

## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

In this chapter, the writer presents the conclusion of the study and the suggestions concerning this study.

#### **5.1. Conclusion**

Literary product contains of many moral values and messages that can acknowledge the readers about particular problems. Unloyalty seems to be one of the crucial problems commonly faced by couples in this era. In this line, Yasunari Kawabata provides the readers about unloyalty done by one of the characters in the novel 'Beauty and Sadness'.

The main theme of the novel was the male main character's unloyalty which gave severe impacts to his family. The factors gained from Oki Toshio's unloyalty is that he found something interesting from Otoko that his wife, Fumiko did not have. That is why he commit an unloyalty. Another factor is because he was attracted to Otoko's beauty. He felt bored with his wife, that was why when he saw another beautiful girl, he lost his mind and tried to get along with another girl. Nevertheless, he did not enjoy his time with another girl, it caused him to lost his son, Taichiro. Apparently, Otoko's student, Keiko, did not accept the way Oki treated Otoko. Then, Keiko planned something and invites Taichiro to meet her. Keiko's intention is

actually to kill Taichiro, not wanting to meet him. That is how Oki lost his son because of Keiko. That is the after-effects felt by Oki.

Therefore, it can be concluded that unloyalty has great consequences when it is done. The bad impacts were not only for the persons committing it, but also for the family and the people surrounding them. The unloyalty's factors found by the writer from the novel could be a kind of alarm for the readers so that the readers could prevent the unloyalty and avoid the after effects they must bear in the end.

## **5.2. Suggestions**

In this section, the writer would like to propose some suggestions related to the result of this study. The suggestions are as follows:

### **5.2.1 Suggestion for Students Learning English Literature through a Novel**

Many English literature learners like to choose novel as a reading material for developing their literature competence and comprehension. Reading a novel is not that boring compared to reading more academic writing. Lots of things could be earned by studying English literature through novels. Getting broader ideas about unloyalty, for instance, could show the learners about the factors and the after-effects of that particular thing.

From this study, the students are suggested not to only read the story, but also to analyze the literature product by looking at its intrinsic elements (plot, point of

view, character, and theme). As a result, the students could understand more about the moral values and the messages the novel's writer wants to deliver through the literary product.

### **5.2.2. Suggestion for Further Researchers**

In this research, the writer only discussed about the 4 intrinsic elements of the story; those are plot, character, point of view and theme. While there are many other intrinsic elements of novel, such as setting, language feature, imagery, etc. Therefore, further researchers are suggested to analyze the other intrinsic elements that have not been discussed by the writer in Yasunari Kawabata's *Beauty and Sadness*.

Furthermore, it is suggested for further researchers to find out the other readers' perspectives about the novel. The more thoughts and opinions found, the more knowledge the readers could get from the novel. The results also might vary more than just using the writer as the only instrument.

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