is affection itself. Olivia delivered her love and affection directly to her brother through her action. She expressed her love and affection from kisses and hugs. Her brother did not feel weird about it, instead he felt comfortable being around her. Because of her behavior, her brother loved her as much as he loved himself.

The fifth group is she exposed her love through advice. Olivia understood that she will not be with his brother twenty-four seven. Therefore, she figured out how to make him stay out of problems which is by giving advice. Her brother knew what he has to do and what he must be prepared of. Olivia's advice made August become well-prepared with the troubles, he even decided to attend the school again because of them.

The sixth, Olivia relented to her brother. The willingness to sacrifice anything for someone is vividly expressed in each of her behavior. August did not have special thoughts about his sister's attitude, because all that Olivia did was not visible to him. However, her parents did notice it and they praised her because of her action.

The seventh, Olivia proved her love and affection by putting August first. Although it is hard, she managed to push her precedence and made August's her top priority. Olivia always put August above her own priority and she never complained about it. August knew his sister had sacrificed everything for him, he tried to become more obedient to his sister.

The eighth, Olivia expressed her love and affection through some help. She helped August through his hard times. She helped him to get rid of problems and even with the simplest thing like his appearance. Because of Olivia's help, August became more confident with himself.

The last one is expressed through Olivia's way on how she managed to make her brother back to attend school. August had the time when he almost gave up on school. He did not let any space for negotiating with anyone. Nevertheless, Olivia had her own way of convincing him and she succeeded. Olivia was the only one who managed to make August back to school. August obedience made him obtain adequate ability to cope with his anxiety and problems. At the end of the story, he learned how to deal with problems and stayed firmly no matter what.

5.2 Suggestion

The writer is aware that a thesis discussing the topic such as love and affection is very tricky. It turns out that the writer has difficulties in finding resources and inspiration for this thesis. Therefore, this thesis is not perfect. Aside from the difficulties, the

writer finds out that writing this thesis is quite enjoyable. Writing this thesis requires deep thinking, creativity, and the ability to read and analyze a work. Looking for new information, the writer understands more about the literature itself and she also finds out new knowledge about love and affection. So she writes this thesis without burden.

This thesis mainly intends to make its readers not judge things simply by their thoughts. This novel called "Wonder" is frequently misinterpreted as Olivia, the main character's brother, thinking that life was unfair to her. However, that is not necessarily the fact. Behind her thoughts, she does not express any of her thoughts towards other people. She only has those thoughts for herself, but her attitude is quite in a different way.

From this thesis, the writer also expects the readers to be open-minded to every view of life. It is reasonable for Olivia who do not receive enough love in life to question their worth. There is a chance that one despises her own situation, but the thoughts did not necessarily determine her attitude. So, the writer suggests readers to make sure about the relevance of both thoughts and behavior before judging one's character.

The writer has found the love and affection elements in the novel which are reflected in Olivia Pullman, the main character's sister. The writer also discovers the effects regarding to the attitude which Olivia expressed to the main character. Although the writer has collected numerous data, she has not found some aspect from the novel namely the religion and brief personality of the characters inside the novel. Therefore, she suggests the future researcher to

conduct further research about the other elements that might be found in the characters inside the novel.

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